

# RED SWASTIKA SCHOOL 2017 PRELIMINARY EXAMINATION ENGLISH LANGUAGE - PAPER 2 LANGUAGE USE AND COMPREHENSION PRIMARY 6

Name	:	 . (	)
Class	: Primary 6 /		
Date	: 22 August 2017		

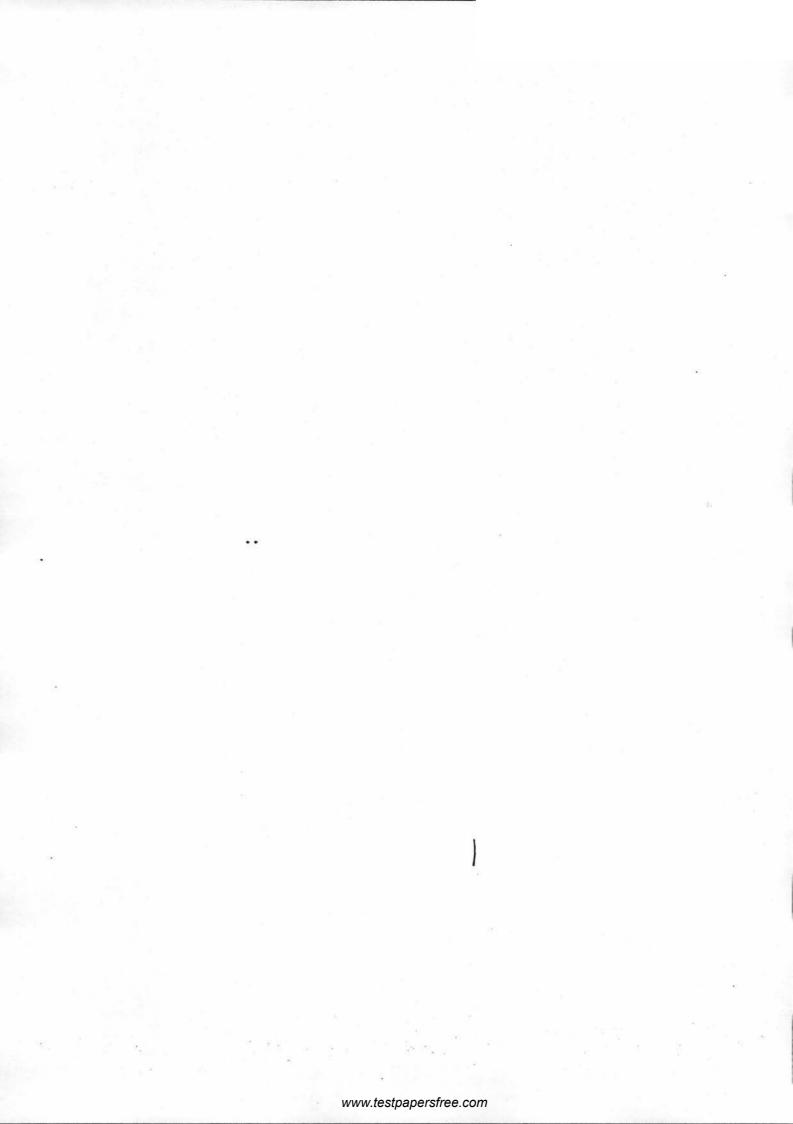
# **BOOKLET A**

28 Questions 28 Marks

Duration of Paper: 1 h 50 min

## Note:

- 1. Do not open this booklet until you are told to do so.
- 2. Read carefully the instructions given at the beginning of each part of the booklet.
- 3. Do not waste time. If a question is difficult for you, go on to the next one.
- Check your answers thoroughly and make sure you attempt every question.
- 5. In this booklet, you should have the following:
- a. Page 1 to Page 8
- b. Questions 1 to 28



