

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



MID-YEAR EXAMINATION 2015  
PRIMARY 5  
ENGLISH LANGUAGE

(BOOKLET A)

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

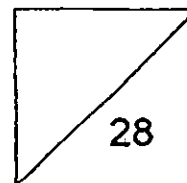
Answer all questions.

Shade your answers in the Optical Answer Sheet (OAS)  
Provided.

Name: \_\_\_\_\_ (    )

Class: Primary 5. \_\_\_\_\_

Date: 11 May 2015



This booklet consists of 11 printed pages including this page.

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

1 Ashley, as well as her friends, \_\_\_\_\_ attending the concert this evening.

- (1) is
- (2) are
- (3) was
- (4) were

2 I was really angry with Sarah yesterday. By the time she finally arrived, I \_\_\_\_\_ for almost an hour. I almost left without her.

- (1) waited
- (2) was waiting
- (3) have waited
- (4) had been waiting

3 "It is noisy outside. Close the door, \_\_\_\_\_?" Siti asked her friend.

- (1) will you
- (2) may you
- (3) shall you
- (4) must you

4 During the party, Mr and Mrs Wong introduced a relative of \_\_\_\_\_ to me.

- (1) them
- (2) themselves
- (3) their
- (4) theirs

5 "Let's go for a walk, \_\_\_\_\_ we?" suggested Mrs Lee.

- (1) will
- (2) shall
- (3) shan't
- (4) would

(Go on to the next page)

- 6 Neither Amanda nor her friends \_\_\_\_\_ helping with the stage decorations at this moment.
- (1) is
  - (2) are
  - (3) was
  - (4) were
- 7 "Oh dear! Someone \_\_\_\_\_ my jacket. My wallet is in it!" exclaimed Lucy.
- (1) stole
  - (2) steals
  - (3) has stolen
  - (4) was stealing
- 8 \_\_\_\_\_ we left late, we still managed to arrive at the airport on time.
- (1) Since
  - (2) Unless
  - (3) Although
  - (4) However
- 9 Devi did not want to go to her cousin's birthday party but her mother made her \_\_\_\_\_.
- (1) go
  - (2) goes
  - (3) gone
  - (4) went
- 10 When my pesky brother started getting \_\_\_\_\_ my nerves, I sent him away.
- (1) in
  - (2) on
  - (3) off
  - (4) over

(Go on to the next page)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet .  
(5 marks)

- 11 You must remain calm and stay \_\_\_\_\_. Do not be distracted by those around you.
- (1) rooted
  - (2) focused
  - (3) regulated
  - (4) concentrated
- 12 "I know that the fight that they had yesterday did not seem serious, but that was just the \_\_\_\_\_. It may become worse if we do not do anything," commented Jane.
- (1) icing on the cake
  - (2) tip of the iceberg
  - (3) wild goose chase
  - (4) light at the end of the tunnel
- 13 The Discipline Committee came to a/an \_\_\_\_\_ decision to punish the culprits who vandalised the tables in the canteen.
- (1) consistent
  - (2) unanimous
  - (3) compatible
  - (4) unresolved
- 14 The Civil Defence officers managed to \_\_\_\_\_ the victims from the wreckage after the collapse of the hotel.
- (1) evict
  - (2) resolve
  - (3) retrieve
  - (4) extricate
- 15 The school will not \_\_\_\_\_ any form of cheating in examinations.
- (1) confirm
  - (2) validate
  - (3) condone
  - (4) authorise

(Go on to the next page)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Matilda dreaded school. She hated having to face Miss Honey. Miss Honey, the Discipline Mistress was a gigantic terror, a tyrannical monster who frightened the life  
(16)

out of the pupils and teachers alike. There was an aura of menace about her even at a  
(17)

distance, and when she came up close, you could almost feel some form of peril radiating  
(18)

from her.

If you ever come across Miss Honey, you should behave as you would if you met an

enraged rhinoceros out in the bush – climb the nearest tree and stay there until it has  
(19)

gone away. This weird woman is almost impossible to describe. Miss Honey asserted  
(20)

that strict discipline be enforced throughout the school. If you got on the wrong side of

Miss Honey, she could liquidise you like a carrot in a kitchen blender.

