

Name : _____ ()

Class : Primary 6 _____

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 6

Continual Assessment 1

3 March 2014

English Language

Paper 2 Booklet A

Duration of Paper (Booklets A & B): 1 h 50 min

30 questions

30 marks

Instructions to Candidates:

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

This booklet consists of 11 printed pages.

Study the brochure below carefully and then answer questions 1 to 5.

SINGAPORE LYRICAL CHILDREN'S CHOIR



Love to Sing? We are Recruiting!

There can be no greater joy than witnessing children sharing their talents.

Our Vision

To be a choir of quality and excellence and one of the finest choruses in Singapore

The Chorus with a Difference

The Singapore Lyrical Children's Choir (SLCC) was set up in January 2005 with the aim of providing vocal training and performance skills for children aged 8 - 15 years old. Over the years, the SLCC has taken part in opera and musical theatre productions. The repertoire of the SLCC ranges from operas, oratorios, choral masterpieces and musical pieces for all periods, genres and languages. Recent performances include Puccini's Turandot in 2008 and La Bohème in 2010. Members of the SLCC are also given solo opportunities in concerts. All SLCC members are selected by audition and membership is by subscription. Audition fees apply.

Recruitment

The recruitment exercise is part of our renewal process as some members have grown up or moved on to a higher level of education. Details of the audition are as follows:

Dates : 28 – 30 May and 1 – 3 June 2014
Time : 10a.m. – 4p.m. daily
Venue : Mozart Studio (Soprano Room)
123 Piano Street, Singapore 645778

To register for the audition, pick up a registration form from Mozart Studio and submit the completed form with cash or cheque payment for audition fees (\$50 per participant) by 15 April 2014. Alternatively, register online at www.singaporelyrical.com/audition/register using credit card payment by 30 April 2014. For late registration, please call us at 63369121 to speak to Delia Nelson or Rina Yeo during office hours.

Audition Process

- An easy test of your listening ability
- Sing a song no more than 4 mins
- Music of any genre / language

Ability to read music is an asset but not compulsory
No prior knowledge in singing is required
For children, aged 8 – 15 years old

Get to participate in biannual concerts, choir activities as well as our future musicals such as *The Sound of Music!*

For any enquiries regarding audition requirements, you can email: production@singaporelyrical.com.sg

(Go on to the next page)

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 1 Children who go for the audition will _____.
- (1) take a listening test
 - (2) share their talents with other children
 - (3) continue their music education in SLCC
 - (4) have to compose their own song of any genre or language
- 2 The SLCC is recruiting new members because they need _____.
- (1) to revamp the organisation of the choir
 - (2) cast for the musical 'The Sound of Music'
 - (3) to replace old members who are no longer in the choir
 - (4) members who have prior experience of being in a choral group
- 3 Which one of the following statements is not true?
- (1) SLCC members are required to pay a certain fee.
 - (2) The audition is not suitable for pre-school children.
 - (3) Participants who are able to read music have an advantage.
 - (4) Participants need to prepare a song that lasts at least 4 minutes.
- 4 On 10 May 2014 at 10a.m., Anne decided to register for the audition. She should _____.
- (1) send an email to production@singaporelyrical.com.sg
 - (2) call SLCC at 63369121 to speak to Delia Nelson or Rina Yeo
 - (3) submit the completed registration form with cash or cheque payment
 - (4) register online at www.singaporelyrical.com.sg/audition/register using credit card payment
- 5 The main focus of the choir is to _____.
- (1) recruit new members
 - (2) give members solo opportunities in concerts
 - (3) expose children to various forms of musical works
 - (4) provide vocal training and performance skills for children

(Go on to the next page)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6 "You will get gastric pain if you skip your meals, _____ you?" the teacher asked the class.

- (1) won't
- (2) didn't
- (3) doesn't
- (4) wouldn't

7 _____ hard Kevin tried, he could not lift the heavy cupboard.

