

NAN HUA PRIMARY SCHOOL 2017 SEMESTRAL ASSESSMENT 1 PRIMARY 5

ENGLISH LANGUAGE

	Book	let A /28
Name:()	
Class: Pr. 5	Book	let B / 67
Date: 5 May 2017	ТОТА	AL / 95

Parent's Signature & Date

Total Time for Booklets A and B: 1 hour 50 minutes

INSTRUCTION TO CANDIDATES

- Do not turn over this page until you are told to do so.
- Follow all instructions carefully.
- 3. Answer all questions carefully.
- Shade your answers on the Optical Answer Sheet (OAS) provided.

6.	The	coach made Sam	ten laps of the pool as part of his	trainin	g.
	(1) (2) (3) (4)	swim swam swum swims	e.	()
7.	Moth	er to	bed by the time Father came home from work	last ni	ght.
	(1) (2) (3) (4)	goes has gone had gone was going		()
8.	You _	take y	your medicine if you want to get well soon.		
	(1) (2) (3) (4)	may must could would		(,
9.	Cany	ou spot the differenc	es this image and that one?		
	(1) (2) (3) (4)	from over against between		()
10.	"Plea .boys.	se behave	during the learning journey," Mrs Raju to	old one	e of the
	(1) (2) (3) (4)	himself yourself ourselves yourselves		()

For e	each question from 11 to 15, shade your answer (1, 2, 3 or 4) wer Sheet (OAS).	on the	Optical
11.	The team became after their win last year and started their training.	d to cut b	ack on
	(1) competent (2) complacent (3) contentious (4) conscientious	()
12.	The spacecraft as it entered the earth's atmosphe thousands of small parts being deposited in the orbit.	ere, resul	lting in
	(1) deviated (2) disintegrated (3) differentiated (4) disconnected	()
13.	The drunken men; who were throwing bottles and shouting at parested for the	assers-by	, were
	(1) brawl (2) calamity (3) misadventure (4) demonstration	()
14.	Cindy was when she accused me of stealing her we even in school that day when it happened.	vallet. I w	as not
*	 (1) beating about the bush (2) barking up the wrong tree (3) stirring up a hornet's nest (4) making a mountain out of a molehill 	()
15.	Our plan to go to the beach when it started raining cats	s and dog	js.
	 (1) gave in (2) took off (3) fell through (4) broke down 	()

Section C - Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

From the window on the fifteenth floor, the scores of people below looked like ants milling about at the park. It was close to midnight, yet the crowd showed no sign of dwindling. These gamers had come out in droves and gathered there to catch digital (16) monsters which were supposedly lurking in the vicinity.

"It is called an 'augmented reality' game," Mindy told Mother. She had tried to explain the concept of the mobile phone game which had taken the world by storm since its launch (18) just a few days ago. However, Mother simply could not appreciate the appeal of the game. In fact, she was up in arms about the rowdiness of some of the gamers whom she had seen (19) consuming alcohol as they played. "Isn't it illegal to consume alcohol in public places from 10.30 p.m. to 7 a.m.?" she asked. "Getting drunk and creating a din at this hour is unbecoming. I won't take this sitting down!"

Determined, Mother marched to the phone and dialled triple nine.

Source: Original 16. (1)shifting (2)declining (3)shrinking (4) weakening 17. (1) area (2)town (3)setting (4) landscape () 18. (1) release (2)opening (3)promotion (4) establishment () 19. (1) horrified by (2)confused by (3)annoyed with (4) disappointed with () 20. (1) impossible (2)inappropriate (3)unreasonable (4)uncooperative)

Study this flyer carefully and then answer questions 21 to 28.



Upcoming Auditions A Musical Adapted from Dudley Dee's Hobbes on the Run

Calling all aspiring actors:

If you can carry a tune, are able to dance and have convincing acting skills, come and join the cast of the latest project by Runaway Hits Drama Company.

Age range

: 6 to 12 years old

Dates

: 8 & 9 May 2017

Time

: 9 a.m. to 5 p.m.

Venue

: Starlets Performing Arts Theatre

Please call 6112 3344 to make an appointment for the audition.

(Selected cast will be informed by 12 May 2017. The decision of the casting director, Hansel Sung, is final.)



