Name	-	(٠).
Class	: Primary 5		

CHIJ ST NICHOLAS GIRLS' SCHOOL



Primary 5 1st Semestral Assessment – 2008 English Language

PAPER 1

5th May 2008

Total Time for Paper 1: 1 hour 10 minutes

55 marks

Do not open the booklet until you are told to do so. Follow all instructions carefully.

⁻ (1) Below is a page from a brochure.

Specially for Safti Junior Club

Kids Woodcraft Painting Workshop

Date: Monday, 2nd - 4th June 2008

Venue : Multi-purpose Room

Safti Club

Time : 10am - 11.30am

Fee : Safti Junior Club Member - \$96.30 per child

Guest - \$117.70 per child

This unique workshop uses recycled wood to make usable hook racks, clocks and coasters. This is a refreshing experience for kids to design, and allow their creative juices to flow. Kids get to "think out of the box" and paint their own woodcraft to take home.

The 3 days' programme is: Day 1(Hook Rack Painting),
Day 2(Clock Painting),
Day 3(Coaster- 15 cm)

Fee includes all materials and light refreshments. For enquiries, please call Elisi at 6852 4567 or

visit us at www.safti.junior.com.sg

Your Task

Imagine you are May. You are a member of the Safti Junior Club and you are interested in attending this workshop. You would like to invite your cousin, Susan, who is a non-member, to join you at this workshop as she loves to recycle things and is very creative. Write an email to Susan, asking her if she would like to attend this workshop with you.

In your email, include the following information:

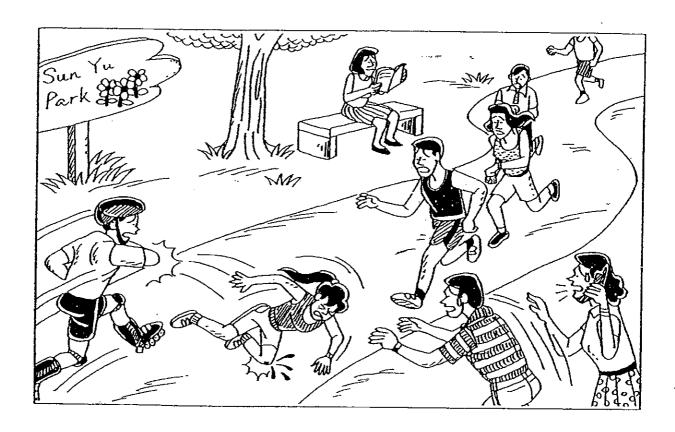
- when and where this workshop will be held
- how much Susan has to pay
- what the workshop activities include
- why you think Susan should sign up for the workshop
- what she would get to take back from the workshop

You may reorder the points. You should write in complete sentences.

Part 2 : Continuous Writing (40 marks)

There are two questions in Part 2. Answer only <u>ONE</u> of them.

(2) Write a story based on the picture below. Your story should be at least 150 words long.



For your story, make use of the points below:

- how the accident happened
- what the man on roller-blades did after the accident
- what happened in the end

You may reorder the points. You may also include other relevant points.

(3) You were walking to the bus stop when a flower pot dropped and crashed onto the ground before you. Just then, you heard a scream.

Based on the situation above, write a composition of at least 150 words.

In your composition, make use of the points below:

- where the flower pot and sound came from
- what you did
- what happened in the end

You may reorder your points. You may also include other relevant points.



Name		()
Class	: Primary 5		

CHIJ ST NICHOLAS GIRLS' SCHOOL



Primary 5 Semestral Assessment 1 – 2008

English Language

PAPER 2

BOOKLET A

5th May 2008

Total Time for Booklets A and B: 1 hour 50 minutes

Booklet A:30 questions (30 marks)

Do not open this booklet until you are told to do so. Follow all instructions carefully. Answer all questions.

ENGAGE IN A FUN-FILLED EXPERIENCE WITH YOUR FAMILY!



Come express your creativity and inventive spirit by designing something new while participating in these exciting activities:



Singapore

08 to 16 March '08

WATER ROCKETS

Ever wonder how rockets are launched into outer space? Find out how an actual rocket is launched using water bottles and more!

WHAT ELSE?

