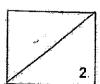
RED SWASTIKA SCHOOL ENGLISH LANGUAGE PRIMARY 5 CLASS TEST (1)

| Na | me : | | | (|) M | arks : | / | 36 | |
|----|---------------|-----------------------------|-------------|----------------------------|-------------|-------------|----------------|---------|-----------|
| | | Pr 5 / | | | | ate : 23 A | and the second | | * *.* |
| Du | ration | : 45 minutes | | | P | arent's sig | nature: | | |
| SE | CTIO | A: Grammar (6 | marks) | | | | | | |
| Fo | r each | question from | l to 6, wri | ite your an | swers in f | he bracket | s provide | ed. | |
| 1 | Afte inter | r the children had ested | l an exciti | ng first-han he sports. | id experien | ce playing | archery, th | ney bed | ame |
| | (1) | with | | | | | | | |
| | (2) | for | | | | | | | |
| | (3) | on | | | | | | | |
| | (4) | in | | | | | | .(|) |
| 2 | | M | ing's moth | ner scolded | him for br | eaking the | vase, she | was rei | lieved |
| | that | he was not injure | d. | | | | | | |
| | (ĭ) | Despite | | e e | | . • | | | |
| ٠. | (2) | Although | | | | | | | |
| | (3) | However | | | | | | | |
| | (4) | Because | | | | | | ſ | ν. |



| • | | | |
|---|--|--|---------------------|
| | | | |
| | hava ar | pentweekends training for | their soccer match. |
| 3 | he players riave sp he coach will finally | ly give them a break next week. | |
| | 110 0000011 4447 711.111.1 | | |
| | 1) few | | |
| | 2) some | | |
| | 3) much | | |
| | 4) many | | () |
| | | | |
| | ن سد | the bekenyt | a huy nies far us |
| 4 | Mother walks past | the mall, she the bakery t | o pay piec for der |
| | 1) visits | | |
| | 2) will visit | | |
| | 3) is visiting | | |
| | 4) would visit | | () |
| | | | |
| | m and a more burning | gage over there? Please take care of | for me," |
| 5 | no you see my lug aid Mei Ling as sh | e pointed to her bags. | |
| | | | |
| | 1) it | | |
| | 2) her | | |
| | 3) him | | |
| | 4) them | | () |
| | | | |
| 6 | loha staad un far hi | imself when Bully Chan approached him, | he? |
| Ð | oni stoca op ioi in | | |
| | 1) díd | | |
| | 2) didn't | | |
| | 3) had | | |
| | 4) hadn't | | .() |
| | • | | |
| | · · · · · · · · · · · · · · · · · · · | | |
| | | | |

SECTION B: Grammar Cloze (8 marks)

From the list of words given, choose the most suitable word for each blank. Write its letter (A to M) in the blank. The letter (I) has been omitted to avoid confusion during marking.

| EAC | H WOF | RD CAN BE US | ED ONLY ON | ICE. | | | |
|---------|---------|--|------------------------|----------------|--------------------|-----------|---|
| (A) | а | (D) | on | (G): | the | (K) | where |
| (B) | as | (E) | than | (H): | then | (L) | |
| (C) | how | (F) | that | (J) | to | (M) | why with |
| | | ear-old Suezan enever they da | | | | | Though she was |
| | | | e home | (7) | a bruise on l | her arm. | Her mother was |
| conce | rned an | d insisted | not | ifying her so | chool teachers | . Thereaf | ter, Suezana was |
| introdu | iced to | (9) | (8) | | | | I. She had never |
| heard | about t | | eer supporter | s and was | curlous | | they could help |
| her. | | P . | | 0:0110 1423 | | 10) | tney could help |
| progra | mme. T | | (11) ters were stud | lent volunte | ers trained to | resolve d | and Well-being conflicts at school the group's help |
| | 2) | _she learnt to r | | | grade, it | ras yran | are Aloghe Heib |
| The | e prog | | | nore | (13) | | udents. During |
| (14 | n | inst year or joi | ning the grou | p, Suezana | e learnt how to | stand up | against bullies. |
| | | d on from being | a target of b | ullies to ma | king a positive | impact o | on others. |
| | 1 | Adapted from https:/ bullied-ending-conflic | //www.unicef.org/e | ca/stories/sne | zanas-story-being- | | +/ |

