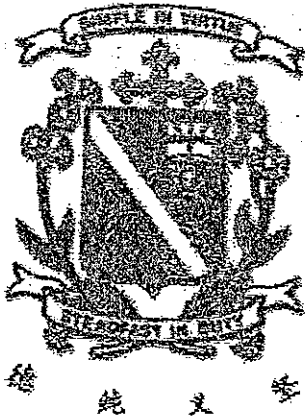


Name : \_\_\_\_\_ ( )

Class : Primary 6 \_\_\_\_\_

# CHIJ ST NICHOLAS GIRLS' SCHOOL



Primary 6

Semestral Assessment 1 – 2008

English Language

PAPER 1

5th May 2008

Total Time: 1 hour 10 minutes

55 marks

### Instructions to Candidates

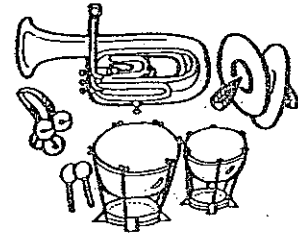
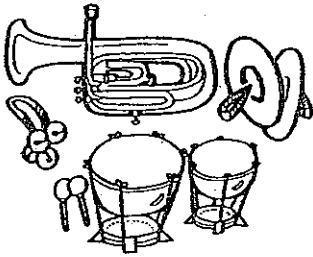
Do not open this booklet until you are told to do so.  
Follow all instructions carefully.

Part 1 : Situational Writing (15 marks)

Read the programme below.

ISLAND SCHOOL PRESENTS:  
HIGH SCHOOL MUSICAL

on



28 July 2008

at

The Esplanade

- 7.00pm - Doors open
  - 7.45pm - All guests to be seated
  - 8.00pm - Arrival of Guest-of-Honour
- The Musical begins...

- 
- Scene 1 - Classroom scene
  - Scene 2 - Ricky and friends
  - Intermission - 15 minutes
  - Scene 3 - The Confrontation
  - Grande Finale - Audience participation required!! ☺
- 

Guests who are meeting performers or members of staff after the performance are requested to wait at the Foyer of the theatre. Guests will not be allowed backstage.

**Your Task**

Your school is holding a musical performance to celebrate its 20<sup>th</sup> Anniversary and you will be performing in the musical.

**Write an invitation to your friend, Mei, inviting her to your school's musical.**

**Refer to the programme when writing your invitation.**

**In your invitation, include the following information:**

- why your friend should attend your school's musical
- date and venue of the performance
- what time to be seated by
- what "High School Musical" is about
- what is expected during the Finale
- where to wait for you after the performance