- RIP-OFF, JAVE THE EARTH!
- JURIBBLING MACHINES
- WIND TUBES
- FOODIE TUNES
- CARDBOARD AUTOMATA

LIGHT PAINTING

Try your hands at light painting and capture them on photograph using long exposure photography.

MARBLE MACHINES

Build a marble trail using wooden blocks, plastic cups and cardboard boxes, and be entertained by the sounds it makes.

Other Event Highlights

- Fun games & contests with attractive prizes to be won
- Give way to Dinosaur mascot romping around the precinct of Science Centre
- Be the first to try out the new personal transporter. Segway
- Learn how to make ice kachang and ice cream at Snowcity



MAN DE LEVILA BULLA BULLA

Embark on an adventure of Science and Discovery at the Omni-Theatre. Catch Dinosaurs Alive! - a captivating film that follows the world's top paleontologists as they explore some of the greatest dinosaur finds in history. State-of-the-art computer animation brings the dinosaurs to life on the giant screen!

Please check online for shoutimes

15 Science Centre Road Singapore 609081
Info line: 6425 2500 Fax: 6565 9633
For event details & timing, please refer
to the website: www.science.edu.sq

Direct Buses: 66, 178, 198, 335

MRT Train; Alight at Jurong East station on the East West line, and transfer to bus no. 335

Singapore Science Centre

10a.m. to 6p.m.

Closed on Mondays except school and public holidays Omni-Theatre

10a.m. to 8p.m.

Closed on Mondays except school and public holidays

1.	'MindFest' is organized by
-	(1) IMAX
	(2) Omni-Theatre
	(3) Jurong East MRT station
	(4) Singapore Science Centre
2.	"Jonathan wishes to watch 'Dinosaur Alive!' at IMAX. To find out the screening
	times, he can
	(1) call 6565 9633
	(2) check the advertisement
	(3) log on to www.science.edu.sg
	(4) send an email to Science Centre
3.	At 'Mindfest', you can expect to
	(1) win prizes in lucky draws
	(2) learn how to take photographs
	(3) meet a person dressed in Dinosaur costume
	(4) build and experience travelling on a water rocket
- k-9i	
4.9	Mr Lee wishes to take his two children to 'MindFest' and to watch the film
	'Dinosaurs Alive!'. They can go
Ň,	(1) on Monday, 10 March 2008, at 2p.m.
	(2) on Tuesday, 16 March 2008, at 7p.m.
	(3) by shuttle bus from Jurong East MRT station
	(4) by transferring to bus no.198 at Jurong East MRT station
5.	Which are of the following statements is not true of the office 17
	Which one of the following statements is <u>not</u> true of 'MindFest'?
Ž,	(1) It is held during the school vacation.
	(2) An attractive gift is given to every visitor.
	(3) You can learn to make ice cream at Snowcity.
	(4) There is something catered for everyone in the family.

For each question from 1 to 5, four options are given. One of them is the correct answer Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the

(5 marks)

Optical Answer Sheet.

Oρ	(7 marks)
6.	Shane met her former classmate she had not seen for years. (1) who (2) which (3) whom (4) whose
	The lady, who witnessed the robber a man to death, was traumatised (1) stab (2) stabs (3) stabbed (4) stabbing
8.	Lynette did not attend her friend's birthday party she was invited. (1) unless (2) despite (3) although (4) because
9.	The company has to its expenses to save costs. (1) cut in (2) cut up (3) cut off (4) cut down
10.	Either the boys or their sister the clothes every morning. (1) hang

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the

Optical Answer Sheet.

(2) hangs

is hanging are hanging

31	The learn of narcotics officers	currently looki	ng for	the	drug
	abusers and their hideout.				_
	(1) is				
	(2)_are		•		
	(3) was		•		
	(4) were				
	e de la companya de	•			
12.	Just as Jacob was about to board the b	us, he discovered he		<u> </u>	
	his schoolbag behind.				
•	(1) left				
	(2) has left				
	· (3) had left				
	(A) is leaving				

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

In the pause that followed, a tiny green frog hopped out of the puddle onto the dust, his bright eyes blinking at Dawan. The little frog looked so determined and eager that Dawan found strength in it and continued haltingly (13) "I won the prize. I can go to the city and study some more now." She stole another glance at her father. "Can't !?"

