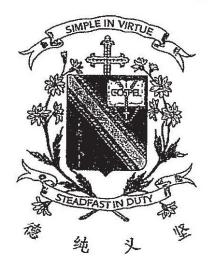
| Name | • | (|) |
|-------|-------------|---|---|
| Class | : Primary 6 | | |

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 6 **Termly Assessment** 25 February 2019

English Language Paper 2 Booklet A

Duration of Paper (Booklets A & B): 1 h 30 min

28 questions 28 marks

<u>Instructions to Candidates:</u>
Do not open this booklet until you are told to do so. Follow all instructions carefully. Answer all questions.

This booklet consists of 10 printed pages and 1 blank page.

| For | each q | uestion from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks) |
|-----|----------------|---|
| 1 | | in addition to the two monitors, the books from the staff room to the room every morning. |
| | (1) | carry |
| | (2) | carries |
| | (3) (4) | carrying have carried |
| 2 | Wher | the results of the competition were announced, neither the winner nor his parents at the hall. |
| | (1) | is |
| | (2) | are |
| | (3) | was |
| | (4) | were |
| 3 | The h | nandicraft did not turn out well as the girl did not put in effort to glue the together. |
| | (1) | many |
| | (2) | much |
| | (3) | little |
| | (4) | few |
| 4 | Му ді | randmother managed to prepare a nutritions meal for us having only a few in the refrigerator. |
| | (1) | despite |
| | (2) | besides |
| | (3) | because of |
| | (4) | resulting from |
| 5 | With the fl | trepidation, Sarah watched the running boy the pail, spilling water all over |
| | (1) | knock |
| | (2) | knocks |
| | (3) | knocked |
| | (4) | was knocking |
| | | |

| 6 | "You've put the carton of milk in the refrigerator,?" Mrs Lim asked her daughter. | |
|----|--|-----|
| | (1) isn't it (2) didn't we (3) hadn't you (4) haven't you | |
| 7 | "I have never such an interesting flower before," exclaimed the old lady as a looked closely at it. | she |
| | (1) see (2) saw (3) seen (4) been seeing | |
| 8 | If she more water throughout the day, she would not have been dehydrated. | |
| | (1) drunk(2) drinks(3) has drunk(4) had drunk | |
| 9 | All of the luggage to the collection point except the one that belonged to the elderly bespectacled man. | y |
| | (1) is delivering (2) was delivered (3) has been delivering (4) have been delivered | |
| 10 | In order to be healthier, Mrs Chandra eliminated salty food and sugary drinks he | r |
| | (1) off (2) out (3) from (4) away | |
| | | |

3

| | | | | | | (5 marks) |
|----|--------------------------|---|--|---------------|------------------|----------------------|
| 11 | | acher praised Tom f bmits his assignme | fo <u>r b</u> eing a nts on time. | _ pupil as he | always check | s his work carefully |
| | (1) (2) (3) (4) | conscious respectful productive conscientious | | | | |
| 12 | The ga | ngsters | the homeless man b | y raining re | peated blows | on his head |
| | (1) (2) (3) (4) | assailed criticised surrounded approached | | | | |
| 13 | | acher encouraged h of topics. | ner pupils to read | by s | sharing with the | em books on a wide |
| | (1) (2) (3) (4) | extensively bountifully studiously plentifully | | | | |
| 14 | | op assistants were ised for their mistak | relieved when the ar | igry custome | ı a | ifter they |
| | (1) (2) (3) (4) | backed up backed into backed away backed down | | | | |
| 15 | Althoug conditie | | e of the opinion that dly after the operation | | ad a good cha | nce of recovery, his |
| | (1) (2) (3) (4) | decomposed deteriorated destructed degraded | | | | |

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

I developed my love for watercolour painting when I was a child. On my sixth birthday, Dad gave me a palette of watercolour and that unleashed the magic of creative expressions in me. At first, I painted without a specific aim. I was not particular about what I painted – my favourite stool, (16)

a memorable scene from a book I had read or even the banana I had for afternoon snack. As a (17)

result, my paintings did not tell a story. Then, I became more accomplished with practice. Once, we went on a vacation to another country and Dad said that my colourful painting of a garden we visited vas the best souvenir of the trip.