- (1) If
- (2) So
- (3) However
- (4) Although

8 The committee _____ having a meeting. They have to discuss many important issues.

- (1) is
- (2) are
- (3) was
- (4) were

9 Neither Jane nor Lisa _____ the mess in the classroom this morning.

- (1) clears
- (2) cleared
- (3) are clearing
- (4) were clearing

10 It finally dawned _____ me that my parents have always wanted the best for me and I had been angry with them for no reason.

- (1) in
- (2) to
- (3) by
- (4) on

(Go on to the next page)

11 _____ tighter controls on illegal parking, motorists continue to flout the laws.

- (1) Since
- (2) Despite
- (3) Though
- (4) Besides

12 According to schedule, the technicians _____ the repair of the machines last week.

- (1) might complete
- (2) should complete
- (3) might have completed
- (4) should have completed

(Go on to the next page)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

Despereaux's siblings tried to educate him in the ways of being a mouse. His brother Furlough took him on a tour of the castle to demonstrate the art of scurrying.

"Move from side to side," instructed Furlough, scurbling across the waxed castle floor. "As you do that," he whispered (13) look over your shoulder all the time. First to the left, then to the right. Don't stop for anything!"

However, Despereaux was not listening to Furlough. Standing on his hind legs (14) Despereaux held his handkerchief over his heart and stared up, up, up into the brilliant light. "Look, Furlough, are we in heaven (15)" he smiled.

"Cripes!" shouted Furlough from a far corner. "Don't stand there in the middle of the floor talking about heaven. Move! You're a mouse, not a man. You've got to scurry."

Adapted from 'The Tale of Despereaux' by Kate Di Camillo

- 13 (1) [, "] comma and inverted commas
(2) [. "] full stop and inverted commas
(3) [" ,] inverted commas and comma
(4) [" .] inverted commas and full stop

- 14 (1) [:] colon
(2) [,] comma
(3) [.] full stop
(4) [!] exclamation mark

- 15 (1) [,] comma
(2) [.] full stop
(3) [?] question mark
(4) [!] exclamation mark

(Go on to the next page)

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16. After only four months in Paris, Amira became _____ in French and could speak as well as any French citizen.

- (1) familiar
- (2) talented
- (3) proficient
- (4) well-versed

17. Helen is a good customer service officer who is able to _____ the needs of her customers.

- (1) solve
- (2) estimate
- (3) conclude
- (4) anticipate

18. When George heard that the meal was on the house, he went to thank the restaurant owner for the _____ food.

- (1) free
- (2) limitless
- (3) plentiful
- (4) sumptuous

19. The judge had no choice but to _____ the accused as there was insufficient evidence to convict him.

- (1) acquit
- (2) pardon
- (3) liberate
- (4) release

20. Joshua is a television journalist who often covers news on wars or natural disasters. His job has many _____ dangers.

- (1) inborn
- (2) innate
- (3) internal
- (4) inherent

(Go on to the next page)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Helen could feel the eyes of her new peers piercing the back of her head. She walked apprehensively down the hallway and entered the cafeteria of Anderson Middle School. She also (21) imagined her face turning at least fifteen shades of red as she scrutinized the lunchroom for a (22) place to sit. The thought of having to sit beside someone she did not know caused her knees to buckle and her heart to palpitate. She attempted to take a deep breath and regain her (23) composure, but was interrupted by the soft, melodious voice of someone standing behind her. (24)

Startled, Helen turned around abruptly and came face-to-face with a smiling girl. The girl, who introduced herself as Kyung Sun, gently said to her, "We can sit together today. It's your first day at Anderson, isn't it?" Helen nodded, introduced herself and told Kyung Sun how much she appreciated her amicable gesture. Helen confided in Kyung Sun that she was fearful about (25) attending a new school and meeting new people.

Adapted from 'An Unexpected Friendship' by Sarah Saggio

- 21 (1) uneasily
(2) restlessly
(3) fretfully
(4) calmly

- 22 (1) analysed
(2) explored
(3) inspected
(4) surveyed

- 23 (1) stop
(2) ache
(3) throb
(4) vibrate

(Go on to the next page)

- 24 (1) balance
(2) strength
(3) calmness
(4) consciousness

- 25 (1) polite
(2) gentle
(3) friendly
(4) sympathetic

(Go on to the next page)

Read the passage and answer questions 26 to 30.