	or ear	ch question fror						(10 marks)
8	5	1	_ the death	of her grand	lmother a fer	w weeks a	go, Lucy	has been
	166	ling down.						
	(1)	For						
	(2)	Until						(6)
	(3)							
	(4)	Although						
2	You	u seldom watch	television a	it home,		_?		
	(1)	do you						
	(2)	don't you						
	(3)	did you						
	(4)	didn't you						
3	Patr ever	ick together w nings.	ith his neigh	nbours,		_ playing s	occer on	Saturday
	(1)	enjoy						
	(2)	enjoys						
	(3)	enjoyed						
	(4)	have enjoyed	t					
\$	Whe	en Ali was youi ther.	nger he		to school	every day	/, even in	adverse
	(1)	jog						
	(2)	jogs						
	(3)	jogged						
	(4)	had jogged						
;	"If the	e salesperson c	alls again, I		him a	piece of m	v mindl" N	Ars Tano
	excla	imed.	-	D-00-011-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0		p.000 01 111	y mina: n	ms rang
	(1)	will give						
	(2)	would give				a a		
	(3)	will have giver	1					
	(4)	would have gi	ven					

		nmate's strange habits.	
	(1)	to	
	(2)	by	
	(3)	for	
	(4)	with	
7		er Devi or her parents to be present at the ceremony this kend.	
	(1)	has	
	(2)	had	
	(3)	have	
	(4)	has had	
8		n the boys dropped the expensive vase, Nathan saw it onto ground.	
(0)			
	(1)	crash	
	(2)	crashes	
	(3)	crashed	
	(4)	was crashing	
9		dents will be allowed to wear red tops on Wednesday in conjunction the National Day celebration," the principal announced during mbly.	
	(1)	to	
	(2)	of ·	
	(3)	with	
	(4)	towards	
10		recent renovation of the shophouses a real nuisance to the ble living in the neighbouring area.	1
	(1)	is	1
	(2)	are	
	(3)	was	
	(4)	were	

		ch question from 11 to 15, shade your answer (1, 2, 3 or 4) on	(5 marks)
T	1 Jud of t	dy stared longingly at the beautiful blouse on thehe newly-opened boutique.	at the glass window
	(1)	statue	
	(2)	figurine	
	(3)	sculpture	
	(4)	mannequin	
12	2 The stop	child was frustrated by her mother's	nagging, which had not
	(1)	adamant	
	(2)	relentless	
	(3)	incessant	
	(4)	unyielding	
13		accident which happened a few years back had ancement, and he was unable to get the promotion he desen	his career ved.
	(1)	stunted	
	(2)	inhibited	
	(3)	hindered	
	(4)	prevented	
4	Ken times	sighed at the sight of the small, furnished the had lived in luxury.	ed room, reminiscing the
	(1)	scantily	
	(2)	scarcely	
	(3)	sparsely	
	(4)	sparingly	
3	Patrio depar	tia was very disappointed when she discovered that he timent had	er plans for the sales
	(1)	fallen in	
	(2)	fallen out	
	(3)	fallen apart	
	(4)	fallen through	

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Do you support the idea of children spending time outside in the fresh air? Do you want them to be <u>liberated</u> from the trappings of an urban <u>setting</u>?

(16)

(17)

At the United Kingdom's first outdoor nursery school, children spend all day in a woodland observing animals and climbing trees. When temperatures dip to sub-zero, they will (18)

all withdraw into a cosy tent. Founder Cathy Bache says that being among nature builds (19)

strength to recover quickly from a difficult situation, creativity and a sense of space. "We have (20)

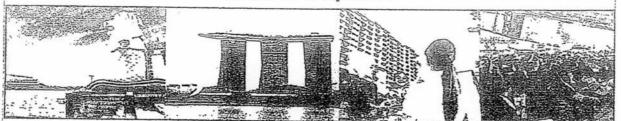
no toys, but plenty of space and opportunity to go where our imagination may take us."

Adapted from Reader's Digest, 'A Classroom in the Wilderness'

- 16 (1) freed
  - (2) escaped
  - (3) exempted
  - (4) prevented
- 17 (1) scenery
  - (2) backdrop
  - (3) atmosphere
  - (4) environment
- 18 (1) drop
  - (2) decline
  - (3) descend
  - (4) deteriorate
- 19 (1) hide
  - (2) retreat
  - (3) escape
  - (4) conceal
- 20 (1) tenacity
  - (2) willpower
  - (3) resilience
  - (4) determination

# Singapore My Home

Public Art Competition



# CALLING ALL ART FANATICS!

Express your love for Singapore as we celebrate yet another brilliant year on our little red dot! Show us why Singapore is your home. Tell us what it is about Singapore that makes it special in your heart. Be it a pencil sketch, a water-colour picture, an oil painting, comic strips depicting the founding of Singapore or even a sculpture, all entries that are to do with our theme are welcome!

