

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887

**MID-YEAR EXAMINATION 2013
PRIMARY 6
ENGLISH****PAPER 2
(BOOKLET A)**

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

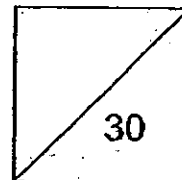
Answer all questions.

Write your answers in this booklet.

Name: _____ ()

Class: Primary 6: _____

Date: 13 May 2013.



This booklet consists of 9 printed pages including this page.

Study the following text and then answer Questions 1 to 5.

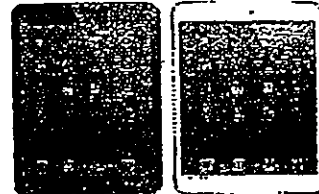


1ST ANNIVERSARY CELEBRATION
Spend \$50 in a single transaction and receive a free goodie bag (worth more than \$15) and stand a chance to take part in our lucky draw! *

**Terms and conditions apply*

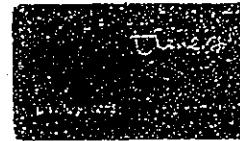
** Only at Times Bookstore@ JCube*

LUCKY DRAW
15 April and 30 April 2013
2 iPad Minis to be won!



TIMES PRIVILEGE CARD

Sign up now at JCube for a 2-year Times Privilege Card Membership at \$10 (usual price: \$15) to enjoy special promotions and other benefits exclusively for members at all Times Bookstores!



Available at all Times Bookstores

Discover different surprises in the stores every Monday

Monday Specials - 1, 8, 15, 22 and 29 April



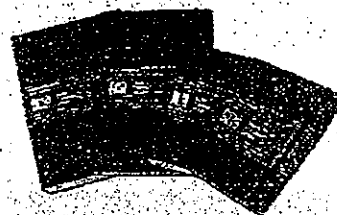
30% Off books **



50% Off lifestyle products **

**** Book categories and lifestyle products will vary each week**

40% off Moleskine Diaries and Calendars
5 April - 31 May
While stocks last!



Adapted from www.timesbookstores.com.sg

(Go on to the next page)

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1 You will be able to take part in the lucky draw when you _____.

- (1) purchase a goodie bag
- (2) sign up to be a member
- (3) visit *Times* bookstores in May
- (4) spend more than \$50 in one receipt

2 Which of the following is true?

- (1) The *Times* Lucky Draw will be held only on 15 April.
- (2) Membership privileges are available at selected stores only.
- (3) There are two iPad minis to be won at the *Times* Lucky Draw.
- (4) Registration for the *Times* Privilege Card is not available at Times Bookstore@JCube.

3 Having a *Times* Privilege Membership Card entitles you to _____.

- (1) a free goodie bag
- (2) participate in the *Times* Lucky Draw
- (3) use it only at Times Bookstore @JCube
- (4) enjoy promotions and benefits only for members

4 The Monday Specials promotion _____.

- (1) will be for all products sold at the bookstore
- (2) will be for the same products every Monday
- (3) is available only at Times Bookstores@JCube
- (4) allows one to enjoy discounts for a certain range of products

5 The promotion on Moleskine diaries is valid _____.

- (1) for May only
- (2) for the whole of 2013
- (3) from 15 April onwards
- (4) from 5 April till end of May

(Go on to the next page)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6 "Let's _____ a walk around the park after dinner," suggested Father.

- (1) take
- (2) took
- (3) taken
- (4) taking

7 Neither Raju nor the twins _____ in the kitchen when the telephone rang.

- (1) is
- (2) are
- (3) was
- (4) were

8 The lady _____ we saw at the lobby is my neighbour.

- (1) who
- (2) which
- (3) whom
- (4) where

9 The milk in those three glasses _____ bad. It is sour!

- (1) will go
- (2) has gone
- (3) are going
- (4) have gone

10 Meiling sings beautifully, _____ she?

- (1) isn't
- (2) won't
- (3) hasn't
- (4) doesn't

11 Cheer up! You still need to _____ with your life.

- (1) get in
- (2) get on
- (3) get over
- (4) get through

(Go on to the next page)

12 Serene wants to take part in the swimming competition _____ her leg injury.

- (1) for
- (2) since
- (3) despite
- (4) because

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

Manolo Blahnik is a Spanish fashion designer and founder of the self-named, high-end shoe brand. Born to a Spanish mother and a Czech father (13) Manolo Blahnik grew up in the Canary Islands near north Africa. In his twenties, he moved to New York City and began to design shoes for women. Today, his high heels are known around the world. "Women love my shoes. Do you know some never take them off (14) remarked Blahnik.