SECTION C: Editing for Spelling and Grammar (6 marks)

Each of the <u>underlined</u> words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

| | in many ways. Good friends encourage you |
|--|--|
| (15) | |
| not to give up when the going get toug | h. Healthy relationships contribute to good |
| (16) | |
| physikel health and can decrease your | risk of health problems. |
| physiker health and can decrease your | 13K of Hours, p. obtained |
| (17) | |
| Friends can provide a positive <u>in</u> | nflewence. If you make friends with people |
| | (18) |
| with their time he | lp others, or are <u>motivayted</u> , you are more |
| who are generous with their time, no | , |
| | |
| likely to develop these values yourself | Great friends have the power to mould you |
| (19) | (20) |
| into the best version for yourself. Th | ney see you and love you for which you truly |
| | |
| | |
| | the same was want to be Thus choose |
| are. They push you to do better and | be the person you want to be. Thus, choose |
| are. They push you to do better and i | be the person you want to be. Thus, choose |
| are. They push you to do better and i | |
| | |
| | be the person you want to be. Thus, choose a difference in your life. |

BLANK PAGE

10

15

20

25

30

35

SECTION D: Comprehension Open-Ended (16 marks)

Read the passage below and answer questions 21 to 27.

"Liming, look what I've bought for you!" Father waved a box of new crayons in the air as he opened the main door. Liming's eyes sparkled with delight. He needed the crayons to complete his artwork for the competition. Most of the crayons he had were destroyed by his five-year-old brother, Liwei.

Liming ran to Father and hugged him. Father smilingly said, "Now you can create your masterpiece!" Without delay, Liming grabbed the box from Father's hands and headed to his study table. He opened the box and wanted to draw on a piece of paper. The thought of using the crayons to create 'magic' was exhilarating.

At that moment, Liwei entered Liming's room and asked, "Ge Ge, can I have those crayons?" Liming's brows knitted together. He knew having Liwei nearby would spell trouble, so he quickly covered the crayons with the paper.

"Don't touch my things!" Liming bellowed at his younger brother. As an eager young boy, Liwei would not heed the warning. He tried to grab the crayons, but Liming pushed him away angrily.

Thump! Liwei landed face-down. The impact from the fall sounded like the whole world had collapsed onto Liming.

Father, Mother and Grandmother rushed into the room. Mother asked Liming, "What happened?" Liming was at a loss for words and could only stare in disbelief at the scene before his eyes. What unfolded was the sight of Liwei's front teeth dangling in his mouth.

The fall was so hard that Liwei started wailing and was gasping for air. He cried even louder after seeing blood flowing from his mouth. Mother hurriedly used some tissue paper to wipe off the blood. With no time to waste, Father picked Liwei up and both he and Mother rushed to the dentist downstairs. Grandmother wanted Liming to follow them but he remained rooted to the ground.

After a few hours, Father and Mother returned home with Father carrying an asleep Liwei. Liming peered worriedly at Liwei as Father placed him on the bed. At the corner of Father's eyes, he spotted Liming standing at the bedroom door - his head hung low. Waving his left hand, Father beckoned for Liming. With tears welling in his eyes, Liming moved quietly towards Father.

"The dentist extracted his two front teeth and gave him medication to relieve the pain. He should be alright," Father whispered, with tired eyes and a blood-stained shirt.

Liming hugged his father tightly. Forgiveness would be all he wanted. He knew that his selfish act had inflicted pain not only on his brother, but also on his loved ones.

