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ANGLO-CHINESE SCHOOL (JUNIOR) / ANGLO-CHINESE SCHOOL (PRIMARY)



PRELIMINARY EXAMINATION 2006

ENGLISH LANGUAGE

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

·	OC AND COMPR	EHENSION)
Name : Date : 23 August 2006	()	Class : P 6()
	BOOKLET A	
30 Questions		
30 marks		
Total Time for Booklet A	and B:1 hour 50 minutes	
INSTRUCTIONS TO CAND	DIDATES	
	t until you are told to do so.	
2. Follow all instructions of	arefully.	
3. Answer all questions.		

Study the advertisement carefully and then answer the questions that follow it.

hang but with our big red hairy DRANG UTANS

Enjoy a swinging good time with a whole host of activities lined up especially for you this June



Free-Range Orang-utan Exhibit

Come and see the opening of the world's first free-range exhibit. Get up close and personal and even take a photograph with the Orang-utans, as they swing from vine to tree.

Feeding Programme: 11 45am, 1 20pm & 4 15pm



PARY HIGHEIGHTS



Show-off your prowe in this coconuchusking challenge with the Orang-utan.

Date: 27 May - 25 June Time: 2 pm Venue: Orang-utan-exhibit

Arts @ Auditorium

Dabble in finger-print art to form shapes of your favourite animals. You can also enjoy our free screening of Orang-utan programmes

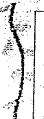
Date: Every Sat and Sun, 27 May - 25 June

Time: 2.30 - 4pm

Venue: Auditorium @ Learning Centre

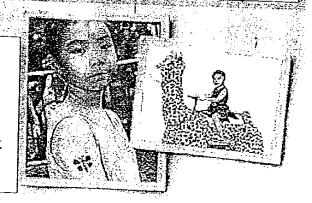
Check out the website for participating details.

Fun Activities @ Zoo Entrance



MEET AND GREET THE ORANG-UTAN MASCOT AIRBRUSH YOURSELF WITH AN ANIMAL TATTOO TAKE FUN MUSICAL INIMAL RIDES

BUY SOUVENIRS FROM THE GRANG CTAN KIOSK





Log on to www.zoo.com.sq for more information. 80 Mandai Lake Road Singapore 729826 Telephone: 6269 3411

For each of the questions from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). (5 marks)
The main aim of these activities is to
 (1) incorporate the arts into the activities at the zoo (2) promote the opening of the free-range Orang-utan exhibit (3) have lots of activities for children during the June holidays (4) give the public a chance to hang out with big red hairy Orang-utans
2. The organizer of the events is
 (1) Tourism Awards (2) Arts @ Auditorium (3) The Singapore Zoo (4) Orang-utan Souvenir Kiosk
3. Sam has to leave the zoo for another activity by noon. He can watch
 (1) the feeding of the Orang-utans (2) the coconut husking competition (3) a free screening of an Orang-utan programme (4) children creating finger-paintings of animal shapes
4. The Tan children would like to get tattoos to remind them of their time in the zoo. They would have to go to the
 (1) zoo entrance (2) zoo auditorium (3) souvenir kiosk (4) Orang-utan exhibit
5. Charles is only three years old. The activity he is most likely able to take part in on his own is to
(1) take musical animal rides (2) tattoo himself with an airbrush (3) hang out with the Orang-utans in their habitat (4) challenge the Orang-utans in husking coconuts

For you	each question from 6 or 4	to 12, four options are given. One of them is the correct answer. Make). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)
6.		in my teenage years and my cousin.
	(1) so does (2) either did (3) neither did (4) neither does	
7.	When we found him been attacked by a	n he was unconscious. Later he and explained that he had group of thugs.
	(1) came to (2) came out (3) came along (4) came across	
8.	During winter, some warmth.	e animals hibernate and also depend their thick fur for
	(1) at (2) in (3) on (4) with	
9.	John heard the lady	for help last night but he dared not go to her rescue.
	(1) shout (2) shouts (3) shouted (4) was shouting	
10.	The boy, as well as to (1) are attacked	nis sisters, by a swarm of bees.
	(2) was attacked (3) had attacked (4) were attacked	•
	1	•

11.	Whil	e Mrs Tan wa	s cooking in the kitchen, the telephone
	(1) (2) (3) (4)	rings rang has rung has been rir	
12.	lf a b	ourglar came in	nto my room at night, I something heavy at him.
	(1) (2) (3) (4)	throw threw will throw would throw	,

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(3 marks)

Three farmers agreed that they would take a nap under the cool shade and whoever had the most wonderful dream could have the whole chicken to himself.