Why are Blahnik's shoes so popular? Yes, they are beautiful. On the other hand, his high heels are not particularly comfortable. They are also costly as prices range from hundreds to thousands of dollars. Perhaps the best answer is this – each pair of Manolo's is a work of art just like a painting by Picasso. Blahnik admits (15) They may only be shoes but if they bring some happiness to someone, then maybe, they are something more than shoes."

Blahnik's boutiques are located in London, New York, Las Vegas, Dublin, Athens, Madrid, Istanbul, Dubai, Kuwait, Hong Kong, Seoul, Singapore and Stockholm.

- 13 (1) [:] colon
 (2) [,] comma
 (3) [.] full stop
 (4) [?] question mark
- 14 (1) [, "] comma and inverted commas
 (2) ["] full stop and inverted commas
 (3) [? "] question mark and inverted commas
 (4) [! "] exclamation mark and inverted commas
- 15 (1) [,] comma
 (2) ["] inverted commas
 (3) [, "] comma and inverted commas
 (4) ["] full stop and inverted commas

(Go on to the next page)

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 16 The intruder crept _____ into the bedroom to steal the valuables.
- (1) smartly
 - (2) skilfully
 - (3) steadily
 - (4) stealthily
- 17 I am totally _____ by the disappearance of the money.
- (1) bereaved
 - (2) bewitched
 - (3) bedazzled
 - (4) bewildered
- 18 Mrs Gopal _____ angrily at the student who was talking while she was explaining how to solve the sum.
- (1) gaped
 - (2) gazed
 - (3) glared
 - (4) glanced
- 19 The pain on her shoulders was so _____ that she lost consciousness.
- (1) mild
 - (2) acute
 - (3) violent
 - (4) niggling
- 20 If we are unable to settle this dispute between the two companies, we will have to call in a / an _____.
- (1) umpire
 - (2) referee
 - (3) mediator
 - (4) matchmaker

(Go on to the next page)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Spain lies at the crossroads between Europe and Africa. The cities of Spain are among the most vibrant in the world, each displaying various facets of Spanish life in their architecture. (21)

In the city of Barcelona, visitors are treated to the colourful artwork of Antonio Gaudi which include Sagrada Familia. Work on the cathedral was commissioned in 1883. However, over the years, its progress has been impeded by not only Gaudi's death in 1926 but also periods of war and the lack of funding for the project. The massive building remains uncompleted until today. (22)

One of the best ways to get a sense of Spain is in its restaurants. Here, people gather to talk and enjoy small traditional appetizers called "tapas". In some restaurants, you may be able to accompany your meal with flamenco. Composed of three disciplines – voice, guitar and dance, it originates from a region in southern Spain. It is indeed a special performance! (23)

- 21 (1) vivid
(2) lively
(3) striking
(4) intense
- 22 (1) lulled
(2) hindered
(3) prohibited
(4) discouraged
- 23 (1) vast
(2) enormous
(3) impressive
(4) spectacular
- 24 (1) dated
(2) ancient
(3) obsolete
(4) conventional
- 25 (1) stems
(2) arises
(3) launches
(4) progresses

(Go on to the next page)

Read the passage below and answer Questions 26 to 30.

Early on a clear November morning in the Mojave Desert, a full moon is sinking over the bright glare of Las Vegas. Nevada Solar One is sleeping but the day's work is about to begin.

It is hard to imagine that a power plant could be so beautiful: 100 hectares of gently curved mirrors lined up like canals of light. Parked facing the ground overnight, they are starting to awaken – more than 182 000 of them – and follow the sun. 5

"Looks like it will be 370 degree Celsius today," says one of the operators in the control room. His job is to monitor the rows of mirrors as they concentrate sunlight on long steel pipes filled with circulating oil, heating it as high as 400 degree Celsius. The heat produces steam, driving a turbine and dynamo, to generate enough to electrify 14 000 households or a few Las Vegas casinos. 10

When Nevada Solar One came on line in 2007, it was the first large solar power plant to be built in the United States in more than 17 years. During that time, solar technology blossomed elsewhere. Power plants such as Nevada Solar One use solar energy which collects the sun's rays via mirrors to produce heat. 15

Putting on hard hats and dark glasses, plant manager Robert Cable and I drive out to take a closer look at the mirrors. Men with a water truck are spraying water at the mirrors. "Any kind of dust affects them," Cable explains.