Roles and requirements

Skinny Hobbes

: A poor but honest boy with cool hip-hop moves

Vicki Sugar

: A spoilt-rich girl with ballet skills

Muscle Pig

: A chubby boy who is always hungry; participants

must not have a fear of heights

Dapper Rapper

: A humorous boy who loves to rap

Lizbeth

: A haughty girl with some martial arts skills

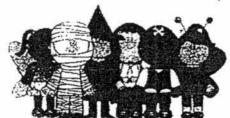
Jam Jams

: Gleeful imps who love to sing and dance; participants

should preferably be below the height of 1.2 metres

A Word to Parents and Educators

The Incredible Benefits of Dramatic Play In Child Development as stated by Dr Wells



Where can you find police officers, princesses, and chefs all happily working side-by-side? In a dramatic play area of a classroom, of course.

A child's pretend play in classrooms or at home is often considered fun and imaginative, but of little educational value. The truth is, it is important in child development. Through pretend play, children learn to:

Synthesise knowledge and skills

Children need opportunities to blend their skills and knowledge together. Pretend play is an ideal way to do this. Think of children acting out a scene at the grocery store. They sort by attributes as they group similar foods in sections of the store, use math concepts to tabulate amounts as they determine prices and calculate grocery bills, use writing to communicate by making signs, experiment with shapes and weights as they organise the store, work collaboratively, and much more.

· Work out confusing, scary, or new life issues

Have you ever witnessed children pretending to visit the doctor? One child holds the 'stethoscope' as the others line up for a check-up and get 'shots'. This is a child's way of exploring an experience that is common and sometimes confusing or scary. Through these role plays, children become more comfortable and prepared for life events in a safe way.

Cultivate social and emotional intelligence

How we interact with others is key to our lifelong success and happiness. Knowing how to read social cues, recognise and regulate emotions as well as negotiate and take turns are no easy tasks. There is no substitute for creative and imaginative play when it comes to teaching and enhancing these abilities in children.



So next time you see your children engaged in pretend play, let them be. Allow time for them to build a rocket ship from chairs and blankets, pretending to be astronauts; it's time well spent. You might consider crafting a space helmet from aluminium foil and a bowl, and joining in!

Adapted from www.brighthorizons.com

For	each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Opswer Sheet.	otical	
21.	The main purpose of the flyer is to		
(1) (2) (3) (4)	advertise the upcoming musical encourage children to engage in pretend play promote the love for watching a musical performance inform interested participants about the auditions for the musical	(31
22.	Hobbes on the Run is put up by		
(1) (2) (3) (4)	Dudley Dee Hansel Sung Runaway Hits Drama Company Starlets Performing Arts Theatre	(
23.	Based on the flyer, which of the following is true of the auditions?		
(1) (2) (3) (4)	Auditions will be held over three days. The director will shortlist the participants for the respective roles. Participants need not be able to sing and dance to be considered. Participants may walk in for an audition anytime between 9 a.m. and 5 p.m.	()
24.	If Victor wants to audition for the role of Muscle Pig, he needs to be		
1) 2) 3)			

7

25. Which of the following statements about Vicki Sugar and Lizbeth is correct?

(1) They avoid physical activities.

(2) They are self-centred individuals.(3) They come from well-to-do families.

(4) They are dishonest in their dealings with others.

20.	given in bold to	are	
(1) (2) (3) (4)	make the text look more interesting emphasise the main points in the write-up convey a sense of excitement about pretend play show that they are the exact words given by Dr Wells	()
27.	Look under Synthesise knowledge and skills. What does "much more" is line of the paragraph refer to?	n the la	ast
(1) (2) (3) (4)	other benefits of pretend play other outdoor sporting activities other skills children will apply in their pretend play other ways through which a child's development can be enhanced	()
28.	Some of the information in this flyer is factual while others are opinions. of the following information is an opinion?	Which	one
(1) (2) (3)	More than one participant will be selected to play Jam Jam. Only children below thirteen years old should audition for the musical. It is wrong of parents and teachers not to allow time for children to engage in pretend play.		
(4)	Through pretend play, children explore unfamiliar and stressful situations in a secure environment.	()



NAN HUA PRIMARY SCHOOL 2017 SEMESTRAL ASSESSMENT 1 PRIMARY 5

ENGLISH LANGUAGE PAPER 2

Booklet B

Name:()	Booklet B / 67
Class: Pr. 5	
Date: 5 May 2017	162
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INSTRUCTIONS TO CANDIDATES

- 1. Do not turn over this page until you are told to do so.
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- 3. Answer all questions carefully.