*Adapted from 'Matilda' by Roald Dahl*

- 16 (1) rigid  
(2) cruel  
(3) frustrating  
(4) burdensome

(Go on to the next page)

- 17 (1) danger  
(2) distress  
(3) dilemma  
(4) disturbance
- 18 (1) ejecting  
(2) emitting  
(3) erupting  
(4) evolving
- 19 (1) upset  
(2) uptight  
(3) infuriated  
(4) insensible
- 20 (1) insisted  
(2) resisted  
(3) assisted  
(4) persisted

(Go on to the next page)

Study the poster carefully and then answer questions 21 to 28.

## DIGITAL PHOTOGRAPHY COMPETITION 2015

### THEME: THE BEAUTY OF NATURE

The Nature Club invites students to enter its 2015 Digital Photo Contest. Our goal is to bring an awareness of Earth's amazing diversity of animals, people and plants to students and to get them to appreciate nature.

#### WHAT WE ARE LOOKING FOR:

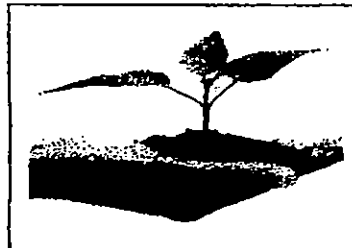
You should submit images that highlight the diversity of life on Earth, for example:

- portraits of animals
- pictures that show animal behaviour
- photographs that show the relationship between people, nature and plant life.



#### RULES AND REGULATIONS

- if you choose to include people in your submission, you are responsible for obtaining the necessary permission from the individuals.
- Participants must not:
  - damage the environment
  - adapt images from other sources
  - put any individual or animal in danger



#### CRITERIA FOR SUBMISSIONS

Failure to comply with any of the competition rules will result in disqualification.

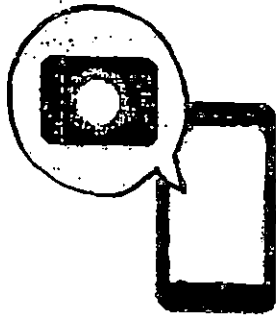
- All photographs should accurately reflect the subject matter and the scene as it appears.
- Photos that have been digitally altered e.g. cropping, adjustments to exposure, colour and contrast will be disqualified.
- Photo captions must accompany all submissions. Information on the subject of the image and the location of the image should be clearly stated in the entry form.

(Go on to the next page)

## COMPETITION RULES

DEADLINE: 23 October, 2015

- Open to all students from Pr 4 to Pr 6
- Students may submit up to 3 digital photographs. Registration is free.
- All files must be submitted in JPG, PNG or PDF format and should be no larger than 10 megabyte (MB) in size
- Photographs must be of medium to high resolution.
- Email entry form and digital photographs to [NatureDigital@shutterbug.com](mailto:NatureDigital@shutterbug.com) from 1 May, 2015.
- All entries must include name, class, email address, contact number and a caption for each photograph.



## PRIZES

**A total of 10 prizes!**

The top 3 winning entries will receive awards as follows:

- 1st place \$100 voucher
- 2nd place \$75 voucher
- 3rd place \$50 voucher

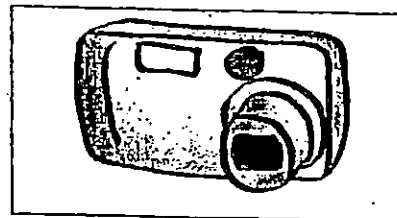
Each of the top 3 winners will also receive a trophy.

**7 consolation prizes:**  
a limited edition plush toy

Results of the competition will be announced on **9 November**.