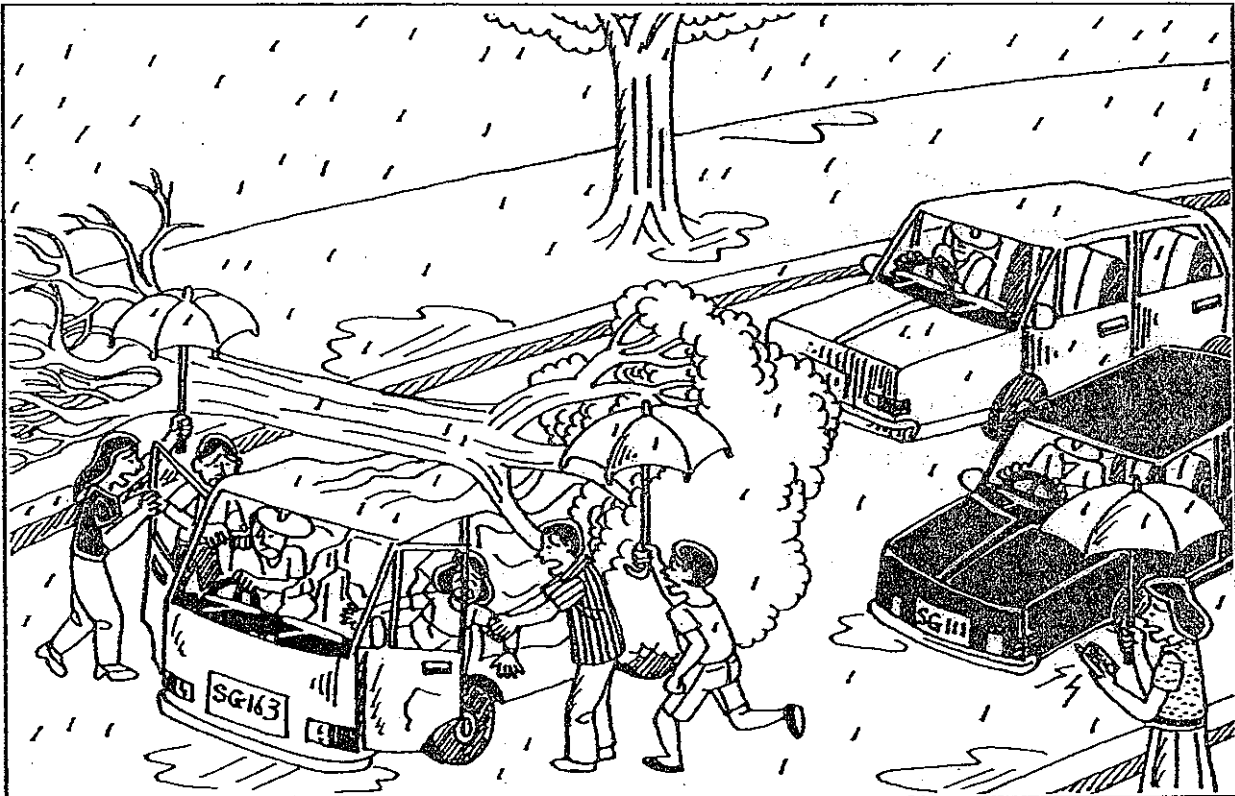
**You may reorder the points. You should write in complete sentences.**

**Part 2: Continuous Writing (40 Marks)**

There are two questions in Part 2.

Answer only one of them.

- (2) Write a story based on the picture below. Your story should be at least 150 words long.



For your story, make use of the points below. You may reorder the points. You may include other relevant points.

- what had happened to the people in the vehicle
- what the other people at the scene did
- what happened in the end

(3) You were at the MRT station on your way home from school. As you were waiting for the train, you heard somebody crying.

Based on the above situation, write a composition of at least 150 words.

In your composition, make use of the following points below:

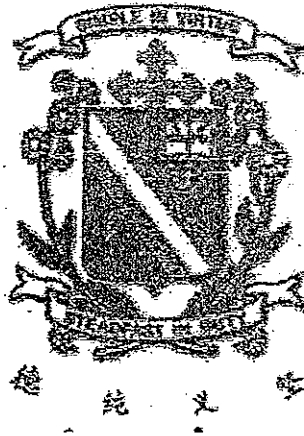
- why the person was crying
- what you did
- what happened in the end

You may reorder the points. You may also include other relevant points.

Name : \_\_\_\_\_ ( )

Class : Primary 6 \_\_\_\_\_

## CHIJ ST NICHOLAS GIRLS' SCHOOL



**Primary 6**

**Semestral Assessment 1 – 2008**

**English Language**

**PAPER 2**

**BOOKLET A**

**5th May 2008**

Total Time for Booklets A and B: 1 hour 50 minutes

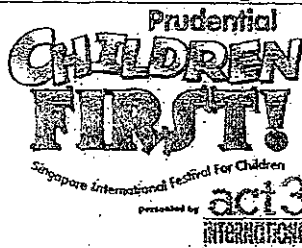
30 questions

30 marks

### Instructions to Candidates

Do not open this booklet until you are told to do so.  
Follow all instructions carefully.  
Answer all questions.

Study the following advertisement and then answer questions 1 to 5.