Section E - Grammar Cloze (10 x 1 mark)
There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable answer for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

Each word can be used only ONCE.

(A)	а	(D)	at	(G)	on	(K)	that	(N)	up
(B)	all	(E)	in	(H)	some	(L)	the	(P)	will
(C)	any	(F)	may	(J)	than	(M)	then	(Q)	with

vivile the world is still debating the safety of self-driving cars, the futuristic city-state
of Dubai is preparing to introduce a self-flying air taxi. Starting July
2017, commuters will be able to summon the world's first passenger drone, the EHang 184
to transport them to their desired destination without having to deal
Dubai's congested expressways. (30)
Powered by eight propellers, the four-legged, egg-shaped vehicle has room for a
single passenger weighing to 100 kilograms. Dubai's transportation (31)
officials say the drone taxi will typically operate about 100 kilometres per
hour. (32)
Riders can ask for a drone taxi to pick them up from designated zones using
(33) company's smartphone application. When the drone arrives, the
passenger straps into the race-car-style seat, selects one of the pre-programmed
destinations on the touchscreen, and sits back and enjoys the flight. To ensure the
passenger's safety, flights are monitored remotely by a control room on (34)
the ground.

In the unlikely e	vent that	of	the co	mponer	nts malfunction or
	(35)		5)	
disconnect, the EHang 1	84	make an	emergen	cy landi	ing in the closest
	(36)				
possible area to ensur	e the customer's	safety. The	drone i	s also	programmed to
conduct complex calculat	ons to ensure its	route would n	ot collide	with _	
				-	(37)
of another drone. The o	nly drawback is th	nat the EHang	j 184 ha	s a bat	ttery life of thirty
minutes and a flight rang	e of just fifty kilom	netres. This me	eans tha	t comm	uters with longer
journeys	that are out of li	ick The cost of	of each ri	da is un	known
(38)	will all out of it	don. The cost c	n caon n	ue 13 un	Kilowii.
		40	tanted from	a https://	usunu dogonowa som

Section F - Editing for Spelling & Grammar (12 x 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

On 6 August 2011, Chinese high wire artist Saimaiti Aishan earned
(39)
himself a fourth Guinness World Record. He having walked a distance of 4.5 metres on
(40)
a tightrope that was attached pricareously to two hot air balloons suspended about
(41)
thirty metres over the ground. The event which took place in Shaoyang, China was
witnessed by hundreds of spectators and broadcast live on television. Except for one
heart-stopping moment when the 27-year-old acrobat was forced to sit on the
(42)
rope to regaining his balance, the five-minute walk went relatively smoothly.
(43)
When most people would be happy with this incredible achifment,
(45)
Saimaita was not satisfied. The same afternoon, a acrobat made another attempt for
(46)
the record books - this time from a higher altitute of 100 metres. However, he was
(47)
not as sucesful. Two minutes into it, he lost his balance and fell off the wire.
Fortunately, he was attached to a safety harness, and the balloons were
Fortunately, he was attached to a safety harness, and the balloons were (48)

(49)		
However, this daredevil, famed for	performing	stants including	balancing a chair
(50)			
on the tightrope, was not dettered by	this little n	nishap. He proi	mised to make a
spectacular comeback!			
		Adopted from	

Section G – Comprehension Cloze (15 x 1 mark) Fill in each blank with <u>a</u> suitable word.