Questions and enquiries about contest rules can be emailed to the Shutterbug Agency at [nature@shutterbug.com](mailto:nature@shutterbug.com)

All winning entries will be made available for viewing from 30 November at <https://www.shutterbug.com/Contest>



Sponsored by PhotoPerfect Shop

(Go on to the next page)



For each question 21 to 28, choose the most appropriate option (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet. (8 marks)

- 21 The organiser of The Digital Photography Competition 2015 is the \_\_\_\_\_.
- (1) Nature Club
  - (2) Nature Digital
  - (3) PhotoPerfect Shop
  - (4) Shutterbug Agency
- 22 The main aim of the digital photography competition is to \_\_\_\_\_.
- (1) get students to appreciate nature
  - (2) encourage students to take digital photographs
  - (3) create an awareness of how to conserve nature
  - (4) have a better understanding of the relationship between people and animals
- 23 If one chooses to include people in a photograph, one must \_\_\_\_\_.
- (1) reflect their treatment of animals
  - (2) have them in action with other people
  - (3) get consent from the individuals involved
  - (4) show how they may put the environment in harm's way
- 24 Which word in the section "Criteria for Submissions" tells us that the rules must be followed?
- (1) reflect
  - (2) clearly
  - (3) comply
  - (4) accurately
- 25 The top three winning entries of the Digital Photography Competition stand to \_\_\_\_\_.
- (1) receive trophies only
  - (2) win cash vouchers only
  - (3) win limited edition plush toys only
  - (4) get both cash vouchers and trophies
- 26 According to the poster, which one of the following is not a rule of the competition?
- (1) Photographs submitted must be in hardcopy.
  - (2) Participants may submit up to 3 digital photographs.
  - (3) All digital photographs submitted must have a caption.
  - (4) All photographs submitted must be in JPG, PNG or PDF format.

(Go on to the next page).

- 27 Which one of the following statements is true?
- (1) Students must submit their entries by 1 May.
  - (2) Winners will receive their prizes on 9 November.
  - (3) All entries must reach the organiser by 23 October.
  - (4) The winning entries can be viewed before 30 November.
- 28 If a participant has any enquiry about the competition, he can \_\_\_\_\_.
- (1) email [nature@shutterbug.com](mailto:nature@shutterbug.com).
  - (2) contact the PhotoPerfect Shop
  - (3) write to [NatureDigital@shutterbug.com](mailto:NatureDigital@shutterbug.com)
  - (4) surf the website at <https://www.shutterbug.com/Contest>

END OF BOOKLET A

(Go on to Booklet B)

# METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



## MID-YEAR EXAMINATION 2015 PRIMARY 5 ENGLISH

### PAPER 2 (BOOKLET B)

Total Time for Booklets A, B and C: 1 hour 50 minutes

#### INSTRUCTIONS TO CANDIDATES

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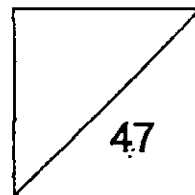
Answer all questions.

Write your answers in this booklet.

Name: \_\_\_\_\_ ( )

Class: Primary 5. \_\_\_\_\_

Date: 11 May 2015



This booklet consists of 6 printed pages including this page.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

(A) although	(D) between	(G) from	(K) on	(N) this
(B) among	(E) but	(H) in	(L) over	(P) where
(C) another	(F) for	(J) of	(M) since	(Q) which

Long before J. K. Rowling, there were Jacob and Wilhelm Grimm. These two young men were \_\_\_\_\_ Germany. The Grimm brothers did not expect to be storytellers for children \_\_\_\_\_ today, their stories are loved and read in over 160 languages.

As university students, Jacob and Wilhelm were introduced to folk tales \_\_\_\_\_ are traditional stories people memorised and told again and again. They loved these stories \_\_\_\_\_ adventure and magic. Soon, they began to collect traditional folk tales among storytellers in Germany. Many of these tales were similar to stories told in France, Japan and other countries. \_\_\_\_\_ 1812 and 1814, they published two books including stories like *Hansel and Gretel* and *Little Red Riding Hood*.

Grimms' tales reflected traditional life and beliefs in Germany. For example, forests are common in Germany. \_\_\_\_\_ the olden days, the forest was considered a dangerous place \_\_\_\_\_ witches and other magical beings live.

