Marks.

Section A:



(4)

because

Nan Hua Primary School Primary 5 English Language Term 3 Weighted Assessment 2024

/H	A A Substitution Address Herit 2024	Section A:		/5
~		Section B:		/5
Name	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Section C:	,	20
	: Primary 5			
Date:		Total:	10:	30
Алѕую	er <u>ali</u> questions.			
For qu	on A: Grammar (5 x 1 marks = 5 marks) sestions 1 to 5, four options are given. Select the most suer (1, 2, 3 or 4) in the brackets provided.	itable answer and wr	ite the corre	ect
	lei Ling to Singapore Arts Museum yestel teresting and she learnt a lot.	rday. The exhibits w	/ere incredi	bly
64	S			
(1 (2	-			
(3	, -			
(3 ₎ -(4)				
.(4	y was going		()
. Ne	either the students nor their teacherin the cla	ssroom now.		
(1)). Is			
(2)				
(3)				
(4)	were		6	}
Al-Peri	ro Vones to distance			
	ne team lost the game they did not practise	enough," explained th	e coach.	
(1)). if			
(2)	despite			
(3)	although			

		•					, o°	Dia .		1	
											. · · · · · · · · · · · · · · · · · · ·
	4	The	playground is	situated _	<u> </u>	_the school	and the comm	unity centre.			
		(1) (2) (3) (4)	on over through between						(1 (m. a.) (a.)	٠.
	5	Desp	ite his busy s	chedule, l	Jncle Davi	d always find	s time for his f	amily,	he?		
		(1) (2) (3) (4)	do does don't doesn't						()	
·	Fo	r quest	3: Vocabular ions 6 to 10, 1, 2, 3 or 4) ir	four option	ns are give	n. Select the	most suitable	answer and v	vite the co	rrect	
	6	Siti h	opes that he	hard work	cwill	when	she receives	her exam resu	its.		
,		(1) (2) (3) (4)	pay up pay off pay for pay back						. ())	• • • •
	7		porean track nat record an				finished the r	ace	, breakir	g the	
		(1) (2) (3) (4)	jovially eagerly diligently triumphantly	,					()	

,					BP~263
	8	Tom felt guilty for trying to his classmat monitor when they did not want to.	es into voting for him t	to be the class	
		(1) coerce(2) dissuade(3) scrutinise	e e e e e e e e e e e e e e e e e e e		
		(4) strategise		€)	
	9	The rescue teams continued to dig through the debris they grew more with the lack of survivors.	of the collapsed buildin	g even though	
		(1) desolate			
		(2) detached			
		(3) despondent			
•		(4) disconnected		()	
	10	Father advised us "the imperiors to			
		Father advised us, "It's important to, superpected expenses that may arise in future."	io we wouldn't have to	o worry about	
i i i i i i i i i i i i i i i i i i i		(1) be right as rain (2) take a rain check (3) save for a rainy day			
	٠.,	4) rain on someone's parade	•	. (, 21)	

Section C: Comprehension (20 marks)
Read the passage below and answer questions 11 – 20.

As Class 5J stepped into the Indian Heritage Centre, their guide, Miss Devi, welcomed them with a warm smile. "Welcome to the first station of our learning journey — shadow puppetry," she announced. The room went dark, and shadows of puppets danced across a screen. The students watched in awe as the puppets came to life.

"It's like magic!" whispered Daniel, his eyes wide with excitement as a heroic figure battled a dragon and came to life in shadow form. Nodding in agreement, Miss Devi smiled, "It is magical, Daniel. This art has been passed down through generations."

At the next station, the students were introduced to various Indian dishes. The delicious aroma of herbs and spices filled the air. Sarah, known among her friends as a picky eater, felt butterflies in her stomach. "What if I don't like any of these? What if it upsets my turnmy?" she thought.

With her friends' encouragement, she took a small bite of a curry puff. Her eyes lit up. "I can't believe I almost missed out on this!" she exclaimed, enjoying the tasty treat.

The highlight of the visit was the Oddlyanam workshop, where the students designed their own waist belts like those worn by Indian dancers. Inspired by the colourful costumes on display, they eagerly gathered around tables filled with sequins and threads, ready to create.