On a clear summer day with the sun directly overhead, Nevada Solar One can convert about 20 percent of the sun's rays into electricity. Gas plants are more efficient but this fuel is free and it does not emit carbon dioxide. 20

"If we talk about renewable sources of energy like geothermal or wind, they are limited in their quantity. However, energy from the sun is virtually unlimited," said Eicke Weber, director of the Fraunhofer Institute for Solar Energy Systems, in Germany.

Solar energy may be unlimited but its potential is barely tapped. Nevada Solar One was built because the state had set a deadline requiring utilities to generate 20 percent of their power from renewable sources by 2015. To bring down costs and reduce the need for funding from the government and other incentives, engineers from various solar power plants in the United States are studying mirrors made from lightweight polymers instead of glass. They are also studying tubes that will absorb more sunlight and lose less heat. In addition, they are working on solar power's biggest problem: how to store some of the heat produced during daylight hours for release later on. 25 30

Adapted from *National Geographic*

(Go on to the next page)

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 26 The writer is surprised that Nevada Solar One _____.
- (1) is more magnificent than expected
 - (2) heats oil to as high as 400 degree Celsius
 - (3) provides electricity for so many households
 - (4) was the first large scale solar plant to be built in the United States
- 27 The job of the 'men with a water truck' in line 17 is to _____.
- (1) monitor the rows of mirrors
 - (2) clean the surface of the mirrors
 - (3) help reduce the temperature of the oil
 - (4) provide visitors with hard hats and dark glasses
- 28 Based on the passage, which of the following is true?
- (1) Energy from the sun emits carbon dioxide
 - (2) Energy from the sun will run out eventually
 - (3) Nevada Solar One is the only power plant found in the United States
 - (4) Although geothermal and wind energy are renewable, they are limited in quantity.
- 29 The potential of solar energy is "barely tapped" in line 25 tells us that _____.
- (1) more solar energy is being used
 - (2) solar energy is a renewable source of energy
 - (3) much more solar energy can be used in the future.
 - (4) the supply of solar power will never meet the demand
- 30 To reduce prices for the production of solar energy, _____.
- (1) engineers are looking for better quality glass to make mirrors
 - (2) companies are obtaining more subsidies from the government
 - (3) engineers are researching how to absorb solar energy day and night
 - (4) engineers are designing tubes that absorb more sunlight and hold heat better

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887

**MID-YEAR EXAMINATION 2013
PRIMARY 6
ENGLISH****PAPER 2
(BOOKLET B)**

Total Time for Booklets A, B and C: 1hour 50 minutes

INSTRUCTIONS TO CANDIDATES

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Follow all instructions carefully.

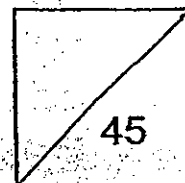
Answer all questions.

Write your answers in this booklet.

Name: _____ ()

Class: Primary 6. _____

Date: 13.May 2013



This booklet consists of 6 printed pages including this page.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

- | | | | | |
|------------|-----------|-----------|--------|-----------|
| (A) above | (D) every | (G) never | (K) or | (N) under |
| (B) always | (E) for | (H) of | (L) so | (P) very |
| (C) and | (F) if | (J) on | (M) to | (Q) with |

At the turn of the twentieth century, New York City was a busy place. The city was growing _____ quickly that new buildings were going up every day. Downtown, (31) the pavements were crowded _____ shoppers, workers and travellers. Horses and carriages filled _____ bit of empty space in the streets. Winter snowstorms and summer heat exhausted those New Yorkers who had to travel _____ foot. (34) What could be done?

An underground railroad seemed to be the solution _____ these (35) problems. Trains move on their own tracks, so they are _____ stuck in traffic (36) jams. Horses had to be fed and cared _____, and they could get sick or go lame. However, _____ a train broke down, it could be repaired _____ (38) (39) replaced. Building the railroad _____ the ground made perfect sense. It would (40) ease congestion on the crowded streets.

(Go on to the next page)

Correct each word in bold for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

(41)
 It was midday at the savannah. Gamba the lion sohntered into the clearing between
 (42)
 the shady trees. His pride was lounging lazy in the heat of the day. Everything seemed quiet,
 (43) (44)
 but Gamba could not shook off the uneasiness that had awakened them. His senisitive nose
 (45)
 detected a wlf of something in the air.
 (46) (47)
 He scans the horzizon and spotted a puff of dust. It could be an elephant and a zebra,
 (48)
 but he knew it was not. The rumbling dust-maker seemed to be eproching. As it drew closer,
 (49)
 Gamba could ocationaly glimpse something glinting above the dust. And then, something
 unexpected happened. The thing stopped, turned, and moved away. Gamba continued to
 (50)
 study it until it dissapeered into the horizon. This thing might return, and he would need to
 be ready to protect his pride.