March 1 to 9, 2008

*Festival Calendar*



Show	Venue	Age Group	1-Mar	2-Mar	3-Mar	4-Mar	5-Mar	6-Mar	7-Mar	8-Mar	9-Mar
			Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Guess How Much I Love You & I Love My Little Storybook	Victoria Theatre	2 to 7	11:00am 4:00pm	11:00am 4:00pm	10:00am 2:00pm	10:00am 2:00pm	10:00am 2:00pm				
Ball Pond Bobby	Gallery, The Arts House	2 to 5	10:00am 12:00pm 5:00pm	10:00am 5:00pm	10:00am	10:00am	10:00am	10:00am	10:00am	10:00am 12:00pm 5:00pm	10:00am 5:00pm
The Gardener and The Caterpillar	Play Den, The Arts House	4 to 9	10:00am 5:30pm	10:00am 5:30pm	10:00am	10:00am	10:00am	10:00am	10:00am	10:00am 5:30pm	10:00am 5:30pm
Paper Shaper	Drama Centre Black Box	4 to 8	<del>X</del>		<del>X</del>		10:00am <del>2:00pm</del>	10:00am 2:00pm	10:00am 2:00pm	11:00am 5:00pm	11:00am 5:00pm
Circo Koriak	ACT 3 Theatre	5 to 9	11:00am 5:00pm	11:00am 5:00pm	10:00am	10:00am	10:00am	10:00am	10:00am	11:00am 5:00pm	11:00am 5:00pm
RawkZ!	Chamber, The Arts House	7 to 12	11:00am 4:00pm	11:00am 4:00pm	11:00am	11:00am	11:00am	11:00am	11:00am	11:00am 4:00pm	11:00am 4:00pm
Journeys	Ngee Ann Auditorium, Asian Civilisations Museum Empress Place	7 to 12	11:00am 4:00pm	11:00am 4:00pm						11:00am 4:00pm	11:00am 4:00pm
Little Big Shots	Screening Room, The Arts House	2 to 6	11:00am	11:00am				10:00am	10:00am	11:00am	11:00am
Little Big Shots	Screening Room, The Arts House	7 to 12	4:00pm	4:00pm	10:00am	10:00am	10:00am			4:00pm	4:00pm

V E N U E I N F O R M A T I O N

**Play Den, Gallery, Screening Room & Chamber The Arts House**  
1, Old Parliament Lane  
Level 2 Annex Building  
Singapore 179429  
Tel: 6332-6900  
MRT Station: Raffles Place / City Hall  
Bus Stop: 10, 70, 75, 100, 107, 130, 131, 162, 167, 196, 605, 607, 608  
Parking: Basement, New Parliament House

**Ngee Ann Auditorium**  
Asian Civilisations Museum  
1 Empress Place  
Singapore 179555  
Tel: 6322-7798  
MRT Station: Raffles Place / City Hall  
Bus Stop: 10, 17, 57, 70, 97, 100, 130, 131, 162  
Parking: Basement, New Parliament House

**Victoria Theatre**  
9 Empress Place  
Singapore 179556  
Tel: 6338-8283  
MRT Station: Raffles Place  
Bus Stop: 82, 75, 97, 100, 107, 130, 131, 162, 167, 501, 511, 545, 547, 555, 556, 540, 605, 607, 608, 700  
Parking: Basement, New Parliament House

**ACT 3 Theatre**  
126 Cairnhill Road  
ONE-TWO-SIX  
Cairnhill Arts Centre  
Singapore 229707  
Tel: 6735-9986  
MRT Station: Newton  
Bus Stop: 5, 54, 124, 143, 162, 162X, 167, 171, 518\*, 700  
\*towards Orchard Road only  
Nearest Parking: Street parking at Anthony Road and Environment Building

**Drama Centre Black Box**  
Level 5 National Library  
100 Victoria Street  
Singapore 188064  
Tel: 6837-8400  
Closest MRT Station: Bugis  
Closest Bus Stop: 2, 7, 12, 32, 33, 51, 56, 63, 80, 130, 133, 145, 197, 851, 960, 980  
Nearest Parking: Basement, The National Library