"And Kwai(14) He won nothing?" Her father's voice was rough, yet tinged with a hard wonder. He was eager to know if Kwai had also won a prize. Dawan sensed the pain in her father and dared not look directly into his eyes.

"There's only one prize," she whispered.

Dawan looked timidly at her father and this time their eyes met and interlocked. There was a long pause, then he spat out, "You took your brother's chance away from him (15) He flung down the hammer he had been holding and stalked away to the rice-fields.

Adapted from Sing to the Dawn by Minfong Ho

- 13. (1) [:] colon
 - (2) [,] comma
 - (3) [.] full stop
 - (4) [?] question mark
- 14. (1) [,]comma
 - (2) [.] full stop
 - (3) [?] question mark
 - (4) [!] exclamation mark
- 15. (1) [,"] comma and inverted commas
 - (2) [."] full stop and inverted commas
 - (3) [?"] question mark and inverted commas
 - (4) [!"] exclamation mark and inverted commas

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks) Since the destruction of the town in the big fire a decade ago, it has remained . Nobody lives there now. (1) vacant: (2) inhibited (3) uninhabited (4) undeveloped 17. A policeman appeared and began to _____ the traffic from the scene of the accident. (1) divert (2) divulge (3) digress (4) distract 18 The lifeguard rescued the little girl from the pool and tried to _____ her. (1) restore (2) recuperaté (3) rejuvenate (4) resuscitate My cousin was one of the _____ who had gone on stage to receive 19. the award two years ago. (1) recipients (2) applicants (3) candidates (4) benefactors <u>.</u> 20. The snow blizzard, which went on for several weeks, has resulted in

widespread ______ to train and bus services.

(1) intrusion (2) disruption (3) disturbance (4) intervention

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

People who have trouble controlling their temper may take longer to heal from an injury, a new U.S. study finds. Researchers from Ohio State University say cortisol, a hormone related to stress, seems to interfere with the healing process.

There is evidence that stress, in general, can make people more susceptible to falling sick and recover from illnesses at a slower rate.

For this report, the researchers focused specifically on anger, screening study participants to find out how they deal with it. They tried to identify which ones tended to keep angry feelings to themselves and which ones let others know if they were displeased.

The researchers found that those who expressed anger, if in a controlled fashion, and those who did not, healed about as quickly. As for hotheads, they were about four times as likely as other participants to take more than four days to heal.

Adapted from The Straits Times, Mind Your Body, March 2008



- (1)_hasten′ _
- (2)impede
- (3)expedite:
- (4)terminate
- 22. (1)prone
 - (2)apoious
 - (3)significant
 - (4) impractical
- 23. (1)implicitly
 - (2)officially
 - (3)generally
 - (4) particularly



- (1)vexed
- (lustéred)
- perplexed -(3)
- despondent
- 25. (1)trend
 - (2)routine
 - (3)manner
 - (4)convention

The teacher, Mrs Lake, stood in front of the class, her auburn hair flipping onto her shoulders, her kind, blue eyes sparkling. But it was her drop earrings that Lauri noticed most – golden teardrop strands laced with ivory pearls.

Mrs Lake reminded the class that it was the day set aside for parents to meet teachers. Both parents and students would participate in this important event. Teachers and parents usually exchanged notes on the students' academic performance and emotional well-being. On the blackboard, an alphabetical schedule assigned twenty minutes for each family.

Lauri's name was at the end of the list. However, it did not matter much. Despite at least one reminder letter mailed home and the phone calls her teacher had made, Lauri knew her parents would not be coming.

Her father was an alcoholic and that year his drinking had escalated. Many nights, Lauri would fall asleep hearing the loud, slurred voice of her father, her mother's sobs, slamming doors and pictures rattling on the wall.

Now Lauri watched all day long as each child was escorted to the door leading into the hallway, where parents would greet their sons or daughters with proud smiles, pats on the back and hugs. The door would close, and Lauri would try to distract herself with her assignments. However, she could not help hearing the muffled voices as parents asked questions and children giggled nervously. Lauri imagined how it might feel to have her parents greet her at the door.