\_\_\_\_\_ Grimms' fairy tales are now considered children's stories, the brothers first wrote them mainly \_\_\_\_\_ adults. Many of the early tales were dark and a little scary. Later, the brothers changed the text of some of the original stories. They "softened" many of the tales and also added drawings. \_\_\_\_\_ made them more appropriate for children. Like the early tales, though, each of today's stories still has a moral: work hard, be good and listen to your parents.

(Go on to the next page)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 Marks)

Fort Canning is a small hill slightly more than 60 metres high in the southeast part of  
 (39)   
 Singapore. Although small in physical size, it has a long history due to its locate as the  
 highest point within walking distance to the city's civic district. Fort Canning Park, an iconic  
 (40)   
 hilltop landmark, has witnessed many of Singapore's heestorycal milestones in the past. The  
 (41)   
 hill once sited the palaces of the 14<sup>th</sup> century Malay Kings and serve as the headquarters  
 (42)   
 of the Far East Command Centre and British Army Barracks. The decision to suhrander  
 Singapore to the Japanese on 15 February 1942 was also made on the hill, in the  
 (43)   
 Underground Far East Command Centre, kommonli known as Battle Box.  
 (44)  (45)   
 Today, Fort Canning Park is a vanew for celebrations. Its expansive, sprawl lawns play  
 host to concerts, theatre productions and festivals such as "Shakespeare in the Park", "Ballet  
 (46)   
 Under the Stars", and "Films at the Fort", while weddings, parties and gatherings is a regular  
 (47)  (48)  (49)   
see in the park. For history buffs, you will be draw to the must-see anshient artefacts found  
 (50)   
 there. Its lush greenery also offers a variety of arts, hairitage and nature experiences. This  
 hilltop park offers something for the whole family.

Adapted from National Parks Website

(Go on to the next page)

Fill in each blank with a suitable word.

(15 marks)

*Dim sum* means "a little bit of heart" in Cantonese. *Dim sum* originated in China hundreds of years \_\_\_\_\_. It is said to have its roots along the Silk Road \_\_\_\_\_ farmers, labourers and travellers often stopped at roadside teahouses to have afternoon tea and rest and relax.

(51)

(52)

Hua To, who was a famous and highly respected Chinese physician and surgeon in the Han Dynasty, claimed that eating food while drinking tea would \_\_\_\_\_ in excessive weight gain. \_\_\_\_\_, the Cantonese who lived in southern China \_\_\_\_\_ that claim. They \_\_\_\_\_ the quiet and unexciting teahouse into a loud and lively eating experience, which is also how the term *yum cha* (to drink tea) became synonymous \_\_\_\_\_ consuming *dim sum*.

(53)

(54)

(55)

(56)

(57)

The unique culinary art of *dim sum* is a style of food prepared as bite-sized or individual portions of food traditionally served in small steamer baskets or on small plates. Since the 10<sup>th</sup> century, about 2000 different varieties of *dim sum* have been created, with \_\_\_\_\_ to 100 kinds being offered on any given day in the larger restaurants.

(58)

*Dim sum* is now a part of the typical Hong Kong breakfast or lunch fare, much like

(Go on to the next page)

bacon, eggs and toast are in the west, except with a much wider \_\_\_\_\_ of  
 dishes to choose from. Think of *dim sum* as a buffet on wheels, but with a larger selection  
 of tasty delicacies. It \_\_\_\_\_ of many dishes that could be considered  
 appetisers such as steamed shrimp dumplings and barbecued meat buns. Small portions of  
 rice, noodles and congee are also served.

In traditional restaurants, some dishes are kept \_\_\_\_\_ on portable  
 trolleys with built-in gas burners or are fried slightly to reheat them \_\_\_\_\_ you  
 wait to be served. On the other \_\_\_\_\_, some dishes are served at room  
 \_\_\_\_\_ A waiter or waitress will \_\_\_\_\_ the trolley around the  
 room. In the more modern restaurants, you may have to order from a slip of paper and the  
*dim sum* will be made for you in the kitchen. This is to avoid waste and ensure that your food is  
 delivered to you as fresh as possible.

*Adapted from Dim Sum: A Little Bit of Heart*

(Go on to the next page)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 Mr Ali is my neighbour. You met him at the supermarket.