Please refer to [www.childrenfirst.com.sg/venues.htm](http://www.childrenfirst.com.sg/venues.htm) for maps.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1. The show *Paper Shaper* is available on \_\_\_\_\_.
- (1) 1<sup>st</sup> March 2008 at 5.30 p.m.
  - (2) 3<sup>rd</sup> March 2008 at 10.00 a.m.
  - (3) 6<sup>th</sup> March 2008 at 2.00 p.m.
  - (4) 9<sup>th</sup> March 2008 at 1.00 p.m.
2. Andrea will go to \_\_\_\_\_ to catch *Journeys*.
- (1) Ngee Ann Auditorium at Asian Civilisations Museum, 1, Empress Place
  - (2) Act 3 Theatre at 126 Caimhill Road, ONE-TWO-SIX Caimhill Arts Centre
  - (3) Drama Centre Black Box at Level 5 National Library, 100, Victoria Street
  - (4) Gallery, The Arts House at 1, Old Parliament Lane, Level 2 Annex Building
3. Michael turns five in May this year. He can catch the following shows except \_\_\_\_\_.
- (1) *Circo Koriak*
  - (2) *The Gardener and The Caterpillar*
  - (3) *Little Big Shots*
  - (4) *Guess How Much I Love You & I Love My Little Storybook*
4. If you are driving to Ngee Ann Auditorium, it is most convenient to park your car at \_\_\_\_\_.
- (1) Empress Place
  - (2) City Hall MRT Station
  - (3) New Parliament House
  - (4) Raffles Place MRT Station
5. Which one of the following statements is true?
- (1) You can catch afternoon shows only on weekends.
  - (2) *Little Big Shots* are for children between 7 to 12 years old.
  - (3) To get to Victoria Theatre, you may take a train to Newton MRT Station.
  - (4) You may go to the given website to find out how to get to Act 3 Theatre.

(Go on to the next page)



For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6 Miko would rather bake \_\_\_\_\_ paint during the school holidays.

- (1) to
- (2) or
- (3) and
- (4) than

7 The government is launching a major campaign to increase the \_\_\_\_\_ of welfare benefits.

- (1) take-on
- (2) take-up
- (3) take-over
- (4) take-away

8 \_\_\_\_\_ the heavy rain, the soccer match was not called off.

- (1) Upon
- (2) Owing to
- (3) In spite of
- (4) On account of

9 Mrs. Tan, \_\_\_\_\_ we saw at the bus-stop after school, lives alone.

- (1) who
- (2) which
- (3) whom
- (4) where

(Go on to the next page)

10 After my mother \_\_\_\_\_ the letter, she mailed it out.

- wrote
- has written
- had written
- have written

11 Either Joseph or his sisters \_\_\_\_\_ staying home to help Mother with the household chores later.

- is
- are
- was
- were

12 Simon, ~~together with his parents,~~ \_\_\_\_\_ home after the party when they met Aunt Beatrice.

- is going
- are going
- was going
- were going

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.  
(3 marks)

Little Billy's mother was always telling him exactly what he was allowed to do and what he was not allowed to do. All the things he was allowed to do were boring. All the things he was not allowed to do were exciting.

Every now and then, his mother would call out to him, "Little Billy, what are you up to in there (13) And Little Billy would always call back, "I'm being good (14) Mummy." But Billy was awfully tired of being good.

Through the window, he could see the big black secret wood that was called The Forest of Sin. It was something he had always longed to explore. His mother had told him that even grown-ups were frightened of going into The Forest of Sin. She recited a poem to him that went like this (15)

*Beware! Beware! The Forest of Sin!  
None come out, but many go in!*

"Why don't they come out?" Little Billy asked her.  
"That wood," his mother said, "is full of the most blood-thirsty wild beasts in the world."

Adapted from *The Minpins* by Roald Dahl

- 13  (1) [ "?" ] inverted commas and question mark  
 (2) [ "?" ] question mark and inverted commas  
 (3) [ !" ] exclamation mark and inverted commas  
 (4) [ "! ] inverted commas and exclamation mark

- 14 (1) [ : ] colon  
(2) [ . ] full stop  
(3) [ , ] comma  
(4) [ ; ] semi-colon

- 15 (1) [ : ] colon  
(2) [ . ] full stop  
(3) [ ; ] semi-colon  
(4) [ ! ] exclamation mark

(Go on to the next page)

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16 Due to the \_\_\_\_\_ heavy rain and fog, driving conditions have become highly dangerous.