Attractive prizes await the top 50 entries, including the latest electronic gadgets, quality sports equipment, luxury holidays and a cash prize of \$20,000!

Judges for the Public Art Competition:



Famous local artist Lina Fong



Renowned Singaporean art critic Mohd Ismail



Eminent pioneers of the Singapore Arts scene Adrian Lee and Kavitha Thomas

All entries must be submitted in person to:

Home Singapore Association

Customer Service Desk 145 Town Centre Road

Singapore 123456

Submission fee: \$15 per entry

Closing date: 15 November 2017

No restriction on age of artist or number of pieces submitted per artist! Proudly sponsored by:

- Ace Sports
- Freeze Productions
- Artist Animal Shelter

Supported by:

- Circle Media
- Lovely Stationery Pte Ltd

The judges' decision is final.

For more information, visit www.homeSporeAssociation.com.sg.

- Late entries will not be accepted.
- Results will be announced on the website on 31 January 2018.
- All winners will be notified by post.
- Copyrights of all submitted work belong to the organiser.
- No painting is to be reproduced or printed without written approval from the organiser.

Brought to you by Home Singapore Association

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# LAST YEAR'S WINNING ENTRIES THEME: SINGAPORE IN THE PAST

### Tribute to Samsui Women by Lionel Chia

A clay sculpture created to pay tribute to the silent heroine who built Singapore – the Samsui women. These immigrant construction workers from China, with their synonymous red headgear, were resilient and hardworking.





### Old Singapore River by Stephanie Lau

A water-colour painting of The Singapore River in the early 1900s with coolies moving goods to the godowns.

# THIS YEAR'S THEME: SIR STAMFORD RAFFLES AND THE FOUNDING OF SINGAPORE

While serving as the Governor-General of Bencoolen, Sir Stamford Raffles landed in Singapore in 1819. Its strategic location in the main trading route between British India and China as well as its natural deep harbours for big ships to anchor, made Singapore an ideal choice for a new trading post.

Having granted permission to develop a settlement on Singapore for the East India Company, Sir Stamford Raffles began to develop the island. He envisioned it as a free port with tolerance towards other cultures and a focus on education.



Old Map of Singapore
A stamp depicting an old map of
Singapore.



Statue of Stamford Raffles
Raffles' 1<sup>st</sup> landing site on
Singapore mainland is marked
with his statue, located by
the Singapore River, behind
Parliament House.

Although the motivations of Sir Stamford Raffles were principally to do with the monetary advantages Singapore would bring to its employer, the East India Company, his actions laid the foundation for the initial development of Singapore as a country. Under his leadership, schools and churches in the local languages were constructed. Missionaries and businesses were allowed to flourish. At the same time, slavery, gaming and drug use were outlawed. In a few short years, Singapore went from a small settlement of about 1000 fishermen along the Singapore River to a thriving British colonial settlement.

Today, Singapore is a global commercial, financial and transportation hub. Often referred to as the Lion City, the Garden City and the Little Red Dot, it is also a popular destination for travel.

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Op	otical Answer Sheet. (8 marks)
21 The purpose of the flyer is to	
(1) introduce Singapore to all Singaporeans	
(2) make readers feel proud to be a Singaporean	
(3) attract people to participate in the art competition	
(4) introduce the judges to those who are interested in art	
22 Based on the flyer, which entry will <u>not</u> be accepted?	
(1) an oil painting of the Merlion	
(2) a sculpture of Sir Stamford Raffles	
(3) a pencil sketch of Marina Ray Sanda	

23 Who is the organiser of the art competition?

(4) a colourful photograph of a block of HDB flats

- (1) Ace Sports
- (2) Circle Media
- (3) Lovely Stationery Pte Ltd
- (4) Home Singapore Association
- 24 According to the flyer, which of the following is true?
  - (1) There is no limit to the number of art pieces an artist can submit for the competition.
  - (2) One does not have to pay a fee for submitting his/her artwork for the competition:
    - (3) One can reproduce his/her submitted artwork for another competition.
    - (4) All winners will be notified by email.
- 25. In the phrase 'The judges' decision is final', why is the apostrophe placed after the letter 's'?
  - (1) There is more than one judge in the judging panel.
  - (2) Only one judge gets to make the final decision.
  - (3) The judging process belongs to many judges.
  - (4) There is more than one judging process.