\_\_\_\_\_ whom  
\_\_\_\_\_

67 "Do you know where I left my library book?" Ben asked Sumei.

Ben asked Sumei \_\_\_\_\_  
\_\_\_\_\_

68 You must sign up to be a member. Then you can use the facilities.

Unless \_\_\_\_\_  
\_\_\_\_\_

69 Mrs Tan was a proud woman. She would not accept anyone's assistance.

\_\_\_\_\_ because of \_\_\_\_\_

70 The manager was responsible for ordering the new furniture.

Ordering \_\_\_\_\_  
\_\_\_\_\_

(Go on to Booklet C)



# METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



## MID-YEAR EXAMINATION 2015 PRIMARY 5 ENGLISH

PAPER 2  
(BOOKLET C)

Total Time for Booklets A, B and C: 1 hour 50 minutes

### INSTRUCTIONS TO CANDIDATES

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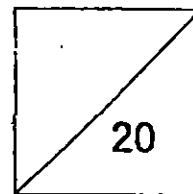
Answer all questions.

Write your answers in this booklet.

Name: \_\_\_\_\_ ( )

Class: Primary 5. \_\_\_\_\_

Date: 11 May 2015



This booklet consists of 5 printed pages including this page.

Read the passage below and answer questions 71 to 80.

(20 marks)

Val had the feeling that she was being watched. It was late afternoon and she was paddling alone in a small canoe in search of her friends who had gone ahead of her in their exploration of the magnificent wetlands of Kakadu. Without warning, a crocodile appeared midstream, directly in front of her. Val saw that she was going to pass close to the creature but was totally unprepared for what happened next.

5

The crocodile lunged at the canoe, attacking it with a series of huge blows with its tail, then pursued her as she paddled furiously away towards the steep mud slope at the side of the river bank. She was heading for a tree whose branches hung low over the water. Standing up in the canoe, she steadied herself and got herself ready to leap onto the branch of the tree. But before her foot touched the branch, she had a blurred vision of a great-toothed jaw bursting from the water, then she was seized in the groin and got hauled into the darkness below.

10

Few people have survived a crocodile's attack. At one stage, when Val's head broke the surface of the water, Val grabbed the thick branch of a tree growing in the water. The crocodile was still holding her between the legs but, as the creature's jaws relaxed, she used the branch to pull herself free. Then as she began her desperate and strenuous climb onto the river bank by pulling the branches, the crocodile again propelled itself from the water, seized her around the upper left thigh and wrenched her back down for the third time.

15

Despite the serious injuries, she felt only a "hot sensation" from the creature's jaws. Incredibly, she still did not drown. In an act of almost **unimaginable courage**, she did what most people would not do. She rammed her thumbs into the creature's ears and this caused the crocodile to relax its jaws. She took advantage of **this situation** to pull herself quickly out from the crocodile's jaws and fling herself at the river bank, scrabbling her way up. But her grip failed and she began sliding back towards the bottom where the crocodile was waiting. She then grabbed a tuft of grass and hung onto it for her dear life. When the tuft began to give way, she pushed her fingers into the mud and managed to haul herself, finally, to the top.

20

25

Severely injured and covered in blood, Val dragged herself, staggering and frequently passing out towards where she knew there was a rangers' headquarters — a journey which took her several hours. By now, she was in a lot of pain but she managed to crawl the final distance to the edge of a swamp near the ranger station, where she was found by the rangers much later, semi-conscious. It was only after her rescuers put her on a stretcher that the pain really hit her fully.

30

There is indeed something unique about the human spirit. Time and again we hear of men and women demonstrating an almost superhuman will to live in the most horrendous circumstances. Like Val, they find themselves so focused on survival that it overrides everything else, including fear, pain and injury.

35

*Adapted from Sydney Morning Herald*

(Go on to the next page)

**ANSWERS QUESTIONS 71 TO 80 IN COMPLETE SENTENCES.**

**71** Why was Val searching for her friends? (1m)

\_\_\_\_\_

**72** In line 5, Val was 'totally unprepared for what happened next'.  
Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. (1m)

\_\_\_\_\_ The crocodile pursued Val in the canoe.