It was a scorching summer day when my mother and I went to visit Grandmother Oleta. The drive along the long dirt road to our destination had been boring. I was hot, thirsty and tired of listening to the traditional Navajo music my mother had been listening to for the past several hours. I just wanted to arrive, finish the visit, and return home. I was missing the first week of summer break and being with my friends, not to mention lounging by the swimming pool. 5

We packed our clothing and some gifts earlier in the week. Mother dragged me to the grocery store, and we loaded carton after carton with canned goods, bags of flour, sacks of sugar and coffee. Despite my frequent pleas to remain home, my mother insisted that I needed to spend time with my grandmother. "Grandmother Oleta is almost eighty-nine years old, Doli," she said as I continued to gripe about missing the fun activities my friends had planned for our first couple of weeks off from school. "We'll be there for only two weeks, and your friends will be here when we return." I quickly realised that complaining would not change her mind and, soon, I was sitting on the front seat of our truck watching the city disappear. 10 15

Our truck rounded a sharp curve. Suddenly, I saw Grandmother Oleta sitting in an old wooden chair. Her bright silver hair glowed in the late afternoon sun and was knotted at the nape of her neck. She was motionless as the truck pulled up in front of her diminutive stone house. I wondered if she even knew we had arrived. As she sat quietly, she held a long walking stick and patted a huge scruffy coffee-coloured dog sitting beside her. 20

"Mum, how tiny do you think the hogan is?" I whispered before she jumped out of the truck. I could not believe we were going to stay in that house with no air-conditioning, television or running water, not to mention the possibility of being bothered by sheep that were wandering around the house. My mother was running towards her mother before I even opened my car door. The old woman slowly rose from her chair and opened her arms to embrace my mother. 25

Then she turned to me. "Doli, my dear," she said in a hoarse, raspy voice, "finally I get to see my granddaughter." She reached toward me with large, strong hands gnarled by arthritis. Her deep brownish-black eyes were rimmed with tears as she smiled widely and pulled me to her in a strong hug. "You must call me *Nali Oleta*," she told me. "That is Navajo for grandmother." 30

Mother and I unloaded our suitcases and followed *Nali Oleta* into the house. Soon, we were enjoying a wonderful meal and *Nali Oleta* entertained us with stories of her life. I learned that *Nali Oleta* was keeping as many of the Navajo traditions as possible. That was why she continued to live so far from the city. It was not an easy life, but she believed in the Navajo way of life. "I must watch over my sheep and cultivate my garden," *Nali Oleta* said, then showed me her loom on which she wove wool rugs and blankets. Every year, she sold her hand-woven goods at the local tribal fair. 35 40

Before we went to sleep, *Nali Oleta* and I stood in the front yard of her little house to look up at the stars. When I asked her why she did not retire and live with us in the city, she replied, "Doli, to move away means to disappear and never be seen again." *Nali Oleta* had been a protestor in the 1970s. She had marched against the eviction of Navajo people from their ancestral lands by the United States government. I suddenly realised that *Nali Oleta* was a very brave woman. Looking into the sky, I saw more stars than I had ever seen in my entire life. 45

Adapted from 'Meeting *Nali Oleta*' by Dina Merrick

(Go on to the next page)

For each of the questions from 26 to 30, four options are given. One of them is the correct answer. Make a choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26 Why did the writer not want to visit Grandmother Oleta?

- (1) The drive was too long.
- (2) The weather was too hot to travel.
- (3) She did not want to miss spending time with her friends.
- (4) She did not like the music that was being played during the drive.