"When he wakes up tomorrow, make sure you share your new crayons," Father said as he patted Liming's back. Liming sobbed quietly as he felt the weight being lifted off his chest.

| , | . From the first paragraph, pick out a | a four-word phrase that tells us that Liming was h |
|-------|---|--|
| | to receive Father's gift. [1m] | |
| • | | |
| | | |
| | | |
| | | |
| 22. | Look at the table below. What do to Write your answers in the column | he words in the left column refer to in the passagon the right. [3m] |
| • . | Word(s) from the passage | What the word(s) refer(s) to |
| | masterpiece (line 6) | 7,7,7,0,7,0 |
| | warning (line 13) | |
| | selfish acti(line 35) | |
| | | ļ |
| 23. | Based on the passage, fill in the affected Liming. [3m] Most of the crayons he had | blanks below to show how the following incide |
| | were destroyed by his five- year-old brother, Liwei. | He could not |
| | Liwei was bleeding from | |
| | his mouth. | He could not |
| · · . | | |
| | | |
| | | |
| | Liming remained rooted to the ground. | He did not |
| | the ground. | He did not |
| | the ground. | He did not |
| | the ground. | He did not |

24. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

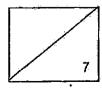
| | True/ False | Reason |
|---|-------------|--------|
| Liming was drawing on a piece of paper using the new crayons when Liwei entered his room. | | |
| Liwei was badly affected by the fall. | | |
| Liming approached Father immediately after Father came home with Liwei. | | |

25. Circle **two** words which best describe how Liming felt when he saw his parents return home with Liwei. [2m]

| surprised | jealous | anxious |
|-------------|------------|---------|
| | | |
| lumbfounded | remorseful | furious |

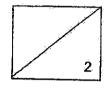
26. Based on the information from lines 21 to 25, fill in the blanks in the following table. [2m]

| How Father felt | What made Father feel that way | What Father did as a result |
|-----------------|--|-----------------------------|
| | Liwei had fallen and his front teeth were dangling in his mouth. | |



| 27. | Compare the passage | e intentions of . [2m] | Liming's hugs a | t the <u>start</u> (line 5) an | d at the <u>end</u> (line 34) of |
|-----|---------------------|---------------------------|-----------------|--------------------------------|----------------------------------|
| | | | | | |
| | | | | | |

End of Paper



SCHOOL

RED SWASTIKA PRIMARY SCHOOL

LEVEL

PRIMARY

SUBJECT

ENGLISH

TERM

2024 WA1

| Q1 | Q2 | Q3 | Q4 | Q5 | Q6 | Q7 | Q8 | Q9 | Q10 |
|-----|-----|-----|-----|----|----|----|----|----|-----|
| 4 | 2 | 4 | 2 | 4 | 2 | M | D | | С |
| Q11 | Q12 | Q13 | Q14 | | | L | l | | |
| В | F | E | G | | | | | | |

| Q15) | gets |
|------|---|
| Q16) | physical |
| Q17) | Influence |
| Q18) | motivated |
| Q19) | of |
| Q20) | who |
| Q21) | eyes sparkled with delight |
| Q22) | (line 6) It refers to the artwork Liming was drawing for the competition. |
| | (line 13) not to touch Liming's new crayons. (line 35) It refers to Liming not sharing his crayons with Liwei. |
| Q23) | →He could not finish his artwork for the competition →He could not answer his mother →He did not follow his parents to the dentist |
| Q24) | False Liwei entered Liming's room just as Liming was going to start drawing. True Liwei started wailing and gasped for air. Liwei also had blood flowing form his mouth. False Liming was standing at the bed room door when father came home with Liwei. |

| | | | · | |
|----------------|------|------------------------------|----|---------------------------|
| and the second | | | | |
| | Q25) | anxious / remorsef | ul | |
| į | Q26) | Anxious and worried | | Father picked Liwei up |
| | | | | and rushed to the dentist |
| | | | | downstairs. |
| | Q27) | At the start, Liming was gra | | |

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