26 According to the text printed on page 6, Singapore was an 'ideal' new trading post as it

- (1) was strategically located with deep harbours
- (2) was a free port with tolerance towards other cultures
- (3) would bring to the East India Company monetary advantages
- (4) changed from a small settlement of fishermen to a thriving British colonial settlement

27 Lionel Chia chose Samsui Women as the subject of his art work because they

- (1) wore red headgear
- (2) contributed to the building of Singapore
- (3) were quiet workers who never complained about hard work
- (4) left their hometown in China and immigrated to Singapore

28 Based on the flyer, which of the following is not true?

- Sir Stamford Raffles was motivated to develop Singapore mainly due to the monetary advantage it would bring to the East India Company
- (2) Sir Stamford Raffles envisioned Singapore as a free port with tolerance towards other cultures and a focus on education.
- (3) The statue of Sir Stamford Raffles located by the Singapore River marked Raffles' first landing site on Singapore.
- (4) Slavery, gaming and drug use were allowed to flourish at the same time.



# RED SWASTIKA SCHOOL 2017 PRELIMINARY EXAMINATION ENGLISH LANGUAGE – PAPER 2 LANGUAGE USE AND COMPREHENSION PRIMARY 6

Name	:	(.	9
Class	: Primary 6 /		
Date	: 22 August 2017		

# **BOOKLET B**

52 Questions 67 Marks

In this booklet, you should have the following:

a. Page 9 to Page 16 b. Questions 29 to 80

BOOKLET	OBTAINED	POSSIBLE
BOOKLET A		28
BOOKLET B		67
TOTAL		95

Parent's Signature	0	
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There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) (10 marks) and (O) have been omitted to avoid confusion during marking.

(G) from

(K) the

(N) which

EACH WORD CAN BE USED ONLY ONCE.

(A)	а	(D)	by	(G)	from	(K)	the	(14)	WINCH	
(B)	are		during	(H)	is	(L)	to	(P)	why	
(C)	as		for	(J)	of	(M)	where	(Q)	with	
(0)									*	
					4					
		Jutting out	of San Frans	sisco Bay,	Alcatraz I	sland is a	must-see	landmar	k in one o	f the
wor	ld's fa	vourite tour	ist destination	ons		would ne	arly a mill	ion visito	rs a year	take
					(29)	Nn 6 1-	this borre	n rock	ieland kr	awo
the	shor	t ferry ride	(30)	Fish	erman's	vvnarr to	this barre	ell lock	isiano in	
		its ch	nilly winds ar	nd fog?						
-	(3	1)								
	Th	ey are draw	n	the i	nfamous	history, th	ne mystery	and sus	pense cre	ated
by :	the m	any movies	and books	about Alca	atraz, and	the mort	oid curiosit	y to see	the damp	and
cra	mped	cells	(33)	the most	notoriou	ıs crimin	als in the	United	States	were
•22.22		ated The iel	and played :	an imnorta	nt role		the for	mative y	ears in the	e city
inc	arcera	ated. The isl	and played	ari iiriporte		(34)		21 3		
		San	Fransisco.	Alcatraz v	vas the s	ite of the	first lighth	ouse bu	ilt on the	west
	(35	)			art protoc	ting San I	Francisco I	Bav		
COS	ast an	d was also	an importan	t military it	on protec	ung San i	Tarisisco	ouy.		
	Al	catraz conti	nues to be	recognised	d	A	merica's ι	ultra-max	imum se	curity
					(3	36)				,com
pri	son, b	out visitors s	hould also b	ecome ac	cquainted	(3	7) tne	interesti	ng early	years
of	he isl	and's herita	ge. The early	y buildings	and histo	ory of Alca	atraz	(38)	_ not as v	ISIDIE
as	the n	nain cell blo	ock, of as di	ramatic as	the tales	s of the fa	amous pris	soners a	nd the es	cape
att	empts	s. However,	they are jus	t as exciti	ng.					
	•								/	10
					A	dapted from A	lcatraz by Richa	ard Dunbar		