- (1) remarkable
- (2) exceptional
- (3) phenomenal
- (4) temperamental

17 When Dora won the top prize in the competition, she was \_\_\_\_\_ with joy.

- (1) keen
- (2) earnest
- (3) flippant
- (4) delirious

18 Jerome's rich classmates \_\_\_\_\_ him as he came from a very poor family.

- (1) desired
- (2) despised
- (3) despaired
- (4) desegregated

19 The museum had taken \_\_\_\_\_ care to make sure that there is something of interest for everyone.

- (1) constructive
- (2) considerable
- (3) conventional
- (4) controversial

20 Joey has been learning to swim for the past year but she is not very \_\_\_\_\_ yet.

- (1) brilliant
- (2) proficient
- (3) convinced
- (4) knowledgeable

(Go on to the next page)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

My mother was the worst driver in Bacolod City. We lived a five-minute drive away from my brothers' school. But if my mother was behind the wheel of our trusty Galant, it would take ten minutes, sometimes fifteen. She (21) insisted that she drove us to school an hour before the morning rush started.

I can still remember her (22) clutching the steering wheel for her dear life, while the car (23) crawled along the deserted roads of a town barely awake. Whenever my brothers and I talked in the car, my mother would (24) disrupt our conversations, "Hush! Don't distract me from my driving."

Sometimes I would get to school before the janitors did. Decades later, I wondered why I didn't just walk. Thinking back, I (25) believe it was because I enjoyed our early-morning assemblies. They were our special time together as siblings.

Adapted from *Time-Travels* by Ana Maria S. Villanueva

- 21 (1) resolved  
(2) reproved  
(3) depicted  
(4) demanded
- 22 (1) grasping  
(2) enfolding  
(3) grappling  
(4) embracing
- 23 (1) inched  
(2) slithered  
(3) proceeded  
(4) manoeuvred
- 24 ~~(1)~~ cut back  
~~(2)~~ cut down  
~~(3)~~ cut away  
~~(4)~~ cut short
- 25 ~~(1)~~ reckon  
~~(2)~~ imagine  
~~(3)~~ fantasize  
~~(4)~~ hallucinate

(Go on to the next page)

Read the passage below and answer questions 26 to 30.

As soon as my father took off his shirt, my brother knew. He knew before my father did. He knew before all of us. Gary had spent the last decade working in respiratory medicine and intensive care. He thought he'd seen it all, but nothing prepared him for this.

My father's arms, exposed and stripped of muscle, hung twitching at his side. He couldn't lift them above his shoulders. Gary looked him over. How had he not noticed the skinny arms, weak neck and shrunken forearms? 5

"Say, 'Ah'," Gary examined my father's throat, buckling at the sight of the shrivelled, quivering tongue. He pulled out a wooden spatula and gently pressed down on it. No response. He pushed harder – still no gag reflex; then, harder. Forcing the back of my father's throat to respond, searching for movement, he didn't realise he was hurting him. He stopped only when my father grabbed his hand. 10

"What's up?" my father asked. 15

Gary fumbled in his bag. "Stay vague," he thought, "I might be wrong. Please, God, let me be wrong."

"I'm not sure. Could be a nerve or muscle problem. I think you should see a neurologist."

But he was sure. And he cried in his car and, later that night at bedtime, in his wife's arms as he remembered the motor neurone patients he'd treated, all now dead. He thought about the feeding tubes and wheelchairs and ventilators, and he thought of not writing the referral. Without a diagnosis, the disease had no shape. The truth and pain remained with him. He sent the referral. It was the hardest letter he had ever written, because he knew that as soon as the neurologist examined my father, he'd have to tell him he was dying. And then there would be no stopping it. 20 25

In the next five years, Dad's health further deteriorated. His final words were, "Don't be afraid of growing old or becoming old, my friends. Every experience is an experience worth having. Life with all its limitations, obstacles and pain is still a treasure." 30

Adapted from *An Undying Spirit* by Suzy Zail

(Go on to the next page)

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26 The author's father \_\_\_\_\_