A playful breeze ruffled the white wisps of Grandfather's hair as he strolled along the
shady path, armed with two 10-litre plastic buckets. The bricked well was coming into view.
Suddenly, two voices, squeaky and excited, could be nearby. His
curiosity aroused, Grandfather quickened his towards the well.
However, just metres away from the spot, he short.
An object was being projected from a treetop, sailing down in an arc. Plop! The
unidentified flying object then landed the well as intended. "Five shots on goal! I wis!"
"Five shots on goal! I win!"
Seconds later, the scrawny figures of two boys darted out from the trees towards the
well. "I want to go home now! Get my slipper out, quick!" one of the boys, Jimmy, feeling
sore atlost the contest, yelled. John, the taller boy, bent
the rough edges of the well and stretched out his hands to
the item. He continued to wriggle deep into the well
only his legs were seen dangling out dangerously.
"Whoa! Stop what you are doing!" Grandfather raised hisin
alarm. Without delay, he pulled John back to safety. The boys, barely ten years of
(60), looked scruffy with bits of dirt plastered on their hands, knees and feet, and their smudged T-shirts.
"Tsk tsk! You've been climbing trees, haven't you?" Grandfather questioned. His
gaze was sharp and steady beneath the droopy eyelids. The elderly man had an air of
authority that made the boys' legs to jelly. "Does this well belong to
(61) your father? Is this piece of land your family property? Even so, what good is a well
one can't drink from it?"

The boys hung their heads in	What could they possibly say to
defend their actions? They had indee	(63) ed dirtied the water, intentionally or not.
The boys watched as Gran	dfather dropped a bucket with a rope attached into
the well. He moved the bucket about	skilfully and managed to fish the
	each boy a bucket. Then with a twinkle in his eye, he
said, "Let's see	one of you can collect more water with your bucket.
(65) Ready?"	- Johnson
At the suggestion of a contest	, the sparkle returned to the boys' eyes.

Source: Original

Section H – Synthesis and Transformation (5 x 2 marks) For each of the questions 66 to 70, rewrite the given sentence(s) using the wor provided. Your answer must be in one sentence. The meaning of your sentence be the same as the meaning of the given sentence(s).				
66.	Jennie has two rabbits. She also has three hamsters.			
	Besides			

Tom had sp	rained his ankle. He continued with the race.
	ad been repaired by Trevor before he was a certified mechanic.
I can help y	ou run these errands now," Jack told his aunt.
	· · · · · · · · · · · · · · · · · · ·
ommy refus	sed to take the medicine. Mother was frustrated.

Section I - Comprehension Open-ended (20 marks) Read this passage and answer questions 71 to 80.

At the break of dawn, a shrill cry pierced the sleeping neighbourhood.

Cock-a-doodle-doo!

"Argh!" Jin protested, pulling the blanket over his head. He felt utterly defeated by not one but a brood of eight roosters with their dutiful crowing to usher in a new day, every day.

5

15

20

30

Later that morning, while he was gulping down his third cup of coffee, he came to a decision. He telephoned the Agri-Food and Veterinary Authority (AVA) hotline. Then he started ranting about the noises made by the free-roaming chickens, calling that a "public nuisance" which had to be stopped.

As Sonny listened to his father's complaints, his eyes grew increasingly wide with horror. Apparently, Jin was not the only resident who had voiced his concern over the din created by the feathered community. Putting two and two together, Sonny knew that the fate of the chickens was sealed: they would have to go!

Indeed, two days later, the residents received a notification from AVA of the impending culling of the chickens. Jin was smug about his part in the successful lobbying for peace and quiet in the neighbourhood. His wife rolled her eyes. "But the move is to stem the risk of exposure to bird flu in our estate," she reminded. "It is about public health and safety – nothing that you should crow about."

Sonny could not share his father's joy. "Daddy is a mean bully!" he was still muttering those words as he stroked the soft body of Tiny, an adorable chick which was dwarfed by the other chickens. The fluffy companion, as if sensing his unease, cheeped sympathetically. The boy felt a tugging at his heartstrings. Momentarily, he realised what he ought to do. He scooped Tiny up and made his way home with determination in his stride.

For the next three days, Sonny was cooped up with Tiny in the safety of his bedroom. Tiny was kept in a shoebox and fed with bread crumbs and water from a saucer. Sonny was pleased with his ingenious plan. So long as he kept the door closed, admitting no one but himself into the bedroom, Tiny would be safe.

On the appointed day, AVA officers came and rounded up the chickens. Sonny's parents were observing the process from the windows. When Sonny heard his mother bid farewell to the chickens in the caged vehicle, he was seized by an urge to catch a final glimpse of them. He flung open the door and bolted to the windows. However, seconds later, a cacophony of snarling, barking and squawking was heard coming from the bedroom.