On waking up they shared their dreams. "Oh, I had the most wonderful dream!" said the first one. "I dreamt that I was on the Moon exploring mysterious places (13)"

"That is nothing!" said the second one. "I dreamt that I was in Heaven enjoying angelic singing (14) majestic mountain scenery and feeling indescribable joy."

"When I saw the smiles on your faces, I thought you would never come back from such wonderful places. That's why I ate the chicken myself (15) said the third.

- 13 (1)[,] comma (2) [?] question mark (3) [;] semi-colon (4) [.] full stop
- 14 (1)[:] colon (2) [,] comma (3)[.] full stop (4)[;] semi-¢olon

15

(1)

- inverted commas and full stop (2)inverted commas and comma [,"] (3) comma and inverted commas (4)
 - full stop and inverted commas

	(1/2,0014).	to 20, four options are given. One of them is the correct answer. Make Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)
16	The refugees were	,
	(x) exiled (x), salvaged (3) migrated (x) repatriated	to their own countries after the war.
17	The ravenous tiger minutes of being ca	pounced on the young deer and it hungrily within
	(1) stalked(2) pursued(3) poached(4) devoured	
18	The film critics from blockbuster, 'The W	8 Days Magazine gave a rave of the latest movie
	(光) report (2) review (3) caption (5) forecast	-
19	Weiming was able to examination paper.	his mistakes before he handed in his Mathematics
	(1) verify(2) rectify(3) clarify(4) simplify	
20	Joanna was elated t	hat her manager was to her suggestions.
. •	(1) receptive (2) repulsed (3) resentful (3) remorseful	·

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Last night, I was walking along a <u>secluded</u> stretch of a road. Suddenly, a <u>strange</u> (21)

figure grabbed me from behind. He had a pair of shimmering antennae. He

spoke a foreign language and shoved me towards his car. I was shivering in fear (23)

and screamed loudly as I could not <u>contain</u> myself. The stranger <u>placed</u> his hand (24)

over my mouth to stop me from screaming.

- 21 (1) narrow
 - (2) remote
 - (3) winding
 - (4) exclusive
- 22 (A) roving
 - (2) peculiar
 - ₩ shadowy
 - (4) suspicious
- 23 (1) thrust
 - (2) pulled
 - (3) nudged
 - (4) elbowed
- 24 (1) stop
 - (2) control
 - (3) prevent
 - (4) manage
- 25 (1) cupped
 - (2) pushed
 - (3) grasped
 - (4) covered

October 17, 1989, is a day San Francisco will never forget. That day, an uncommon number of tragedies and victories took place. It was also a day when total strangers became linked. The story of Jim Betts and Julio Berumen is a moving example of one such meeting.

On that day, Petra Berumen took her daughter Cathy to the dentist. Also in the car was six-year-old Julio. Along the way, Petra picked up Yolanda, a family friend. Soon shake.

5

The damage was temble. Huge trees bent as if they were made of rubber. Streets cracked and buildings tumbled. At least a stretch of the highway had crashed onto the lower level.

Then, as quickly as it started, the earthquake stopped. Like many others, the Berumens' car had been crushed by tons of concrete and steel. Petra and Yolanda were killed instantly. Cathy escaped unscathed but Julio, though still alive, was in danger. Not only was his right leg pinned down by the wreckage, he was also squeezed between the dead bodies of his mother and her friend.

Rescuers had calmed Julio by the time Jim Betts, the chief of pediatric surgery at Oakland Hospital, arrived. To reach the ruins of the highway, Jim climbed up a fire slabs and tangled metal.

For two hours, Jim tried to free Julio. He did not stop to worry about the fact that aftershocks could send the highway tumbling to the ground. As long as Julio was breathing, Jim kept working. Unfortunately, Julio was fading. Jim realised that he had only one choice. He would have to amputate the boy's right leg at the knee. Conditions were far from ideal. It was cramped and hot inside the wrecked car. Darkness had fallen yolanda's body would have to be cut in two.