- (1) had frail arms
- (2) was unable to vocalise his thoughts
- (3) knew exactly the illness that was afflicting him
- (4) felt like vomiting when Gary pressed his tongue

27 The author's father was suffering from \_\_\_\_\_

- (1) paralysis
- (2) malnutrition
- (3) throat cancer
- (4) motor neuron disease

28 Which word has the same meaning as 'quivering' (line 10)?

- (1) fluttering
- (2) wobbling
- (3) trembling
- (4) palpitating

29 In line 23, the phrase "he thought of not writing the referral" tells us that Gary \_\_\_\_\_

- (1) had never prepared one before
- (2) was not experienced enough to know the diagnosis
- (3) could not bring himself to do so as he knew the outcome
- (4) had so many patients that he was tired of writing yet another referral

30 Which one of the following statements is true?

- (1) Gary cried to his wife in his car.
- (2) Gary's father was scared of ageing.
- (3) Gary had been a neurologist for ten years.
- (4) Gary's father would finally succumb to his illness.

Name: \_\_\_\_\_ ( )

Class : Primary 6 \_\_\_\_\_

# CHIJ ST NICHOLAS GIRLS' SCHOOL



Primary 6

Semestral Assessment 1 – 2008

English Language

PAPER 2

BOOKLET B

5<sup>th</sup> May 2008

Total Time for Booklets A and B: 1 hour 50 minutes

50 questions  
65 marks

### Instructions to Candidates

Do not open this booklet until you are told to do so.  
Follow all instructions carefully.  
Answer all questions.

Booklet A	30
Booklet B	65
Total	95

\_\_\_\_\_  
Parent's Signature/Date



There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

<del>(A) a</del>	✓ <del>(D) but</del>	<del>(G) from</del>	<del>(K) much</del>	<del>(N) such</del>
<del>(B) at</del>	✓ <del>(E) by</del>	<del>(H) in</del>	<del>(L) of</del>	<del>(P) when</del>
<del>(C) although</del>	✓ <del>(F) for</del>	<del>(J) more</del>	<del>(M) or</del>	<del>(Q) wherever</del>

Huge Malayan leaf insects have wings and legs, and the sides of their body are flat and uneven like the edges of a leaf. \_\_\_\_\_ addition, they are green, yellow, or brown. During the day, they hang motionless, almost in \_\_\_\_\_ trance. When they do move, it is in slow motion, and they look like leaves blowing gently in the wind. (31) (32)

Leaf insects have a special reflex action known as thanatosis, \_\_\_\_\_ playing dead. When they are startled, they automatically drop \_\_\_\_\_ their perch and stay perfectly still \_\_\_\_\_ they land. Female leaf insects are flightless; they have lost their hind wings, \_\_\_\_\_ they do not have leaflike front wings. Males do fly and are usually \_\_\_\_\_ smaller than females. The record length of a stick insect is 13 inches, but most are from 1 to 5 inches long. (33) (34) (35) (36) (37)

All stick and leaf insects are herbivores. Some species may reproduce in \_\_\_\_\_ numbers <sup>that</sup> they can strip large areas of woodland. Commonly, they reproduce \_\_\_\_\_ parthenogenesis, which means the eggs are not fertilized by the male. (38) (39)

Malayan leaf insects \_\_\_\_\_ the genus *Phyllium* live in Malaysia and other areas of tropical Asia and Indonesia. (40)

Adapted from *Extremely Weird Animal Disguises* by Sarah Lovett

Correct each word in bold for spelling and each underlined word for grammar.  
Write the correct word in the relevant box. (10 marks)

Several years ago, in a small town in Spain, a man named Jorge had a

(41)

bitter **ahguemen** with his young son, Paco. The next day, Jorge discovered that

Paco's bed was empty – he had run away from home.

Paco

(42)

Overcome with **rimose**, Jorge wanted to put things right. He spent that day

(43)

(44)

searching his sol. He realized that his son was more important to him with anything

(45)

else. Jorge knew that he had to find his son. He was **ditermeened** to undo his

(46)

mistake. Jorge went to a well-known store in the centre at the town and posted a

(47)

large sign that read, "Paco, come home. I love you. Meet me here **tommoro**

morning."