(Go on to the next page)

Fill in each blank with a suitable word.

(15 marks)

It was one of those nightmares people talk about. You are on stage in the middle of a play, but you cannot _____ your lines. Unfortunately for me, this
(51)
was not a _____ – this was real. I stood frozen on the long stairway of the
(52)
set for the musical *Mame*.

That afternoon, Mrs Holly had asked me to _____ an actor who was ill.
(53)

"You won't regret it," she announced. Now, in the middle of the performance, no one

_____ it more than she did. On stage, I opened my mouth to speak, but
(54)

_____ came out.
(55)

I knew the scene called for a toast. The actors had raised their _____
(56)

filled with grape juice. Whatever I was _____ to say, I had forgotten. I had
(57)

also forgotten to breathe, swallow, or blink.

Doink! Suddenly, my contact lens popped out of my left eye and whizzed in the

_____ of the audience. In one motion, I tossed aside my glass of grape
(58)

juice and caught the flying _____ with my hand. In the process, my arm
(59)

_____ pushed the lead actress, Andrea. She lost her _____
(60) (61)

and stumbled down the stairway. In that _____ of panic, all I could wonder
(62)

was _____ to keep my contact lens moist. Without thinking, I stepped down to
(63)

(Go on to the next page)

Andrea and _____ the glass out of her hand and dropped my contact lens
(64)

into _____. Andrea shrieked in horror.
(65)

Adapted from *Toss Me a Line*

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 Mrs Sen thinks it is not necessary to buy her children expensive toys.

Mrs Sen thinks there is no _____

67 Grandpa feeds the carp in the koi pond every evening.

The carp _____

68 The professor is wise and humble. He impressed me.

The professor's _____

69 The panda lolls around and chews on bamboo all day. It is a picture of contentment.

Lolling around _____

70 "Did you hide the treasure in the cave?" the pirate asked his men.

The pirate asked his men if _____

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



MID-YEAR EXAMINATION 2013 PRIMARY 6 ENGLISH

PAPER 2 (BOOKLET C)

Total Time for Booklets A, B and C: 1hour 50 minutes

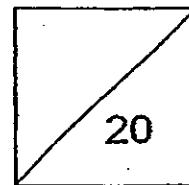
INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.
Follow all instructions carefully.
Answer all questions.
Write your answers in this booklet.

Name: _____ ()

Class: Primary 6. _____

Date: 13 May 2013



This booklet consists of 5 printed pages including this page.

Read the passage below and answer questions 71 to 80.

(20 marks)

The orphanage is high in the Carolina mountains. In winter, bitter wind blows and the snowdrifts are so deep that it is cut off from the village below. I was there in the autumn, staying in a cabin that belonged to the orphanage. I wanted quiet isolation to write a novel. When I took the cabin, I asked for a boy or man to come and chop wood for the fireplace. The first few days were warm; I found whatever wood I needed around the cabin, but no one came and I forgot about my request.

I looked up from my typewriter one late afternoon, a little startled. A boy stood at the door. He was probably twelve years old, but undersized. He wore overalls and a torn shirt, and was barefooted.

He said, "I'm from the orphanage, I can chop some wood today."

"You?" I asked.

"I've been chopping wood at the orphanage a long time."

I visualised mangled and inadequate branches for my fires. I was busy with my work and not inclined to conversation.

"Very well, there's the axe. Go ahead and see what you can do."

I went back to work, closing the door. The boy began to chop. The blows were rhythmic and steady, and shortly, I forgot about him, the sound no more of an interruption than a consistent rain. After about an hour, I stopped and stretched and heard the boy's steps on the cabin steps. I opened the door.

The boy said, "I have to go to supper now. I can come again tomorrow evening."

"I'll pay you for what you've done. Ten cents an hour?" I said, thinking I should probably have to insist on an older boy.

"Anything is all right."

We went together to the back of the cabin. There, neatly stacked against the cabin wall was a splendid pile of wood. An astonishing amount of solid wood had been cut. He had done as much as a man. 25

I looked at him and he looked at me with his clear grey-blue eyes. A light came over him, as though the setting sun had touched him with a suffused glory. I gave him thirty cents.

"You may come tomorrow," I said, and thank you very much. 30

He looked at me, and at the coins, and seemed to want to speak, but did not, and turned away and left.