With great care, Jim started the operation under poor lighting conditions. He had to try risky methods. For instance, he couldn't get clamps on Julio's leg. "I had to put my finger on it to hold the artery." Finally. Julio was free

Those hours on the highway were like a nightmare. Yet Jim was glad that he could help. He said, "If I know I was up there, or one of my family members was up there, I would want them to do the same thing." Though the day the earth shook tore many things apart, it also brought brave people together.

(Adapted from 'The Day the Earth Shook', compiled by Kagan Publishing.)

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For you	each question from 26 to 30, four options are given. One of them is the correct ans choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer St	neet.
26.	The San Francisco earthquake was considered a tragedy because	(5marks)
	the earth shook violently and suddenly total strangers became linked unexpectedly many people could not use the ruined highway there was severe damage of property and loss of lives	
27.	Jim Betts was the best person to help Julio because he	
	 (1) could reach Julio quickly (2) worked at the nearest hospital (3) did not worry about the aftershocks (4) was medically trained to help children 	
28.	In line 23, Julio was 'fading' means that he was about to	
	(1) die (2) throw up (3) feel giddy (4) lose his voice	
29.	Jim had to amputate Julio's right leg because Julio was	
	 (1) getting upset (2) feeling too hot (3) pinned down by the wreckage (4) trapped between his mother and her friend 	
30.	According to the passage, Jim was	
	 (1) able to turn a tragedy into a victory (2) given the necessary equipment to rescue Julio (3) glad to perform surgery under difficult conditions (4) agreeable to being operated on by his family members 	

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ANGLO-CHINESE SCHOOL (JUNIOR) / ANGLO-CHINESE SCHOOL (PRIMARY)



PRELIMINARY EXAMINATION 2006

ENGLISH LANGUAGE

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

	SET THE SOUNT REHENSION)		
Name : Date : 23 August 2006		()	Class:P6(.)
50 Questions		BOOKLET	Parent's/ Guardian's signature B
65 marks			
Total Time for Booklet A	and B : 1 hour 5	0 minutes	

INSTRUCTIONS TO CANDIDATES

- 1. Do not open this book et until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.

Booklet	Component	Possible Marks	Maril Ollin
_ A		 	Marks Obtained
		30	
	Grammar Cloze	10	
	Editing for Spelling & Grammar	10	
B Compr	Comprehension Cloze	15	
	Synthesis / Transformation	10	
	Comprehension OE	,0	
		20	
	Total for Booklet B	65	
OTAL fo	or Booklet A and B		
	- Tomoth and B	95 .	

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10 marks)

EACH WORD CAN BE USED ONLY ONCE.

		ONL! ONCL.		
(A) after	(D) are	(G) besides	(K) have	(M) was
(B) all	(E) because	(H) by	(L) is	(P) will
(C) any	(F) before	(J) has	(M) towards	with
n a lake in	Western Siberia, f	locks of ducks and	geese	roomin a fee
			** (31)	roaming free.
he local pe	eople are ignoring v	varnings from their		
•	, and ignoring v	varmings mom meir (government that	(20)
Omestic po	uulteen ata 111 .			(32)
orneauc po	ultry should be kep		of the risk	of bird flu.
		(3	3)	
here	beer	bird flu outbreaks	in dozens of Russiar	Villages in the past
	(34)			· • mages in the past
ortnight. Th	e virus	pronapt to t	Russia from Asia	
	(35)		Tussia IIUII Asia	(36)
e migratine	wild hirds Ornith	alautidus a		(00)
J,	y wild bilds. Offilliff	piogists in Russia sa	ay that wild fowl	soon
o mand				(37)
e moving o	n from here	a	utumn comes. The la	itest research shows
		(38)		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
ome birds v	vill head	the Medi	terranean and South	orn Europe, Ott.
	(3	39)	toriariouri aria ooutij	em Europe. Other
ocks will tra	ivel towards Germa	any Britain and Irole	and. It is possible tha	
•	3.7.2.0	irry, biitain and iteis	and. It is possible tha	t they
Auld carm H	ha hird fluction			•
odia carry fi	he bird flu virus	the	em, potentially setting	off a bird flu pandem
		(40)		·
				er.
		•		
		B1		Sub-total