(48)

The next morning, Jorge went to the store, where he find no less than

(49)

seven young boys named Paco whose had also run away from home. They

(50)

were all answered the call for love, each hoping it was his dad inviting him home

with open arms.

Adapted from *Paco Come Home* by Alan Cohen

Fill in the blank with a suitable word.

(15 marks)

Land mammals have to learn how to walk, run and chase before they can tackle prey. But their aquatic relatives, from whales and dolphins that live permanently in the \_\_\_\_\_ to otters and seals that venture on to land, must learn a whole gamut of skills \_\_\_\_\_ they are ready to hunt.

(51) \_\_\_\_\_ (52)

The newborn dolphin must first learn to breathe. Seconds after its \_\_\_\_\_, the mother and her family helpers watch carefully to see if the calf can reach the surface on its \_\_\_\_\_. The calf communicates with its mother by \_\_\_\_\_ whistling sounds. If it is having difficulties, the mother and helpers nudge it gently to the surface where it can \_\_\_\_\_ its first vital, life-giving breath.

(53) \_\_\_\_\_ (54) \_\_\_\_\_ (55) \_\_\_\_\_ (56)

Breathing for these animals is not automatic; it is a conscious activity over which they have some degree of control. The young dolphin must learn where and when to take a \_\_\_\_\_ it learns to exhale and \_\_\_\_\_ in 0.3 seconds and to surface once or twice every minute. Eventually, it will be able to \_\_\_\_\_ its breath for about seven minutes at a stretch. During the training period, mother and calf squeak and burp at each \_\_\_\_\_ constantly.

(57) \_\_\_\_\_ (58) \_\_\_\_\_ (59) \_\_\_\_\_ (60)

Among young European otters, on the other \_\_\_\_\_, a few just do not like the water. Some reluctant pupils will do all they can to avoid it, for they are born and raised on land and that is \_\_\_\_\_ they want to stay. Most behave as otters should behave and are led into \_\_\_\_\_ without fuss. But some are instinctively afraid of water, and so their mother has to carry or drag them in and \_\_\_\_\_ them how to swim.

(61) \_\_\_\_\_ (62) \_\_\_\_\_ (63) \_\_\_\_\_ (64)

Once in the sea or river, they flap about, swallowing mouthfuls of water. At the \_\_\_\_\_ opportunity, they may head for the shore. However, the (65) mother will throw them straight back in.

Adapted from *Intelligence in Animals* by Michael Bright

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 Leonard went to the cinema. He did not inform his parents.

\_\_\_\_\_ without \_\_\_\_\_  
\_\_\_\_\_

67 Timothy left for Japan last year. He has not seen his family and friends.

\_\_\_\_\_ since \_\_\_\_\_  
\_\_\_\_\_

68 "When did Jennifer go to Australia?" asked Mrs Lim.

Mrs Lim wanted to know \_\_\_\_\_  
\_\_\_\_\_

69 The vase looks so authentic. It cannot be a fake.

\_\_\_\_\_ too \_\_\_\_\_  
\_\_\_\_\_

70 I had to look after my baby brother. I had no other choice as my parents were not at home.

\_\_\_\_\_ but to \_\_\_\_\_  
\_\_\_\_\_

Read the passage below and answer questions 71 to 80.

(20 marks)

My teeth screamed. I couldn't neglect them any longer. I finally ignored my fear of dentists and decided to get them fixed. But how? I was an undergraduate and barely supported myself with part-time jobs.

Maybe I could fix the worst one. I flipped open the Yellow Pages and called the first dentist within walking distance. The receptionist told me to go right over. As I hurried across the campus, I forgot the pain in worrying about how I would pay the bill.

5

In a few minutes, I was in a chair being examined by a dentist who said, "Hmm!" as he surveyed the wreckage of my mouth. "Your teeth are in bad shape."

"I already know that," I snapped, in a smart-aleck way. I wanted to hide my fear.

10

"But don't worry, I'm going to fix them."

"No, you're not. I can't afford to pay you," I replied and started climbing out of the chair.

"What are you doing?"