Daniel carefully added sequins to his design, imagining the shimmering effect under stage lights. Suddenly, a commotion broke out, Sarah had knocked over a jar of glue and glue had gotten onto her nearly finished belt. The glue spread quickly, creating a sticky, messy pattern. Her heart sank as she stared at the scene. She looked around, hoping no one had noticed. But gasps and murmurs from her classmates confirmed otherwise. The once vibrant belt now looked like a chaotic mess. Sarah's cheeks flushed red with shame, fighting back tears, trying to stay composed.

Daniel noticed and assured her, "Don't worry, Sarah. Let's see if we can fix this," he said softly and fetched some spare fabric and decorations.

"It might not be what you planned, but it can still be amazing," Daniel encouraged. As they worked together, Sarah's confidence began to return. She blended the fabric, turning her carelessness into a beautiful, one-of-a-kind masterpiece. Her belt became a symbol of creativity, admired by her classmates.

As they boarded the bus back to school, Sarah gave Daniel a slight bow. Daniel smiled and returned Sarah a thumbs up.

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15

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* * * .		·	g ^S a	BP~265
	11	Where was C	Class 5J's learning journey at? [1m]	
	12		ct" whispered Daniel. (lines 5) niel make this comment? [2m]	
		(b) Who else ag	reed with Daniel? [1m]	
;	13	Write 1, 2 and story. [1m]	3 in the boxes below to indicate the order in which the events occurred in Sarah discovered the taste of curry puff.	the
↓ ↓ \$		20 8 9 1	Sarah smelt the aroma of herbs.	
			Sarah was encouraged to taste Indian food.	
	14	Why did Sara	ah's friends have to encourage her to try a bite of the curry puff? [2m]	
	15	From lines 8	– 13, describe Sarah's feelings before and after tasting the food. [2m]	
		Before Sarah tas After Sarah testa		
		·	5	

16	Pick out a word from lines 14 - 17 that tells us the Oddyanam workshop was the most interesting programme in the learning journey. [1m]

17 Based on lines 18-24, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True / False	Reason
(a) Sarah had completed her belt when the jar of glue was knocked over.		
(b) Sarah's classmates noticed the mess created by Sarah.		
(c) Sarah cried as her belt was destroyed.		

(a)	(b)

Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word from the passage	What the word refers to
(a) this art (line 7)	
(b) these (line 10)	
(c) they (line 28)	

20	(a) Why did Sarah give Daniel a slight bow (line 31)?	[1m]
	(b) What did Daniel's thumbs up tell us about Sarah (l	line 32)? [1m]

End of Paner

SCHOOL :

NAN HUA PRIMARY SCHOOL

LEVEL

PRIMARY 5

SUBJECT:

ENGLISH

TERM :

2024 WA3

3	1	4	4	4	2	4	1	3	3			
Q11	Class 5	Class 5J's learning journey is at the Indian Heritage Centre.										
Q12a	It was be	It was because he was excited to see a heroic figure battle a dragon and come to life in shadow form.										
Q12b	Miss De	Miss Devi agreed with Daniel.										
Q13	3, 1, 2	3, 1, 2										
Q14	Sarah was a picky eater and she might not like it OR that it might upset her stomach.											
Q15	Before: v	Before: worried After: delighted										
Q16	Highlight	Highlight										
Q17a	False. Sarah had knocked over a jar of glue and the glue had gotten onto her nearly finished belt.											
Q17b	True. Sa	True. Sarah's classmates gasped and murmured among themselves.										
Q17c	False, Sa	False. Sarah's cheeks flushed red with shame, fighting back tears, trying to stay composed.										
Q18a	He encou	uraged h	er not to	worry.								
Q18b	He fetche	ed some	spare fa	bric and	decorati	ons.	······································		-			
Q19a	Shadow	puppetry										
Q19b	The vario	ous India	n dishes				·					
Q19c	Daniel an	nd Sarah			·····							
Q20a	Sarah tha	anking D	aniel for	helping	her.							
Q20b	Sarah wa	ıs a resili	ent child	who dic	not give	up ever	after the	e mishan				
	Q20b Sarah was a resilient child who did not give up even after the mishap.											

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