Correct each word in bold for spelling and each <u>underlined</u> word for grammar. Write the correct
(10 marks)
(41)
Villagers living near Mount Merapi reported suffering from breating difficulty caused
(42) (43)
by inhaling hot ash that spiuwed from the volcano. Some complained of eye eritations
(44)
and chest pains. Persistent coughings was also reported among those evacuated.
(45)
Doctors working at several evacuation centres said the most seriously affecting (46)
were the elderly and children. They said that many patients show up very often with upper (47) (48) respiratary infection after volcano ash rained on them. They advised villagers to wear
face masks as the air was thick with ash. Even cars parked near the camp were covered (49)
with grey toksic ash. Hence the urgent need to persuade the farmers to quickly evacuate (50)
and <u>left</u> their livestock and property in the village located 3.5 kilometres from the volcano.
* Voicario.
B2 Sub-total

	mable word.	(15 marks)
Marie stopped sud	denly and stood still on the path in the wood	ls. There was a turn
infinediately ahead. (51)	it, as soon as she rounded the t	urn, she would be able
to see the harbour, the doc	ks and the fishing boats.	y a second be able
	heard (52) else. Though s	bo would be
sometimes, she was o	ertain it was not her (53)	would day-dream
(54) he	ar a low growl. Courting to the	this time. She
she approached the turn of	ar a low growl. Cautiously, she took a step (55)	As
	ne heard bushes ahead rustling and footsteps.	
Straining at the US	ere, in front of her. Four armed (56)	
outled	were two large dogs, their eyes g	littering and their lips
curieu.		
Marie's mind (58)	She rémembered what her	mother had said, "If
arryone stops you, you mus	st (59) to be nothing more than	a silly little girl." She
stared at the soldiers and	willed (60) to behave. "Goo	d morning " she sold
carefully.		orimiy, sile salu
They looked her up	and down in silence for several minutes before	
demanded, "What are you d	oing here?"	e one of them finally
basket. "My uncle forgot his	her basket for them to see the	loaf of bread in her
The soldiers were to	lunch ánd I am (62)it to him. H	le's a fisherman."
	oking around; their eyes glanced behind her and so	canned the bushes on
"Are you alone? [™] one		··· •
Another reached forw	vard and grabbed the crisp (64)	_ from the basket.
ne examined it closely and t	hen broke it in half, (65) the tw	o halves apart with
his fists.		he Stars' by Leis Lowry)
	. ВЗ	

For You mea	each of the questions 66 to answer must be in one sentence.	70, rewrite the given sentence tence. The meaning of the sen	e(s) using the word(s) provided. Intence must be the same as the (10 marks)
66	It would be very uncomfort rubbish.	able to be living in a house with	n rooms that are strewn with
67		" the policeman asked me.	
68	If you do not have a permit	, you will not be allowed to work	k here.
69		the high mountains to playing b	
70		ft the sinking ship had life jacke s.	ets on, they perished because
	· ·		
-		B4	Sub-total

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"You have given me something," he said, "that no drug has ever given me. My self-respect."

That day in that room with those men, a writer was born. After a long and terrible journey, a lost soul had come home, home to the words.

Confined within the walls of the prison, these men had no privacy, no place to be alone, no place to think quietly. I had great apprehensions when I walked onto the grounds. Surely the inmates here were not going to be interested in what I had to offer. I had decided to spend my two days giving a monologue workshop. I wanted the men to have a chance to write and then perform before a camera. I wanted them to see themselves on video before and restore some sense of who they were or who they could be. I was pleased that twenty men had signed up for the class. I spent the first hour with them, talking about what it was like to be a writer. Telling them that there is a joy and a freedom in written words, that no matter how much they were all forced to dress alike, eat the same food, keep the same hours, in their writing they could finally be different.

The men were all ears and when I finally had them start their writing projects, they worked had them writing their monologues. This man sat quietly, erasing, writing and tearing up drafts.

Whenever I would approach his desk, he quietly covered his paper with his arms. "Can I have a look?" I asked. "It would be easier for me if you didn't," he would answer, then a shy smile would

I had worked in here for too many years to be fooled by his shyness. I knew that many of them had learned at a very young age that they could do nothing right. They had been abused and tormented as children and lacked any self-confidence. But no matter how much I praised the others, he would not relent.