15

"I told you, I have no money."

"You're a student at the university, aren't you?"

What difference did that make? "Yes..."

"You're going to graduate in a few years, aren't you?"

"I hope so."

20

"And then you expect to get a job, don't you?"

"That's my plan."

"Well, then you'll pay me. Meantime, you concentrate on your classes and leave the dentistry to me."

I stared at him. He really meant it. He calmly picked up his tools and fixed the aching cavity. A warm feeling engulfed me as I looked into his eyes. The pain in my gums was the last thing on my mind.

25

From that day on, I saw him every week until my teeth were in good shape. And he kept them that way with regular checkups. After graduation, I got a job and

settled his bill in a few months. He motivated me to work hard and I felt a sense of achievement when I paid the last cent of that bill.

30

In the forty years following, I've learned to call this man a "woodwork angel". These are strangers who appear out of nowhere – out of the woodwork – when I need help. They've lent and given me money, materials or equipment; they've taught me skills and helped me organize groups; sometimes they rescued me from danger or making a big mistake. So dentist dear, wherever you are, bless you and thank you again!

Adapted from *The Woodwork Angel* by Varda One

**ALL ANSWERS MUST BE IN COMPLETE SENTENCES.**

71 Which three-word phrase in paragraph 1 tells us that the writer hardly made ends meet?

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72 Explain clearly why the writer decided to visit a dentist.

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73 How did the writer select a dentist?

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74 What was the writer's main worry when he visited the dentist?

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75 Quote the sentence that tells you that the writer did not want the dentist to sense his anxiety.

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76 "That's my plan." (line 20) State clearly what the writer's plan was.

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77 Why did the writer say that the pain in his gums was the last thing on his mind?

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78 How did the dentist ensure that the writer's teeth remain in good shape?

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79 "He motivated me to work hard." (line 30) Explain how the dentist did that?

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80 Why did the writer call the dentist a 'woodwork angel'?

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---END OF PAPER---



# CHIJ Primary School

## Primary 6 English SA1 Exam (2008)

### Answer Keys

- |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Q1  | Q2  | Q3  | Q4  | Q5  | Q6  | Q7  | Q8  | Q9  | Q10 |
| 3   | 1   | 1   | 3   | 4   | 4   | 2   | 3   | 3   | 3   |
| Q11 | Q12 | Q13 | Q14 | Q15 | Q16 | Q17 | Q18 | Q19 | Q20 |
| 2   | 3   | 2   | 3   | 1   | 2   | 4   | 2   | 2   | 2   |
| Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 | Q29 | Q30 |
| 4   | 1   | 1   | 4   | 1   | 1   | 4   | 3   | 3   | 4   |
| Q31 | Q32 | Q33 | Q34 | Q35 | Q36 | Q37 | Q38 | Q39 | Q40 |
| H   | A   | M   | G   | Q   | C   | K   | N   | E   | L   |
41. argument      42. remorse      43. soul      44. than      45. determined  
46. of      47. tomorrow      48. found      49. who      50. answering  
51. water/ocean      52. before      53. birth      54. own      55. using  
56. take      57. breathe      58. inhale      59. hold      60. other  
61. hand      62. where      63. water      64. teach      65. slightest
66. Leonard went to the cinema without informing his parents.  
67. Timothy has not seen his family and friends since he left for Japan last year.  
68. Mrs Lim wanted to know when Jennie had gone to Australia  
69. The vase looks too authentic to be a fake.  
70. I had no other choice but to look after my baby brother as my parents were not at home.  
71. It is "barely supported myself".  
72. He could not bear the pain of his toothache anymore.  
73. He flipped open the Yellow Pages and called the first dentist within walking distance.  
74. He was his inability to pay the bill.  
75. I wanted to hide my fear.  
76. The writer's plan was to get a job after graduating from the university.  
77. He felt so touched by the dentist's gesture that he forgot all about the pain.  
78. The writer went to the dentist every week until his teeth was in good shape and the writer kept the teeth way with regular checkups.  
79. The dentist allowed him to pay his bills after he had found a job.  
80. The dentist appeared out of nowhere to help the writer when in needed.