When at last everyone else's name had been called, Mrs Lake opened the door and motioned for Lauri. Silently, Lauri slipped out into the hallway and sat down on a folding chair, head down. Mrs Lake lifted Lauri's chin so she could make eye contact.

"First of all," the teacher began, "I want you to know how much I love you." Lauri lifted her eyes. In Mrs Lake's face, she saw things she had rarely seen: compassion, empathy and tenderness. No one had ever talked to her like this. No one.

"Second," the teacher continued, "you need to know it is not your fault that your parents are not here today. Third," she went on, "you deserve to be here, whether your parents are here or not. You deserve to hear how well you are doing and how wonderful I think you are."

In the following minutes, Mrs Lake held a conference just for Lauri. She showed Lauri her grades, scanned her papers and projects, praised her efforts and affirmed her strengths. She had even saved a stack of watercolours Lauri had painted.

Lauri did not know exactly when, but at some point in that conference she heard the voice of hope in her heart. And somewhere a transformation began.

As tears welled in Laun's eyes, Mrs Lake's face became <u>misty and hazy</u> – except her drop earnings. What were once irritating intruders in oyster shells had been transformed into things of beauty. It was then that Lauri realised, for the first time in her life, that she was lovable.

Adapted from Teardrops of Hope by Nancy Sullivan Geng

20

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For each of the question from 26 to 30, four options are given. One of them is the correct answer. Make a choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26.	The	e main purpose of the meeting was for teachers and parents to
	(1)	discuss individual pupil's progress
	(2)	update parents on the school's programmes
	(3)	exchange ideas on how to improve the school
	(4)	further strengthen their bonds with one another
27.	Lau	iri knew that her parents were not coming for the session because they
	(1)	felt unwell that day
	(2)	were too busy at work to attend
	(3)	felt that she was old enough to take care of herself
	(4)	were too absorbed in their problems to care about her
		73
28	In li	ne X, the phrase 'head down' tells us that Lauri was
	(1)	too sny to look at Mrs Lake
	(2)	nervous about meeting Mrs Lake alone
	(3)	frustrated that she was the last person to meet Mrs Lake
_	(4)	ashamed that her parents were unable to attend the meeting
29	The	word tomosthy! The St. Letter of the Control of
15.35 A.	(1)	word 'empathy' (line 25) tells us that Mrs Lake pitied Lauri
	(2)	was fond of Lauri
	(3)	felt upset with Lauri
	(4)	understood Lauri's plight
20	VA/L:	
30.	AAUIG	ch one of the following statements is true?
	(1)	Mrs Lake reprimanded Lauri for looking down.
	(2) (3)	Mrs Lake helped Lauri feel positive about her life.
	(4)	Lauri read a book while waiting to meet Mrs Lake.
	₹ **)	Lauri's parents would squabble when her mother was drunk.

Name	•	(-)
Class	: Primary 5			

CHIJ ST NICHOLAS GIRLS' SCHOOL



Primary 5 1st Semestral Assessment – 2008 English Language

PAPER 2

BOOKLET B

5th May 2008

Total Time for Booklets A and B: 1 hour 50 minutes

50 questions 65 marks

Do not open this booklet until you are told to do so. Follow all instructions carefully.

Answer all questions.

Booklet A	30
Booklet B	
	65
Total	
Total	95

Parent's Signature/Date

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks) EACH WORD CAN BE USED ONLY ONCE. (A)(G) (K) (B) (H) must (L) (P) (C) (F) (J)(M) (Q) Frightened and defenceless, a baby koala clung to a tree branch. Just below helpless baby koala, his mother was screaming. While searching for their (31)_eucalptus leaves, she had accidentally got her head stuck in a dinner

For Australians, spotting a koala isn't unusual, _____ finding one in

fence.

got far.

distress is. Desperate save the mother koala's life, the family called the Queensland Parks and Wildlife Services. Koala rescuer, Vicki Pender, (35)sent to help. Pender knew she _____ act quickly to save the terrified animal that was (36) frantically struggling to free herself. After giving the koala a tranquilizer to calm her Pender carefully cut away the fence with bold cutters. Then she placed the groggy animal in a koala canier. Just as she was about to rush to the animal hospital, a yipping sound stopped Pender ____ her tracks. High in a nearby tree, she (38) heard the baby calling _____ his mother. The rescuer tried to coax him from the tree, but he scampered past her and took _____ running, thinking that Pender was going to harm him. Knowing the baby would not survive alone, Pender needed to act. fast.