It was the day for reading and taping. I wondered how the silent, shy student would handle this. I was actually surprised to see him there. He had combed his long hair and his shirt was neatly pressed. He had obviously thought about the fact that he was going to be filmed and wanted to look hear their characters tell me what it is they really wanted, what it was that no one understood about them, and why they needed to talk. He sat there quietly, watching the work of his fellow inmates. Some of the monologues were hilarious, others pessimistic. I was extremely moved by their work.

Finally, it was his turn to read his monologue. I asked him, "Are you ready now?" One of them 30 hollered, "Man, if I can do it, you can do it. Try it. You'll like it."

"My name is Bruce. I am twenty-one years old. I went to bed every night just counting the days till I could get out and get that next fix. I would kill for my next fix. I had never written before, but I did it anyway. I sat for eight hours in a chair and focused the way I had never focused before. I could never even sit still before! I wrote out my ugly life, and then I was able to finally feel something. To feel pity. For myself. I was going to get up in front of all those men in that class, and I was that I died a drug addict, and I was reborn as a writer."

We all sat there stunned. The camera kept running. He took a self-conscious little bow. Then, the men broke out in spontaneous applause. He walked over to me and shook my hand. Inmates are not allowed to touch their teachers, but I let him anyway.

Adapted from www chickensoup com

40

ALL ANSWERS MUST BE IN	COMPLETE SENTENCES.
------------------------	---------------------

	e recognise his ability to write?	
		/
Quote the senten	ce that suggests that the writer was	
From paragraph	2, in what way could writing enable	
From paragraph being shy.	4, quote the three words that tell us	
From paragraph being shy.		
		s that Bruce was insistent in
	1 , quote the three words that tell us	s that Bruce was insistent in

	monologue?		that Bruce had come prepared to
What doe	es 'it' in line 31 refe	er to?	
In lines 3 addict, ar	7-38, the writer stand I was reborn as	ites that 'What I wante a writer.' Explain clea	ed to tell you was that I died a dru Irly what the writer means.
~ .			
State two	ways in which the	e men supported Bruc	e in the reading of his monologue
State two	ways in which the	e men supported Bruc	e in the reading of his monologue
		e men supported Bruce	

. ..

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Anglo-Chinese School Junior/Primary School Primary 6 English Preliminary Exam (2006)

Answer Sheets

are	all	because	have	was	by	will	before	towards	with
		Q33	Q34	Q35	Q36	Q37	Q38	Q39	Q40
Q31	Q32	022	024		4	4	1	3	1
2	2	1	2	1	1	\ <u>\\</u>	1	QZJ	<u>Q30</u>
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
	4	4	_ 2	3	4	4	2	2	1
2	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
Q11	012	012	1	1	3	11	3	1	2
7	2	1	1	<u> </u>	20	<u> </u>	<u> </u>	Q9	Q10
Q1	Q2	Q3	Q4	Q5	Q6	07	Q8	00	

41	breathing	46	showed	51	Beyond	56	soldiers	61	up
42	spewed		respirator		•		leashes		delivery
	irritations	48	volcanic	53	-		raced		each
44	coughing		toxic	54	did	59	appear		bread
45	affected	50	leave	55	forward	60	herself		pulling

- 66. It would be very uncomfortable to be living in a house whose rooms are strewn with rubbish.
- 67. The policeman asked me whether I had seen the accident.
- 68. Unless you have a permit, you will not be allowed to work here.
- 69. Ronald would rather trek on the high mountains than play board games.
- 70. Despite leaving the sinking ship with life jackets on, the people perished because of the extremely cold waters.
- 71. The writer's writing class helped Bruce recognize his ability to write.
- 72. The sentence is "Surely the inmates here were not going to be interested in what I had to offer".
- 73. They could writer what they felt.
- 74. They are "would not relent".
- 75. He was feeling shy because he had no self-confidence to show the writer his work.

- 76. He had combed his long hair and his shirt was neatly pressed.
- 77. It refers to reading out Bruce's own monologue.
- 78. he had kicked his habit of drug addiction and found new meaning in life, writing.
- 79. They encouraged Bruce to read his monologue by saying that if they could do it, so could he and they also applaud after Bruce read his monologue.
- 80. Bruce wanted to thank the writer for helping him regain his self-confidence and self-respect.