27 The writer's mother took the writer on this trip to visit Grandmother Oleta because she _____.

- (1) needed company for the long ride
- (2) wanted to limit the time the writer spent with her friends
- (3) wanted the writer to spend time with Grandmother Oleta
- (4) needed help unloading the supplies for Grandmother Oleta

28 In paragraph 4, 'hogan' refers to Grandmother Oleta's _____.

- (1) dog
- (2) house
- (3) walking stick
- (4) wooden chair

29 Nali Oleta lived far from the city because she wanted to _____.

- (1) lead a simple and easy life
- (2) keep Navajo traditions and care for the land
- (3) weave blankets and rugs without distractions
- (4) earn a living by selling her hand-woven goods at the local tribal fair

30 Nali Oleta protested against the government as she thought that _____.

- (1) she was being brave
- (2) her ancestors would never be seen again
- (3) the Navajos should stay on their own land
- (4) the authorities might evict her from the city

END OF BOOKLET A

Name : _____ ()

Class : Primary 6 _____

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 6

Continual Assessment 1

3 March 2014

English Language

Paper 2 Booklet B

Duration of Paper (Booklets A & B): 1 h 50 min

50 questions
65 marks

Instructions to Candidates:

Do not open this booklet until you are told to do so.
Follow all instructions carefully.
Answer all questions.

Parent's Signature: _____

Booklet A	30
Booklet B	65
Total	95

This booklet consists of 9 printed pages and 1 blank page.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10 marks)

EACH WORD CAN BE USED ONLY ONCE

- | | | | | |
|----------|----------|----------|-----------|------------|
| (A) as | (D) from | (G) in | (K) on | (N) will |
| (B) away | (E) has | (H) it's | (L) since | (P) with |
| (C) even | (F) have | (J) its | (M) so | (Q) within |

Once an empty street of pre-war shop houses, Haji Lane has been given a new lease of life by local designers. These young entrepreneurs _____ set up their quaint boutiques selling fashionable wear and products, boasting made-in-Singapore designs. Here, you _____ find excellent vintage shops selling an array of contemporary, quirky garments and accessories. Some of these boutiques have been refurbished by up-and-coming designers _____ their own unique style. Just a street away, you'll find textile shops that have been in business _____ the 1950s! There's a raw, energetic vibe that is worlds away _____ the polished international stores. It is this which makes Haji Lane _____ undeniably fascinating.

This tiny lane, hidden _____ in the heart of the Muslim quarter, is a fashionista's paradise. With very little fanfare, the collection of narrow shop houses, _____ in less than a year, been transformed into a hip retail district. Look out for Boutique Pluck _____ its collection of cleverly designed fashion and furnishing that often display great humour. Sweet deals include homemade ice cream and delightful desserts from _____ very own in-store ice-cream parlour. If you are feeling peckish after all this, have an authentic Middle Eastern lunch around the corner at Café le Caire.

Adapted from 'Haji Lane' Singapore Tourism Board

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

For every three climbers who attempt to reach the elusive summit of Mount Everest,

(41)

one dies trying. However, in 29 September 1988, Stacy Allison became the first American

(42)

woman to conquer the world's highest mountain. "I felt a swell of emotion rises inside me

(43)

when I made it to the top. It was an **exilerashen** I'd never felt before. I knew this was what

(44)

I was meant to do," she said. Stacy swam competitive, played the piano, danced, and

(45)

skied at school. Yet, she said she was lacking direction and was confusion about what she

(46)

wanted to do with her life. At university, an **akwaintence** posted a notice about a rock

(47)

climb. Stacy thought it sounded like an **intresting** adventure and signed up.

(48)

Her first rock climb was a twenty-five foot rock cliff which tested her **perserverence**. After

almost an hour of struggling, she finally made it to the top.

(49)

At the age of 21, Stacy's desire to climb big mountains began for earnest. The

(50)

following year, she was part of the first successful women's **assent** of a 22,495-foot peak

in Nepal. Stacy was also the first American woman to top the tallest peak in Russia.

Adapted from http://www.pbs.org/newshour/extra/careers/allison_bio.html

Fill in each blank with a suitable word.

(15 marks)

You would be forgiven for thinking that Red Junglefowls are simply chickens that happen to be living in the wild. After all, they look very much _____ regular domestic chickens! They are, however, _____ the ancestors of all domestic chickens. The Red Junglefowl is _____ to have been domesticated thousands of years ago, and used for cockfighting and religious ceremonies. This _____ is, however, endangered in Singapore.