Quick action, experience and a little luck helped the rescuer nab the baby before he

correct word in the relevant box.	(10 marks)
Maggots "microsurgeons" will be put to work at Tan Tock S	eng Hospital (TTSH) from next
(41)	
month. This is the first hospital bere to use the larvea to treat its patier	nts' festering wounds.
(42)	
They will be deploy in the hospital's Specialist Wound (Clinic and help heal infection
(43)	
wounds of diabetics, amputees and bum vikteems for a start.	
(44)	
Those types of wounds do not heal readily, and if left to	Intreated, died fissues is an
(45)	
ideal breeding ground for backtiria.	
(46)	
Sandwiched in two pieces of gauze or other types of o	dressing, they are left in the
(47)	
wound for up to 48 hours. After that, they are treated for biohaza	l rd waste and discarded
(48)	
Maggot therapy is apparently less risky and sped up rec	
	ovory. vriar ino urozapy,
patients who would otherwise take eight months to recoyer col	uld aet hetter in two weeks
(49)	The state of the s
The treatment is also cheaper than conventional sirgerie, with	h studios in Patoin nogoina
(50)	n studies in britain pegging
	· n · · · · · · · · · · · · · · · · · ·
savings of about 80 per cent off the medicle bill. It is now used	in Britain, Germany and the
United States, but has not been used until now.	•
Officed States, but has not been used until now.	

Correct each word in **bold** for spelling and each <u>underlined</u> word for grammar. Write the

correct word in the relevant box.

Birds of Prey are the most fearsome hunters in the avian world. This group
the hawks and eagles, falcons, vultures, secretary birds, ospreys (51) and owls.
All birds of prey have strong, hooked beaks forflesh. This
enables them to pull apart their preys easily. They can see very well and have far better
than ours. Other than vultures, all birds of prey have very
(53)
talons for seizing and grasping prey. These features
(55)
them adept hunters. Centuries ago, human beings recognised that the features can be used
to their advantage and birds of prey to hunt for fresh meat for the
tables, a skill known as falconry.
Although falconry became very in England in the 7 th century,
it is believed to have originated in China in 2000 B.C. Falconry was used to
fresh meat for the dining table. It was also a favourite of the (59)
aristocrats and the wealthy. The act of falconry declined with the arrival of guns, - birds of
prey were no longer to hunt for quarry. Nowadays, falconry is
practised to entertain.
Wish to know more about falconry? Before training, each, each
bird is weighed. The weight is monitored daily to ensure that the birds are
(62) well and maintain a suitable weight for flight. The falconer uses a lure, such as a
dummy rabbit or snake, to train the bird. He swings it and as the bird swoops towards it,

	The first of the second of the
÷	
he pulls the lure out of its(63)	at the last minute. This action is
several times to sharpen to sharp	ne bird's skill in hunting prey. As an
encouragement, the bird gets a piece of meat as a	whenever it
manages to secure the lure. This training is carried	d out with the birds daily. A trainer must
be disciplined enough to spend hours training the	birds.
. •	€ · · · · · · · · · · · · · · · · · · ·
	•
	Adapted from BirdLife Issue 68 2003

. Hik	e drawing pict	ures. Hike r	eading bett	er.				
 -				_ prefer				
	•						_	
The	hove returns d	to the						
	boys returnéd							
•				_where _				
		···						
"Sar	n, did you give	Fom some	money yes	sterday?" Mo	other aske	1		
184011	er asked Sam							
MOti	ner asked Sam				<u>,, , , , , , , , , , , , , , , , , , ,</u>		<u> </u>	
								•
Mr T	an is a good d:	ancer and s	o is his wife	e. `				•
Mr T		ancer and s	o is his wife	e. `				•
Mr T	an is a good d:	ancer and s	o is his wife	e. `				
Mr T	an is a good d:	ancer and s	o is his wife	e. `				-
Mr T Both	an is a good da	ancer and s	o is his wife	2.				•
Mr T Both Peter	an is a good da	ancer and s mming. It w	o is his wife	e. neavily.				
Mr T Both Peter	an is a good da	ancer and s mming. It w	o is his wife	e. neavily.				
Mr T Both Peter	an is a good da	ancer and s	o is his wife	e. neavily.				
Mr T Both Peter	an is a good da	ancer and s	o is his wife	e. neavily.				•
Mr T Both Peter	an is a good da	ancer and s	o is his wife	e. neavily.				
Mr T Both Peter	an is a good da	ancer and s	o is his wife	e. neavily.				
Mr T Both Peter	an is a good da	ancer and s	o is his wife	e. neavily.				
Mr T Both Peter	an is a good da	ancer and s	o is his wife	e. neavily.				