The s might	The family pets had discovered an intruder and were none too pleased with It. ie the cat was hissing and Monster the dog growling at the yellow creature, stunned adults stood motionless. The tension was so thick that a wrong move to prove fatal. The furry pair studied the odd specimen for a while. Then an elected scene unfolded. Cookie padded towards the chick and nuzzled it,	35
ourrin	ng warmly. Monster, too, started licking Tiny affectionately. Tiny cheeped softly ponse. An unlikely friendship was formed. The family looked on, awestruck.	40
	'Daddy, Tiny is an orphan now," Sonny ventured. "Can't we, uh, keep it?"	
nid-s skippe	"What? Do I want a rooster to crow into my ear every morn-" Jin broke off in entence as he gazed at Tiny waddling towards him, cheeping. Sonny's heart ed a beat when he saw tenderness in his father's eyes. "Well, it looks hungry. get some worms before it starves to death!" Jin uttered softly.	45
**********	Source: O	rigina
1.	Which two words from lines 3 to 5 show that Jin did not welcome the idea of roosters crowing early in the morning? The words are found in two separate sentences. (2m)	
2.	Why had Mrs Jin "rolled her eyes" in line 16? (2m)	
_		
3.	Why do you think Sonny had named the chick Tiny? (1m)	

Put a tick ✓ in the box beside each of your answers. (2m)

hopeless	
pitiful	
worried	

Word from the passage	What the word refers to
he (line 6)	Jin
that (line 9)	
it (line 35)	
Vhat was Sonny's "	ingenious plan" (line 27)? (2m)
Vhat was Sonny's "	ingenious plan" (line 27)? (2m)
	ne blanks below to indicate the order in which the events
Vrite 1, 2 and 3 in the pass	ne blanks below to indicate the order in which the events

 Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	Trus / False	Reason	
The decision of AVA to culi the chickens was the result of jin's complaint.		•	
Sonny did not approve Jin was doing to the chickens			

Cookie and Monster were . displeased to see Ting at first	
200	

79. The table below shows the actions of the characters and the causes of their actions. Fill in the blanks using information from the passage. (3m)

Cause	Action
	pulied the blanket over his head
343	bolted to the windows
being nuzzled and licked	
	2246

80.	Do you think Jin would eventually agree to keep Tiny as a pet? Support your answer with information from the passage. (2m)

END OF PAPER

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EXAM PAPER 2017 (P5)

SCHOOL: Nan Hua

SUBJECT :English

TERM: SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
2	4	- 1	3	4	1	3	2	4	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	2	1	2	3	3	1	1	3	2
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
4	3	2	2	2	2	3	3		

29)E

30)Q

31)N

32)D

33)L

34)B

35)C

36)P

37)K

38)J
39)had
40)precariously
41)above
42)regain
43)Although
44)achievemen
45)the
46)altitude
47)successful
48)lowered
49)stunts
50)deterred
51)heard
52)steps
53)stopped
54)into
55)having
56)over
57)get
58)until
59)voice
60)age
61)turn

- 62) if/when
- 63) silence/guilt/shame
- 64)out/up
- 65) which
- 66) Besides two rabbits, Jennie has three hamsters.
- 67) Tom continued with the race despite the fact that he had sprained his ankle.
- 68) Trevor had repaired many cars before he was a certified mechanic.
- 69) Jack told his aunt that he could help her run those errands then.
- 70) Mother was frustrated with Tommy's refusal to the medicine.
- 71) protested, defeated
- 72)Mrs Jin was annoyed with Jin boasting /being smug about his part in getting AVA to cull the chicken.
- 73) Sonny named it Tiny because it was dwarfed by the other chickens.
- 74) compassionate, worried
- 75)that(line 9)-the noises made by the free-roaming chickens.

It(line 35)-the chicken

76)Sonny kept his bedroom door closed and ensured that no one else entered the room.

77)3,2,1

78)False-The decision of AVA to cull the chickens was to stem the risk of exposure to bird flu in the estate.

True-Sonny called Jin a mean bully for getting the chickens culled.

True-cookie hissed while Monster growled at Tiny.

79)Jin-was annoyed with the noises from the chickens.

Sonny-wanted to catch a final glimpse of the chickens.

Tiny-chirped softly

80)Yes.Jin would.He looked at Tiny with tenderness and wanted to give it some worms.					
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*	98 **	o * ***			
			·	ą	