

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



CONTINUAL ASSESSMENT 2012
PRIMARY 6
ENGLISH

(BOOKLET A)

Total Time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Shade your answers in the Optical Answer Sheet (OAS) provided.

Name: _____ ()

Class: Primary 6. _____

Date: 27 February 2012

This booklet consists of 10 printed pages including this page.

Study the following text and then answer questions 1 to 5.

(5 marks)

MARCH HOLIDAY WORKSHOPS

Little Artists

This workshop allows children to understand contemporary art in a fun way. After a tour of the galleries, there will be a hands-on activity where participants make their own masterpieces using a wide range of art materials.

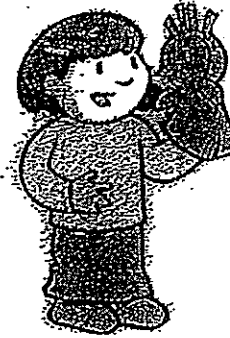
I Will Always Be Happy

Young children's curiosity in art will be aroused through storytelling and speech and drama activities. In this workshop, children will create puppets inspired by the artworks and perform their own puppet show.

When: Saturdays only, 10 – 11.30am or 2.30 – 4pm

Price: *\$12 per workshop per child (aged 4 years to 5 years)

*price is exclusive of art materials

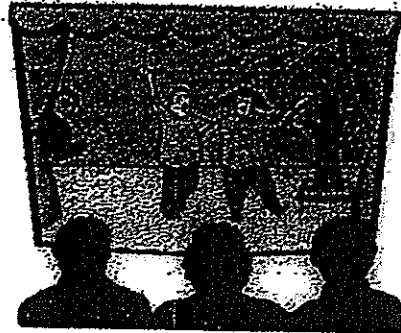


Never Ending Stories

This 2-day workshop takes a speech and drama approach to art appreciation. Participants will enjoy facilitated discussions on the artworks followed by script-writing to create their own alternative endings to art-inspired stories. They will then have the opportunity to perform their skit to their peers.

When: Every Saturday and Sunday, 9 – 11am

Price: \$28 per child (aged 7 years to 12 years)

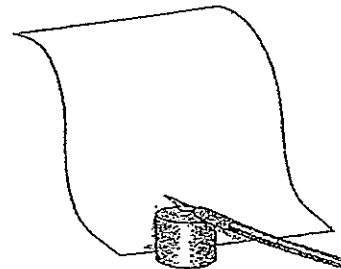


Inspiration

This fun writing workshop allows participants to develop their language and narrative-writing skills through appreciation of contemporary art. Following active discussion about the artworks in the galleries, participants can choose to base their writing on either the artist's original intentions or their own interpretations.

When: Starts on 2 March, every Friday, 2 – 5 pm

Price: \$100 for five lessons (aged 13 years to 18 years)



Sign up now! Log on to www.singaporeartmuseum.sg for application forms.

For more information, email nhb_sam_education@nhb.com.sg

Urgency! Limited places available on a first come first served basis!

(Go on to the next page)

For each question, from 1 to 5, four options (1, 2, 3 or 4) are given. One of them is the correct answer. Make your choice and share the oval (1, 2, 3 or 4) on the Optical Answer Sheet.

- 1 Both workshops "I Will Always Be Happy" and "Little Artists" are targeted at _____.
- (1) youths
 - (2) teenagers
 - (3) preschoolers
 - (4) primary school children
- 2 Which one of the following is true of the workshop, "I Will Always Be Happy"?
- (1) Participants can only attend the morning session.
 - (2) At the end of the workshop, children have to tell a story.
 - (3) Children need to pay twelve dollars for the art materials.
 - (4) Participants will create puppets and perform in a puppet show.
- 3 Denise, a pupil from Nightingale Primary School, is interested in attending the March holiday workshops. Which one of the following workshops would you recommend?
- (1) Inspiration
 - (2) Little Artist
 - (3) Never Ending Stories
 - (4) I Will Always Be Happy
- 4 Those who sign up for "Never Ending Stories" will attend a 2-day workshop for _____ hours.
- (1) two
 - (2) three
 - (3) four
 - (4) six
- 5 According to the brochure, the aim of "Inspiration" is to help youths _____.
- (1) appreciate ancient art pieces.
 - (2) learn how to paint like the artists.
 - (3) sharpen their oral and visual skills
 - (4) develop language and story writing skills