\_\_\_\_\_ The crocodile attacked the canoe with a series of huge blows with its tail.

\_\_\_\_\_ The crocodile lunged at the canoe.

**73** How did Val try to escape from the crocodile when it first attacked her? (2m)

\_\_\_\_\_

\_\_\_\_\_

**74** Which 6-word phrase in paragraph two tells us that Val was dragged underwater? (1m)

(Go on to the next page)

- 75 Choose words from **paragraph 3** which have similar meanings to the words/phrases below. (4m)

loosened	
exhausting	
moved forward	
violently pulled	

- 76 In line 20, the writer states that what Val did was "an act of almost unimaginable courage". Explain clearly how what she did was "considered courageous". (2m)

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- 77 Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
The crocodile made two attacks on Val's body.		
Val was in great pain throughout the attack.		
Val's rescuers found her at the river bank.		

(Go on to the next page)

78 What does 'this situation' in line 22 refer to? (2m)

---

---

79 How did Val get to the rangers' headquarters? (2m)

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---

80 What does Val's experience tell us about the human spirit during the most horrendous circumstances? (2m)

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END OF PAPER



**EXAM PAPER 2015**

**LEVEL : PRIMARY 5**

**SCHOOL : METHODIST GIRLS' SCHOOL (PRIMARY)**

**SUBJECT : ENGLISH**

**TERM : SA1**

Q 1	Q 2	Q 3	Q 4	Q 5	Q 6	Q 7	Q 8	Q 9	Q 10
1	3	1	4	2	1	3	3	1	2
Q 11	Q 12	Q 13	Q 14	Q 15	Q 16	Q 17	Q 18	Q 19	Q 20
2	2	2	4	3	2	1	2	3	1
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
1	3	3	3	4	1	3	1		

Q29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
G	E	Q	J	D	H	P	A	F	N

Q39 location  
Q40 historical  
Q41 served  
Q42 surrender  
Q43 commonly  
Q44 venue  
Q45 sprawling  
Q46 are  
Q47 sight  
Q48 drawn  
Q49 ancient  
Q50 heritage

Q51 ago  
Q52 where  
Q53 result  
Q54. However  
Q55 disregarded / ignored  
Q56 changed  
Q57 with  
Q58 up / close / near  
Q59 variety  
Q60 consists  
Q61 warm  
Q62 as  
Q63 hand  
Q64 temperature  
Q65 push

Q66. Mr Ali whom you met at the supermarket is my neighbour.

Q67. Ben asked Su Mei if she knew where he had left his library book.

Q68. Unless you sign up to be a member, you cannot use the facilities.

Q69. Mrs Tan would not accept anyone's assistance because of her assistance because of her pride.

Q70. Ordering the new furniture was the manager's responsibility.

Q71. They had gone ahead of her in their exploration of the magnificent wetlands of Kakadu.

Q72.

3 - The crocodile pursued Val in the canoe.

2 - The crocodile attacked the canoe with a series of huge blows with its tail.

1 - The crocodile lunged at the canoe.

Q73.

She paddled furiously towards the steep mud slope at the side of the riverbank where she wanted to leap onto the branch of a tree whose branches are hung low over the water.

Q74. "got hauled into the darkness below"

Q75.

loosened	relaxed
exhausting	strenuous
moved forward	propelled
violently pulled	wrenched

Q76. She still did not drown despite the serious injuries and rammed her thumbs into the creature's ears which caused the crocodile to relax its jaws, creating an opening for her to escape. Val rammed her fingers into the crocodiles' ears and this was what most people would not do.

Q77.

TRUE	The crocodile attacked Val's thigh and groin.
FALSE	She felt only a "hot sensation" from the creature's jaws.
FALSE	She was found by the rangers at the edge of a swamp near the ranger station.

Q78. It refers to the crocodile relaxing its jaws.

Q79. She dragged herself and staggered towards the ranger's headquarters.

Q80. We would be so focused on survival that it overrides everything else, including fear, pain and injury..

**THE END**