word in each of the boxes.	imatical error, vyrtie the correct (12 marks)
At their time I did not know what I did not have	(39)
At that time I did not know why I did not have any par	ents. I only knew that <u>hungry</u>
was nainful and human hair	(60)
was painful and human beings were terrifying. I had only t	wo thoughts – those of <u>filled</u>
(41)	
my stomach so I would not be femished all the time, and or	f hiding so that others would
(42)	
not be able to find me. I was complete at the mercy of other	s for my meals. There was a
(43)	
chipped bowl that they put under the sink into whom they pu	t their leftover rice and soup.
(84)	
After everyone had finished eating, I would scrutanise the ki	tchen for any traces of food,
(45)	
then peer into the bowl. There I would be <u>crauching</u> under th	e sink, eating whatever was
in the bowl.	
10. (46)	
It was not only the adults who toremented me. If I	were foolish enough to let
(27)	
myself be found by the children, I would be kompeled to	do something painful. The
(43)	
children would spit something on the ground and make me	get down in all fours, bark
(49)	(i)
yap yap' and run around in circles. Supcequently, I would ha	ave to pick up the thing with
(50)	
ny mouth. I hated it. I wanted to get away and find happy and	d freedom, but I was afraid.
	,
knew   must have been a good toy for those children.	
*	
Adapted from Autobiography of a Gel	isha by Sayo Masuda

Lim Bo Seng was born in China, in the Fujian Province, on 27 April 1909. He was a loyal	
Chinese patriot who took in charity fund-raising to help China in the war against (51)	
Japan in 1937. As head of the Labour Services Corps, Lim Bo Seng provided the British	
government labourers for war efforts. When the Japanese troops began (52)	
advancing towards Singapore from Malaya, he and his men up the Causeway (53)	
to destroy the bridge.	
Lim Bo Seng left his seven children under the of his wife. He went to	
India he was trained to fight in the jungle and later recruited resistance fighters (55)	
for Force 136.	
organised everything in China and India, Lim Bo Seng sent the first batch  (56)	
of Force 136 agents to Japanese-occupied Malaya in 1943 to set up an intelligence network	
there. According to historical sources, to being discovered by the Japanese, (57)	
secret messages were smuggled in empty tubes of toothpaste and salted fish. Lim Bo Seng	
even pretended to be a businessman at checkpoints, a member of Force 136 (58)	
betrayed the force and Lim Bo Seng. He leaked out a piece of information that (59)	
allowed the Japanese Police to pick up coded from Force 136.	
Lim Bo Seng was eventually by the Japanese in March 1944. Lim Bo  (61)	
Seng refused to the names of the people who worked with him and was (62)	
tortured to the lack of food and unitealthy living in the prison, (64)	
Lim Bo Seng fell On 29 June 1944, he died at the age of 35.	7
Adapted from http://singaporeheroes.weebly.com/fim-bo-seng.html	
1/ 15	1

Yo	r each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. ur answer must be in one sentence. The meaning of your sentence must be the same as the eaning of the given sentence(s).
66	Kurnar felt that it was not necessary to wear a cap during the hike despite the scorching heat.
	Kumar felt that there
67	Wild boars are hunted frequently in the rural areas of Indonesia.  The hunting
68	"What did the bully do to you?" Mrs Raju asked her daughter.  Mrs Raju asked
69	The car sped furiously across the highway, causing the puppy to die.  As a result
70	Siti had shouted at her parents in front of the guests. Benjamin was shocked  Benjamin found it
	10

5

10

15

20

25

30

35

Trevor Wallace knew that any ordinary Mother's Day gift would not impress his mother. Instead, he woke up early that day and hand-scrubbed a fountain in the wee hours of the morning.

Fifteen minutes away from Trevor's school was DeAnza Community College, where his grandmother had worked for decades. She was a learning disability instructor right up till the day she passed away due to cancer.

In her honour, her co-workers at the school dedicated a cement fountain with a plaque that stated 'Heart's Garden: In Memory of Marilyn Rosenthal'. This was special to Trevor's mother, Sarene. However, she lived six hours away and did not have any opportunity to visit it.

Over time, the fountain fell into disrepair. A cousin who worked at the college told Trevor and Sarene that vandals had broken the statue's bowl at its base and damaged adjacent cement benches. The water pump was clogged with leaves and the surrounding area was littered with debris.

Finally, one of the school keepers agreed to repair the fountain. He had remembered Marilyn Rosenthal for touching many lives. Once repaired, Sarene and Trevor made a trip to visit it. **There**, they posed together for a photograph. Sarene recalled, "We sat watching the fountain for a while, the water tinkling as it went into the bowls. It was so peaceful."