(Go on to the next page)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 6 By the time the police arrived, the burglars _____ from the scene of the crime.
- (1) has fled
 - (2) had fled
 - (3) will have fled
 - (4) had been fleeing
- 7 You can hardly expect her to know, _____ you?
- (1) do
 - (2) can
 - (3) can't
 - (4) don't
- 8 When asked regarding the incident, neither the principal nor the teachers _____ available for comment.
- (1) is
 - (2) are
 - (3) was
 - (4) were
- 9 Jasmine _____ for her friend to return her call since this morning.
- (1) waited
 - (2) was waiting
 - (3) will be waiting
 - (4) has been waiting
- 10 The couple paid for the house _____ with no help from their parents.
- (1) himself
 - (2) herself
 - (3) ourselves
 - (4) themselves

(Go on to the next page)

11 The prefect warned my friend and _____ to stop running around the canteen.

- (1) I
- (2) he
- (3) me
- (4) they

12 Mother would have been here by now _____ she is stuck in the traffic.

- (1) if
- (2) since
- (3) unless
- (4) because

(Go on to the next page)

For each question from 13 to 15, choose the correct punctuation to complete the passage.
Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

A crow stole a large lump of cheese from a cottage and flew up to a high tree to eat in comfort. A fox who was passing by noticed what she had in her beak (13) With its mouth watering at the sight, the fox began to talk to her

"Oh, what beautiful wings you have. What a pity," continued the fox (14) that a beautiful bird like you cannot speak. If only you could make a sound as beautiful as your feathers (15)

This was too much for the crow. Determined to prove that her voice was as good as she looked, she opened her beak. The cheese fell right into the fox's open mouth.

- 13 (1) [.] comma
 (2) [.] full stop
 (3) [:] semi-colon
 (4) [-] dash
- 14 (1) [,] comma
 (2) [.] full stop
 (3) [. "] full stop and inverted commas
 (4) [, "] comma and inverted commas
- 15 (1) [.] comma
 (2) [.] full stop
 (3) [, "] comma and inverted commas
 (4) [. "] full stop and inverted commas

(Go on to the next page)

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 16 Having recovered from the defeat in World War II, Japan went on to _____ with the world's manufacturing countries for dominance in electronics.
- (1) vie
 - (2) argue
 - (3) discuss
 - (4) scramble
- 17 His driving licence was _____ by the Court for drunk driving.
- (1) revoked
 - (2) withheld
 - (3) detained
 - (4) cancelled
- 18 Reading all types of books helps us to _____ a large vocabulary.
- (1) set up
 - (2) start up
 - (3) build up
 - (4) polish up
- 19 The Queen's guards are _____ at the gates of the Buckingham Palace throughout the day.
- (1) parked
 - (2) housed
 - (3) stationed
 - (4) arranged
- 20 It took me hours to solve the Math problem but finally I was able to _____ I was proud of myself.
- (1) hit the nail on the head
 - (2) put my best foot forward
 - (3) strike while the iron was hot
 - (4) have the best of both worlds

(Go on to the next page)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

For centuries, people have regarded the male lion with its thick, rich mane, as the king of beasts. It would be a logical conclusion to consider the male as a great hunter and protector. (21)

However, the truth about them may surprise you. It is the female lions that do most of the hunting. Male lions are sluggish, resting or sleeping up to twenty hours a day. These meat-eaters often feed on prey that the females bring down. However, some lions are outright thieves. They steal meat from other predators to save themselves the effort of hunting. This does not seem like noble behaviour! Nor does the fact that after female lions have made a kill, males chase them away so they can pick the finest morsels for themselves. (22)

(23) (24) (25)

- 21 (1) strong
(2) definite
(3) positive
(4) sensible
- 22 (1) limp
(2) weak
(3) pathetic
(4) lethargic
- 23 (1) kill
(2) bind
(3) restrain
(4) overthrow
- 24 (1) deadly
(2) blatant
(3) immediate
(4) experienced
- 25 (1) desirable
(2) powerful
(3) amicable
(4) respectable

(Go on to the next page)

Read the passage below and answer Questions 26 to 30.

In the middle of the night, her shelter was torn away by the shrieking wind. Terrified, and only half functioning, Jess struggled eastwards. Mangroves thrashed, clattered and writhed around her in a dance of destruction. Broken branches and debris were hurled at her. She felt as though she was being beaten by a thousand digging sticks. Was it the spirits of her mother's people?