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided.

10

15

20

25

30.

35

As a boy growing up in Shenyang, I practised the piano six hours a day on my own accord. I loved the instrument. My mother taught me to read notes and my father, concertmaster of a local folk orchestra, showed me how to control the keys. My parents were amazed at how quickly I learnt and realised I had the talent. At first, I played on clunky Chinese keyboards—cheap but the best we could afford. Later, my parents bought me a Swedish piano; but I broke half the strings on it playing Tchaikovsky. That was when my parents and my teacher decided I was too much for such an instrument—and for our hometown. To be a serious musician, I would have to move to Beijing. I was just eight years old.

My father knew life would not be easy. Millions of pianists in China were vying for fame. "You need fortune," my father said. "If you don't work, no fortune comes. But music is still music, and it exists to make us happy," he added.

To relocate to Beijing with me, he made a great sacrifice. He quit his job, which he loved, and my mother stayed behind to keep working at her job at the science institution to support us. They both warned me, "Being a pianist is hard. Can you live without your mother?"

I said, "I want my mother!" But I knew I needed to be in Beijing.

My father and I lived in an unheated apartment with five families sharing one bathroom. My father cooked, cleaned and looked after me. He became a housewife basically. We lived far from my school, and since the bus was too expensive, my father would 'drive' me on his bicycle every day. It was an hour and a half trip each way, and I was a heavy boy, much heavier than I am as an adult. He did this in winter too.

I was miserable, but not from my poverty or pressure. My new teacher did not like me "You have no talent," she often told me. You will never be a pianist." And one day, she chided me. I was just nine years old. I was devastated. I did not want to be a pianist anymore. I decided I wanted to go home to my mother. For the next two weeks, I did not touch my piano. Wisely, my father did not push. He just waited.

Sure enough, the day came at school when my teacher asked me to play some holiday songs. I did not want to, but as I placed my fingers on the piano keys, I realised I could show other people I had talent after all. That day, I told my father what he had been waiting to hear – that I wanted to study with a new teacher. From that point on, everything turned around.

I started winning competitions. We still had very little money. My father had to borrow money to pay for a trip to the International Pianist Competition in Ettling, Germany, in 1994, when I was 12. I realised later how much pressure he was under as I watched footage of the concert. Tears streamed down his face when it was announced that I had won – earning enough money to pay back our loan.