At daylight, I was half awakened by the sound of chopping. When I finally left my bed, the boy had come and gone, and a stack of firewood was arranged neatly against the wall. He came again after school in the afternoon and worked till sunset. He had come twice that day, instead of once in the evening, and left without taking payment. 35

(Go on to the next page)

One day, the axe handle broke. The boy said the wood shop at the orphanage could repair it. I gave him some money to pay for the repair but he refused it.

"I'll pay for it," he said. "I broke it."

He found a cubbyhole beside the fireplace that I had not noticed. There, of his own accord, he put some firewood, so that I might always have dry fire material ready in case of wet weather. 40

His name was Jerry; he was twelve and had been at the orphanage since he was four. I could picture him at four, with the same clear grey-blue eyes, and the same — independence? No, the word that came to me was "integrity". 45

The word means something special to me as my idea of integrity is a rare one. My father had it, but no man of my acquaintance possessed it with the same clarity, the purity and simplicity of a mountain stream. But the boy Jerry had it. It is more than courage. It is more than honesty. He chose to do careful work, and if he failed, he took responsibility. It is something that no training can teach.

Adapted from A Mother in Mannville by Marjorie Kinnan Rawlings

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

- 71 Which three-word phrase in paragraph one tells us that the orphanage is inaccessible part of the year?

- 72 Give two reasons why the writer was unaffected when no one came to chop wood as requested.

(Go on to the next page)

- 73 Quote a sentence between lines 7 and 15 that tells us that the writer did not expect the boy to do a good job chopping wood.

- 74 What was the main reason why the writer thought the boy could not do a good job?

- 75 How do you think the writer felt when she saw what the boy had done the first evening? Why did she feel that way?

- 76 How do we know that the writer had changed her view of the boy that first evening?

- 77 "He looked at me, and at the coins, and seemed to want to speak..." (line 31). Based on the passage, what do you think the boy had wanted to say?

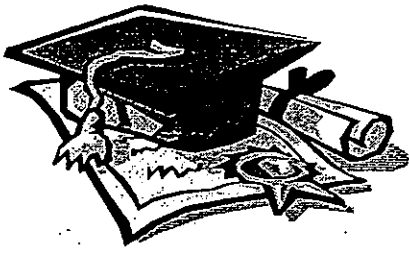
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78 Why did the writer say that her idea of integrity was a rare one (line 46)?

79 What does "it" in line 47 refer to?

80 "He chose to do careful work, and if he failed, he took responsibility." (lines 49 and 50)
Explain clearly how Jerry showed he took responsibility when something went wrong.

End of Paper



ANSWER SHEET

EXAM PAPER 2013

SCHOOL : MGS

SUBJECT : PRIMARY 6 ENGLISH

TERM : SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
4	3	4	4	4	1	4	3	2	4	2	3	2	3	3	4	4

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	ow
3	2	3	2	2	2	4	1	1	2	4	3	4	L	Q	D	J

Q35	Q36	Q37	Q38	Q39	Q40
M	G	E	F	K	N

- 41)sauntered 42)lazily 43)shake 44)him 45)whiff
- 46)scanned 47)or 48)approaching 49)occasionally
- 50)disappeared 51)remember 52)dream 53)replace 54)regretted
- 55)nothing 56)glasses 57)supposed 58)direction
- 59)lens 60)accidentally 61)balance 62)moment/ flurry
- 63)how 64)snatched/ took 65)it
- 66)Mrs Sen thinks there is no necessity to buy her children expensive toys.
- 67)The carp in the koi pond is fed by Grandpa every evening.
- 68)The professor's wisdom and humility impressed me.

69) Lolling around and chewing on bamboo all day, the panda is a picture of contentment.

70) The pirate asked his men if they had hidden the treasure in the cave.

71) The phrase is "cut off from".

72) The first few days after the writer had moved in into the cabin were warm and she could get what she needed from around cabin.

73) The sentence is "I visualized mangled and inadequate branches for my fires".

74) The boy was undersized.

75) I think the writer felt surprised and astonished. She did not expect that the boy, despite being small, could chop such a large amount of wood and the wood was chopped neatly.

76) She thought of insisting on an older boy to do the job, but later, she asked him to return the next day.

77) I think the boy wanted to say that he was paid too much. He thought he was only supposed to be paid ten cents an hour but he was paid thirty cents instead.

78) The writer's idea of integrity was something that nobody, she knew had, except for her father and Jerry. They had her idea of integrity.

79) The word refers to the writer's idea of integrity.

80) He insisted on paying for the repair of the broken axe as he was the one who had broken it.