5

After what seemed like hours of struggle, she fought clear of the mangroves. Surging water and mud gave way to firmer ground. Now more open to the battering wind, she dragged herself into the meagre shelter of a small outcrop of rock.

Although exhausted, sleep was impossible as unbroken rain deluged the land and the earth disappeared beneath a rush of water. She huddled on a mound of rock. Her heart cried. Was this what she had escaped Beattie for? Truly, the spirits must hate her. In her misery, she thought if she could lie down, she would never get up again. Nothing could be worse than this.

10

But, she was not taken. Life refused to leave her body. Finally, a hint of daylight diluted the black sky. The rain eased. The girl creaked her joints into motion and staggered away in search of a better shelter. She needed somewhere to lie down, be warm and sleep. Her thin dress was moulded to her skin and the wind on its wet fibres sucked the last of the warmth from her body. Detesting it, a white man thing, she stripped it off. She almost threw it away, but checked. She may have need of it.

15

Behind her, the belt of mangrove country was a bent and broken jungle of desolation. Jess staggered towards a bigger outcrop. Previously hidden by the earlier belting rain, it might contain a crevice or tiny cave she could crawl into. As she approached it, she skirted a tidal creek on her right. Her numbed mind recorded the fact. Creeks carried fish. But first, the need for warmth and sleep overrode everything else. Head down, she plodded towards the outcrop. Quite suddenly, Jess jarred to a halt. Stupefied with exhaustion, it took long moments for it to make sense. A body lay at her feet.

25

Adapted from *The Hidden* By Ron Bunney

(Go on to the next page)

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 26 According to the first paragraph, why was Jess only "half-functioning" (line 2) as she struggled eastwards?
- (1) She was very hungry.
 - (2) The strong wind beat against her causing her to lose balance.
 - (3) Broken branches and debris struck her causing her to be confused.
 - (4) She had been woken up in the middle of the night and she was terrified.
- 27 Why was it not possible for Jess to wait till the morning before she went eastward?
- (1) Her shelter was destroyed by the wind.
 - (2) The spirit of her mother's people woke her up.
 - (3) She was unable to sleep because of the shrieking wind.
 - (4) She wanted to get away from Beattie as quickly as possible.
- 28 Jess moved on at the first "hint of daylight" (line 14) because she _____
- (1) wanted to seek better shelter elsewhere
 - (2) wanted to continue to look for her mother
 - (3) was famished and wanted to look for food
 - (4) did not want to lie down and never get up again
- 29 What made Jess change her mind about throwing away the dress she was wearing?
- (1) The dress was her only possession.
 - (2) She liked the dress as it fitted her well.
 - (3) Although the dress was thin, it kept her warm.
 - (4) She thought the dress might come in handy in the future.
- 30 What made Jess plod towards the outcrop instead of the creek?
- (1) She saw a dead body and wanted to find out more.
 - (2) Jess wanted warmth and sleep more than anything else.
 - (3) She knew that the outcrop provided food that she badly needed.
 - (4) The creek was a distance away and Jess was too tired to walk there.

(Go on to the next page)

METHODIST GIRLS' SCHOOL (PRIMARY)
Founded in 1887



CONTINUAL ASSESSMENT 2012
PRIMARY 6
ENGLISH

(BOOKLET B)

Total Time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.
Follow all instructions carefully.
Answer all questions.
Write your answers in this booklet.

Name: _____ ()

Class: Primary 6. _____

Date: 27 February 2012...

Booklet A	/ 30
Booklet B	/ 65
TOTAL	/ 95

This booklet consists of 8 printed pages including this page.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

(A) a	(D) at	(G) off	(K) round	(N) up
(B) although	(E) but	(H) or	(L) that	(P) who
(C) and	(F) in	(J) over	(M) the	(Q) with

Wolfgang Amadeus Mozart was one of Austria's most famous musicians. What is really interesting is that Mozart became famous _____ a very early age. When he was only six, he was performing all _____ Europe. In 1768, when he was twelve, he wrote his first opera. How did Mozart become so successful at such an early age?

The most important factor _____ Mozart's success was his talent. He composed music by age five _____ wrote his first published works, four violin sonatas, at the age of eight. He could make _____ music at the keyboard, improvise songs to go with melodies composed by others, and play any piece of music in any style, even when blindfolded. His talent made him a great favourite _____ audiences, _____ called him the *wunderkind*, a German word meaning *wonderchild*.