Though Trevor and his mother had not spoken about their visit to the fountain since then, he knew it was still precious to her. Trevor called Sarene that Sunday to wish her a 'Happy Mother's Day' and told her to expect a surprise. Then he drove to DeAnza Community College with his camera, tripod and two sponges.

When Trevor arrived at the fountain, he set up his camera on the tripod and took a shot of it. He started to scrub the fountain. As he cleaned, Trevor thought about how his mother would react when she received **the surprise**. Being in the moment of doing an act of service for someone he loved was therapeutic. It took him about two hours to clean up the best he could, removing the layers of dust and being careful around the fragile pieces. When he was done cleaning, he took another shot of the fountain. Trevor then sent his mother an e-mail with the photographs taken before and after the fountain was cleaned.

"When I opened the attachments, I burst into tears," Sarene said. Trevor said listening was a crucial component of his gift. Over the years he had paid attention to his mother's everyday mentions of the fountain, and of his grandmother. Sarene felt that in cleaning the fountain, Trevor had not only honoured her, but also her mother.

Adapted from http://www.rd.com/true-stories/inspiring/creative-mothers-day-gifts-mother-son/

_			v
Wha	t was the Mother's Day	y gift Trevor (	gave his mother? (1m)
List to	wo things which had h	appened to ti	he fountain over time. (2m)
1			
2			
Write n the	story. (1m)		ndicate the order in which the events o
	Trever set up his o		
			otographs of the fountain. ere his grandmother used to work.
Choos he wo			nes 20 – 31) which have similar mean
	anticipate		
	coats		
	relaxing		

Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. (3m)

Word(s) from the passage	What the word(s) refer(s) to	
There (line 17)	8 8	
that Sunday (line 21)		
the surprise (line 26)		

Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

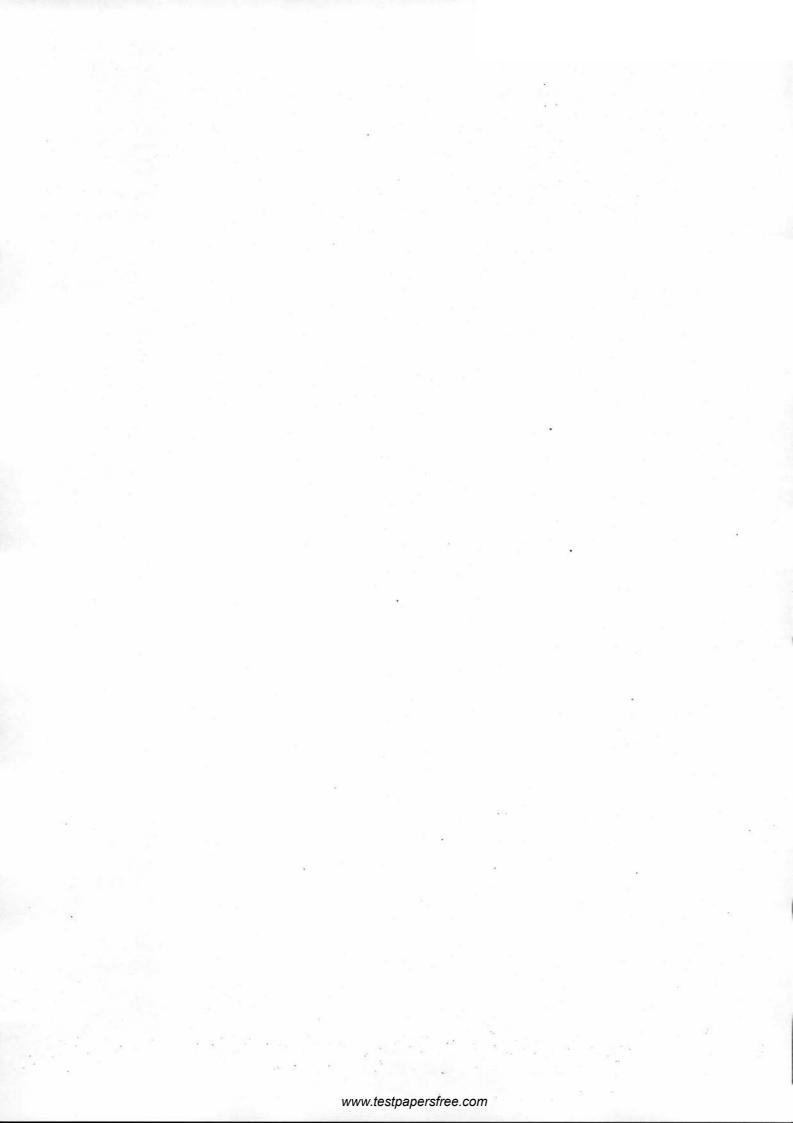
Statement	True/False	Reason
Marilyn stopped working as a learning disabilities instructor when she had cancer.		ž.
One of the school keepers agreed to repair the fountain because it was his job to do so.	•	2
Trevor knew that Sarene still cherished the fountain although it had been some time since they visited it.		