The Red Junglefowl can be _____ from the western Himalayas to Southern China, and throughout Southeast Asia. In Singapore, it is a threatened animal, and is on the 'Endangered' _____. True wild populations have been recorded in Pulau Ubin since the 1980s. Why is the Red Junglefowl _____? One reason is the loss of its _____: scrub, secondary forest, and mangroves. Another is that many have fallen _____ to unscrupulous poachers due to the bird's ground-dwelling habit. Its numbers are further _____ when they interbreed with domestic chickens.

Although Red Junglefowls _____ domestic chickens physically, they are considerably bigger at 43 – 80 cm in length. The male has white facial lappets, a distinguishing white patch on the upper base of the tail and a red comb on its head. Even his _____ is similar to the domestic rooster's 'cock-a-doodle-do', but with the last syllable ending abruptly.

The male and female both have grey legs and feet. The Red Junglefowl is usually found in a family group of up to twenty birds. Each group typically has a mature male, a few _____ and many juveniles.
(63)

Since 2005, National Parks Board has been conducting surveys to _____ the Red Junglefowl population at Pulau Ubin. The findings show that
(64) the Red Junglefowl population there has remained fairly consistent over the last four years. They remain _____ in this habitat, where they can breed and thrive. This is
(65) good news indeed for conservationists.

Adapted from <http://mygreenspace.nparks.gov.sg/on-the-trail-of-the-red-junglefowl>

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one sentence**. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 Wake up earlier. You will be on time for school.

If _____

67 Eczema is a skin condition. It can cause discomfort to people.

_____ which _____

68 Mark said, "I attended a musical last Friday."

Mark said _____

69 We visit an old aunt every Christmas. She is my father's sister.

_____ whom _____

70 The student has signed up for the CCA. She cannot be absent without a good reason.

_____ unless _____

BLANK PAGE

Read the passage below and answer questions 71 to 80.

(20 marks)

In a tiny village near Nuremberg, lived a family with eighteen children. Just to keep food on the table for his family, Mr Durer the Elder, the father and head of the household, had to work almost eighteen hours a day at his goldsmith trade and any other paying chore he could find in the neighbourhood.

Despite their seemingly hopeless condition, two of his children harboured a dream. They both greatly desired to pursue their talent in art, but knew full well that their father would never be financially able to send either of them to Nuremberg Art Academy. 5

After innumerable lengthy discussions at night in their crowded bed, the two boys finally worked out a pact. They would toss a coin. The loser would go down into the mines and, with his earnings, support the brother studying at the academy. Then, when the brother who won the toss completed his studies, he would support the other brother at the academy with the sale of his artwork and, if necessary, by labouring in the mines too. 10

Albrecht won the toss and went off to the academy. Albert went down into the dangerous mines and, for the next four years, financed his brother's studies. Albrecht's etchings, his woodcuts, and his oils were so well-received that by the time he graduated, he was beginning to earn considerable fees for his commissioned works. 15

The Durer family held a dinner to celebrate Albrecht's triumphant homecoming. After the long meal, which was punctuated with music and laughter, Albrecht rose from his honoured position at the head of the table to drink a toast to his beloved brother for the years of sacrifice that had enabled him to fulfil his ambition. His closing words were, "And now, Albert, blessed brother of mine, it is your turn. Now you shall go to Nuremberg to pursue your dream, and I will take care of you." 20

All heads turned eagerly to the far end of the table where Albert sat, tears streaming down his pale face, shaking his lowered head from side to side while he repeated, over and over, "No ...no ...no ...no." 25

Finally, Albert rose and wiped the tears from his cheeks. He glanced down the long table at the faces he loved and then, holding his hands close to his right cheek, said softly, "No, brother. I cannot go to Nuremberg. It is too late for me. Look ... look what four years in the mines have done to my hands! The bones in every finger have been smashed at least once, and lately, I have been suffering from arthritis so badly in my right hand that I cannot even hold a glass to return your toast, much less make delicate lines on parchment or canvas with a pen or a brush. No, brother, for me it is too late." 30 35

One day, to pay homage to Albert for all that he had sacrificed, Albrecht lovingly and painstakingly drew his brother's damaged hands with palms together and thin fingers stretched skyward. He called it simply 'Hands,' but the entire world was touched by this great masterpiece and renamed his tribute of love 'The Praying Hands.'