Furthermore, Mozart was successful because of the determination of his father. Leopold Mozart wanted young Wolfgang to be _____ composer, especially since the boy showed such early promise.

Wolfgang's father decided to show him _____ to audiences when he was very young. _____ Wolfgang was already a favourite of the emperor of Austria, his father was always urging him to work harder and do better. Only a few musicians at that time became rich, but Leopold thought that his son deserved wealth and fame.

Adapted from *Mozart: The Wonderchild*

(Go on to the next page)

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

Denise passed by and waved to her neighbour, Mr Tan, as he packed his car with
 (41)
 two pieces of **lagage**. "He must be going on a long trip," Denise decided as he waved back.

She thought no more about it until two days later when she noticed that Mr Tan's back door
 (42) (43)
 was opened. At first, Denise thought **berglers** had entered the house until she saw Mr Tan
 (44)
 emerge from the doorway. "It's **perkewlier**," Denise thought, "that he packed so much for
 such a short trip."

Denise waved to Mr Tan, but he did not wave back, which certain seemed out of the
 (45)
 (46)
 ordinary. Mr Tan had always been **kordiel**. Not waving seemed almost unfriendly.
 (47)
 After school the next day, Denise saw Mr Tan worked on the new shelves in his garage.
 His cat was in the front yard. It was very unusual for the cat to be outdoors.

(48)
 "Hello, Mr Tan," Denise **hesetated**.
 "Hello to you, young lady," he replied.

"How are you?"
 (49)
 "I'd say that everything is managing," he replied.

That night Denise told her mother that something was wrong with Mr Tan.

(50)
 "I feel as if I'd met another Mr Tan. If only he was the same Mr Tan I knows. That
 would be great!" Denise remarked.

Adapted from *The Other Mr Franklin*

(Go on to the next page)

Fill in each blank with a suitable word.

(15 marks)

Have you ever had a teddy bear? Most _____ have one when they are
(51)
little. But do you know how that little stuffed bear _____ its name?
(52)

The 26th President of the United States was Theodore Roosevelt. His friends
called him *Teddy* _____ it sounded much less formal than Theodore.
(53)

When he had some free _____, he liked to hunt and to be out in the
(54)
woods where all kinds of wildlife lived. One day he went on a bear hunt with some friends.
After three days of _____, he and his party had not found a _____
(55) (56)
bear. He was very disappointed because he had not found a bear.

The next day, his hunting guide took his dogs _____ into the woods
(57)
and came across an old, slow, tired bear. The guide tied him to a tree and went back
to tell the President he had found a bear for him to _____
(58)
President Roosevelt saw the poor old thing, and _____ to shoot him. He said
(59)
it was not sporting to shoot any animal that could not _____ itself.
(60)

When the incident broke in the newspapers, a cartoonist saw it, and
immediately drew a _____ the very day showing _____
(61) (62)

the President refused to shoot a bear. Two shopkeepers named Rose and
Morris Michtom saw the cartoon. Rose had been making and _____ stuffed
(63)
toy animals for years, but she had never made a stuffed bear before she saw the
cartoon. Rose made two stuffed bears and Morris put them in his _____
(64)
window. He asked President Roosevelt for _____ to call the bears *Teddy*
(65)
Bears after the President's nickname. The President loved the idea, and so did the public.

Adapted from *How The Teddy Bear Got Its Name* by Mikki Sadil

(Go on to the next page)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 The weather was cold. We stayed at home.

Due to _____

67 The picnic will not be cancelled unless it rains.

Only if _____

68 "What did you eat for your lunch this afternoon?" Mother asked Sarah.

Mother asked Sarah _____

69 The girls did not write down their real names in the form. They used fictitious ones instead.

Instead of _____

70 Rachel failed the examination because she refused to revise her work.

The cause of _____

Read the passage below and answer questions 71 to 80.

(20 marks)

For the last four school holidays, I have boarded the bus for Camp Kiddie with all the neighbourhood kids. This year I turned twelve, which is a little old for a 'Kiddie', so I decided to spend the holiday in the city.

"Daphne, you should do something *constructive*," my parents told me, fearing that their daughter would not do anything useful for three solid months. *Constructive*, by the way, is their favourite word! 5

With their prodding, I signed up for a museum camp. Indeed it turned out to be an interesting programme. Each week a counsellor ushers campers to different museums. get to visit different parts of the city as we travel by subway and bus. My parents consider museum visits a constructive pastime, and I was looking forward to my visit to the Museum of Modern Art. 10

"I hate modern art!" groaned my fellow camper, Nina, as we sped down the street. "It is just big blobs of paint!"