78	Why do you think Trevor e-mailed two photographs to his mother instead of one? (2m)



	14.
Explain clearly why Sarene was touched by Trevor's gift. (	2m)

END OF PAPER



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YEAR

: 2017

LEVEL

PRIMARY 6

SCHOOL

RED SWASTIKA

SUBJECT

: ENGLISH

TERM

PRELIMINARY EXAMINATION

# Booklet A

Q1	3	Q5	1	Q9	3	Q13	3	Q17	4	021	3	Q25	1
Q2	1	Q6	1	Q10	3	Q14	1	Q18	1	Q22		Q26	
Q3	2	Q7	3	Q11	4	Q15	4	Q19		Q23		027	2
Q4	3	Q8	1	Q12	1000	Q16		Q20		Q24		028	4

## Booklet B

Q29	Q30	Q31	Q32	Q33	Q34	Q35	036	037	038
P	G	F	L	M	E	J	C	0	В

Q39	hunger	Q48	on	. Q57	avoid
Q40	filling	Q49	subsequently	Q58	However
Q41	famished	Q50	happiness	Q59	secret
Q42	completely	Q51	part	Q60	messages
Q43	which	Q52	with	Q61	captured
Q44	scrutinise	Q53	blew	Q62	reveal
Q45	crouching	Q54	care	Q63	Due
Q46	tormented_	Q55	where	Q64	conditions
Q47	compelled	Q56	Having	Q65	ill

- Q66 Kumar felt that there was no necessity to wear a cap during the hike despite the scorching heat.
- Q67 The hunting of wild boars is frequent in the rural areas of Indonesia.
- Q68 Mrs Raju asked her daughter what the bully had done to her.
- Q69 As a result of the car speeding furiously across the highway, he puppy died.
- Q70 Benjamin found it shocking that Siti had shouted at her parents in front of the guests.

- Q71 Trevor was Marilyn's grandson.
- Q72 The gift was the scrubbing of the mother.
- Q73

  1 Vandals had broken the statue's bowl at its base.
  2 The water pump was clogged with leaves.
- Q74 2 Trevor set up his camera on the tripod.
  - 3 Trevor sent his mother the photographs of the fountain.
  - 1 Trevor drove to the college where his grandmother used to work.
- Q75 anticipate expect

  coats layers

  relaxing therapeutic
- Word(s) from the passage What the word(s) refer(s) to
  There (line 17) fountain
  that Sunday (line 21) Mother's Day
  the surprise (line 26) pictures of the clean fountain

# Q77

Statement	True / False	Reason
Marilyn stopped working as a learning disabilities instructor when she had cancer.	False	Marilyn was a learning disabilities instructor right up till the day she passed away due to cancer.
One of the school keepers agreed to repair the fountain because it was his job to do so.	False	One of the school keepers agreed to repair the fountain as he had remembered Marilyn for touching many lives.
Trevor knew that Sarene still cherished the fountain although it had been some time since they visited it.	True	Trevor paid attention to his mother's everyday mentions of the fountain.

Red Swasdika prelm.

- Q78 Trevor wanted his mother to be able to compare the appearance of the fountain before and after he had cleaned it.
- Q79 Trevor thought that listening to his mother's everyday mentions so that he knew what was important to her was key to getting his mother a gift that she would love.
- Q80 Sarene was touched by Trever's gift because he had taken the effort to clean the fountain. By cleaning the fountain, he had not only honoured her but also her mother.

End