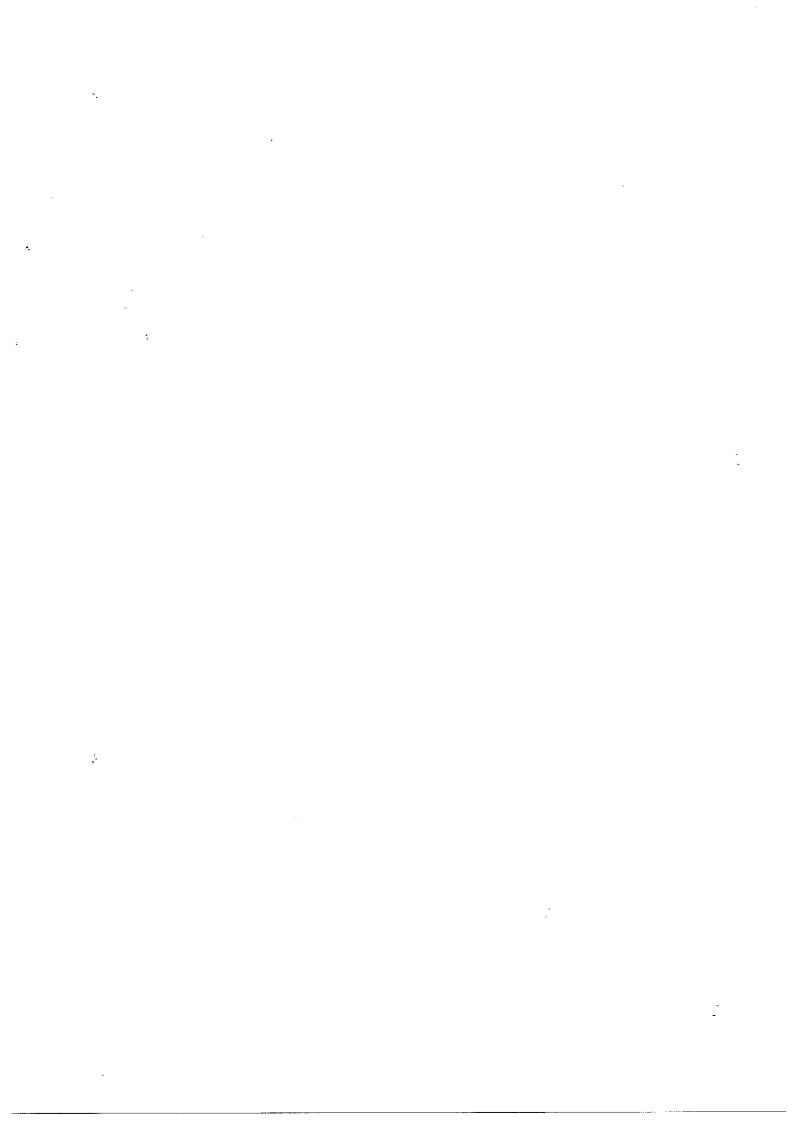
It was soon clear I could not stay in China forever. To become a world-class musician, I had to play on the world's big stages. So in 1977, my father and I moved again, this time to Philadelphia.

Adapted from Music to My Ears by Lang Lang

ALL ANSWERS MUST BE IN COMPLETE SENTENCES. 71. Where did the author spend his childhood? 72. How can we tell that the author loved the piano? 73. Which word in the second paragraph has the same meaning as 'competing eagerly'? 74. What was one thing that his father gave up in order to help the author become a serious musician? Why did the author refer to his father as a 'housewife'? 75 76. What does 'this' in line № refer to?

79.	Which sentence shows the author's realisation that he had to perform outside China to become a great pianist?
30.	What do you think made the author's parents sacrifice themselves to help him succeed in achieving his ambition?

END OF PAPER





ANSWER SHEET

EXAM PAPER 2008

SCHOOL : CHIJ PRIMARY SCHOOL

SUBJECT : PRIMARY 5 ENGLISH

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Q35,	.Q36	Q37	Q 38	Q39	Q40
P	H	C		D.	K

41)larvae	42)deployed	43)victims	44)dead
45)bacteria	46)between	47)as	48)speeds
49)surgery	50)medical	51)includes	52)tearing
53)eyesight	54)strong	55)make	56)trained
57)popular	58)provide	59)hobby	60)needed
61)starts	62)fed	63)reach	64)repeated
			TOTAL STATE OF THE

65)reward

66)He prefer reading to drawing pictures.

67) The boys returned to the cave where they had found some treasure.

- 68)Mother asked Sam if he had given Tom some money the day before.
- 69)Both Mr Tan and his wife are good dancers.
- 70)Although it was raining heavily, Peter continued swimming.
- 71)He spent his childhood in Shenyang and Beijing.
- 72)He practiced the piano six hours a day on his own accord.
- 73)The word is "vying."
- 74)His father gave up his job which he loved.
- 75) The author's father cooked cleaned and looked after the author.
- 76)It refers to the author's father taking him to school on his bicycle every dat
- 77)His piano teacher disliked him and said that he had no talent.
- 78)He decided he had talent after all and wanted to learn with a new piano teacher.
- 79)The sentence is "To become a world-class musician, I had to play on the world's big stages.
- 80)Their love for their son and their realization that he had talent made them do that.