"Have you been to the Modern Art Museum?" asked Greta, our counsellor. Nina shook her head. "I won't like it," she scowled. 15

I gazed around the subway car. Personally, I was excited, and I did not want grouchy Nina to dampen my spirits. That was when I noticed a passenger of about seventy. The woman was frantically patting her pockets and the seat beside her. Clearly, she had lost something. Soon, she was peering under her seat. "No!" she gasped 20

"Madam, are you all right?" I asked. "Can we help you?"

"It's my locket!" she explained. "It was a gift from my sister. I'm on my way to put it in my safe deposit box, and I've been trying to be especially careful with it. Oh, I dozed off and dropped it!"

I looked at my fellow campers. 25

"Don't look at me, Daphne," Nina whispered, "because I'll get motion sickness if I crawl around the floor. She'll find it eventually."

Another camper, Nathan was watching. "I'll help," he told me. "Maybe she'll offer a reward!" Nathan began searching the floor.

The woman was crying now and I moved to sit beside her. When something jabbed me, I stood up. I saw a glint between the seat cushions, crammed my fingers in the space and pulled out a silver locket. 30

"Dear girl, let me compensate you!" the woman exclaimed. She took out a twenty-dollar bill! Strange as it may sound, I did not want the reward.

"No thanks," I said. "I am glad I could help!" 35

I moved back to my fellow campers.

"I should have found that locket!" Nathan said, "You're nuts!"

I might be nuts, but I should say that that day being nuts was very constructive.

Adapted from *The Constructive Camper*

(Go on to the next page)

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

71 What was the main reason the writer decided not to spend her school holiday in Camp Kiddie?

72 Which word in paragraph 2 has the same meaning as the word "constructive"?

73 What was the main reason Daphne finally signed up for the museum day camp?

74 What does "it" in line 15 refer to?

75 How did the writer know that the lady had lost something?

76 Why did Daphne look at her fellow campers? (line 25)

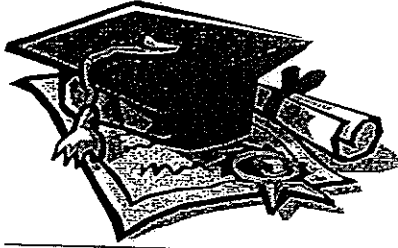
77 Which sentence (from lines 19-29) tells us that Nina felt that the old woman did not need help?

78 Why did the old woman want to compensate Daphne?

79 Why did Nathan call the writer 'nuts' (line 37)?

80 According to the writer, how was being 'nuts' considered 'constructive'?

END OF PAPER



ANSWER SHEET

EXAM PAPER 2012

SCHOOL : MGS
SUBJECT : PRIMARY 6 ENGLISH

TERM : CA1

1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
	4	3	3	4	2	2	4	4	4	3	3	2	4	4	1	1
8	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
	3	1	4	4	1	2	4	4	1	1	4	2	D	J	F	C
5	Q36	Q37	Q38	Q39	Q40											
	Q	P	A	G	B											

- 1)luggage 42)open 43)burglars 44)peculiar 45)certainly
- 6)pleasant 47)working 48)hesitated 49)manageable 50)knew
- 1)people 52)got 53)as 54)time 55)searching
- 6)single 57)deep 58)kill 59)refused 60)defend
- 1)picture 62)how 63)selling 64)display 65)permission

- 5)Due to the cold weather, we stayed at home.
- 7)Only if it rains will the picnic be cancelled.
- 3)Mother asked Sarah what she had eaten for her lunch that afternoon.
- 1)Instead of writing down their real names in the girls used their fictitious ones.

)The cause of Rachel's failure in the examination was her refusal to revise her work.

)The writer thought that she was a little old for 'Kiddie'.

)The word is "useful".

)Her parents had prodded/persuaded her.

)It refers to the Modern Art Museum.

She was patting her pockets and the seat beside her and she was peering under her seat.

Daphne wanted some of her fellow campers to help her find the lost locket.

The sentence is "She'll find it eventually".

She was grateful/thankful to Daphne for taking the time and trouble to look for the locket.

He thought that the writer was silly or crazy as she did not accept the old man's reward.

She had helped someone in need and did not expect anything in return.