More than 450 years have passed and hundreds of Albrecht Durer's masterful portraits, pen and silver-point sketches, watercolours, charcoals, woodcuts, and copper engravings hang in every great museum in the world. However, the odds are great that you, like most people, are familiar with only one of his works. More than merely being familiar with it, you may very well have a reproduction hanging in your home or workplace. For many people, it is a beautiful reminder that no one ever makes it alone! 40 45

<http://www.moytura.com/reflections/prayinghands.htm>

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

71 What was Mr Durer the Elder's profession?

72 What dream did the two boys share?

73 Why did the brothers 'toss a coin' (line 10)?

74 How long did Albrecht take to complete his studies at the academy?

75 Which five-word phrase in paragraph 5 shows that Albrecht's homecoming meal was a merry occasion?

76 Explain in your own words how we can tell that Albrecht kept the pact he had made with his brother.

77 How do we know that Albrecht was a successful artist?

78 What was the cause of Albert's grief?

79 Which word in the second last paragraph has the same meaning as 'with great care and effort'?

80 Why are people more familiar with Albrecht's 'The Praying Hands' than with any other piece of his artwork?

END OF PAPER



EXAM PAPER 2014

LEVEL : PRIMARY 6
SCHOOL : ST. NICHOLAS
SUBJECT : ENGLISH
TERM : CA1

Q1	1	Q21	1	Q41	on	Q61	resemble
Q2	3	Q22	4	Q42	rise	Q62	call
Q3	4	Q23	3	Q43	exhilaration	Q63	females
Q4	2	Q24	3	Q44	competitively	Q64	monitor
Q5	4	Q25	3	Q45	confused	Q65	protected/unharmmed/safe
Q6	1	Q26	3	Q46	acquaintance		
Q7	3	Q27	3	Q47	interesting		
Q8	2	Q28	2	Q48	perseverance		
Q9	2	Q29	2	Q49	in		
Q10	4	Q30	3	Q50	ascent		
Q11	2	Q31	F	Q51	like		
Q12	4	Q32	N	Q52	actually		
Q13	1	Q33	G	Q53	said		
Q14	2	Q34	L	Q54	species		
Q15	3	Q35	D	Q55	found		
Q16	3	Q36	M	Q56	list		
Q17	4	Q37	B	Q57	endangered		
Q18	4	Q38	E	Q58	habitat		
Q19	1	Q39	P	Q59	prey		
Q20	4	Q40	J	Q60	reduced		

- Q66 If you wake up earlier, you will be on time for school.
- Q67 Eczema is a skin condition which can cause discomfort to people.
- Q68 Mark said that he had attended a musical the previous Friday.
- Q69 The old aunt whom we visit every Christmas is my father's sister.
- Q70 The student who has signed up for the CCA cannot be absent unless she has a good reason.
- Q71 Mr Durer the elder was a goldsmith.
- Q72 They want to go to Nuremberg Art Academy to pursue their talent in Art.
- Q73 The brothers did not know which of them should pursue art which of them should work in the mines, so they tossed a coin.
- Q74 Albrecht took four years to complete his studies at the academy.
- Q75 It is "punctuated with music and laughter".
- Q76 After Albrecht returned, he said that it was time that Albert went to pursue his dream and that he would finance him.

- Q77 By the time Albrecht graduated, he was earning considerable fees for his commissioned artwork.
- Q78 He could not study art as every bone in his right hand had been broken.
- Q79 It is "painstaking".
- Q80 'The Praying Hands' is a beautiful reminder that no one ever makes it alone and the story behind that painting was very touching and famous.