With the encouragement of my parents and friends, my enthusiasm for painting grew.

While I have received many compliments that my paintings are artistic, I continue to take lessons to improve my technique.

(20)

It is my dream to be a well-known artist one day.

- 16 (1) curiously
 - (2) randomly
 - (3) recklessly
 - (4) relentlessly
- 17 (1) an undeniable
 - (2) an irremovable
 - (3) an unbelievable
 - (4) an unforgettable
- 18 (1) adept
 - (2) perfect
 - (3) correct
 - (4) accurate

- 19
- talent apathy passion indifference
- 20
- flair skills attitude
 - (1) (2) (3) (4) success

BLANKPACE

Study this webpage carefully and then answer questions 21 to 28.



Shakesphere Secondary School



Come Join Us PEN HOUSE

We invite Primary 5 and Primary 6 pupils and their families to our open house on 13 April 2019 from 9 a.m. to 4 p.m. This will be a fantastic opportunity to find out more about us. You will have an opportunity to talk with our staff members and students about the school and discover for yourself why Shakesphere Secondary School is an excellent choice for you!

Our History

Shakesphere Secondary School was founded in 1930. The founding of the school was made possible by the philanthropist and businessman, Mr Khoo Lee.



Mr Khoo was born to a poor family. Although he did not have much education, he was diligent when he worked as a clerk. As a result, he was promoted rapidly. He accumulated much savings because of his thrift. He then used this to start a business. His business thrived and he was soon one of the richest businessmen in Singapore. Despite his wealth, he remained frugal. However, he was generous to the underprivileged. He financially supported a number of charitable causes but starting a school for the less fortunate was Mr Khoo's biggest dream. Because he had experienced poverty as a chilo. he could empathise with these parents as they tried to provide their children with an education. Hence, in 1930, he single-handedly contributed to the building of a school for the poor and provided them with free education.

Realising the importance of being bilingual, Mr Khoo set up a school that taught both English and Chinese. It was one of the pioneering school to offer a bilingual Chinese-English programme in Singapore.

Today, Shakesphere Secondary School takes in students from all walks of life. It takes pride in its illustrious bilingual alumni who have made their mark in various fields.

(Click here for a list of some of our distinguished alumni.)

Highlights



Principal's Talk @ The Auditorium

Come for an informative and interactive session with our Principal, Mrs Lily Lee. Find out about our curriculum, achievements and our admission process. Tickets for the talk will be issued at the ticket counter (located outside the auditorium) on a first come, first served basis.

Session 1 - 9.30 a.m. to 10.30 a.m.

Session 2-2 p.m. to 3 p.m.

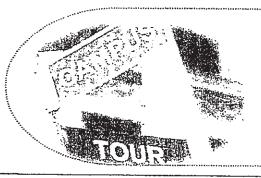
CCA Booths @ Indoor Sports Hall

Get to know the CCAs that we offer: Clubs and Societies, Performing Arts, Sports and Games and Uniform Groups. Talk to the students to find out more about the CCA you are interested in! There will also be CCA try-outs for P6 pupils.



Academic Booths @ The Concourse

Join our teachers and students as they share with you our unique programmes. Interact with our teachers and students as they address any queries that you may have.



You are encouraged to go on a school tour as part of your decision-making process. Our student ambassadors will take you on a tour of our learning facilities. As you explore our vibrant campus, our friendly guides can also take questions about the student life in our school.

* Please note that the campus tour starts and ends at Parade Square.

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(8 marks)

- 21 What is the main purpose of the webpage?
 - to tell the readers about the history of the school.
 - to inform the readers of the curriculum offered by the school
 - to get readers interested in attending the school's open house
 - to persuade readers that Shakesphere Secondary School is the right school for them
- 22 Which of the following words from the section "Our History" is used to explain why Mr. Khoo Lee founded a school?
 - frugal
 - (1) (2) generous
 - supported
 - empathise
- 23 What does the word "this" on page 8 refer to?
 - Mr Khoo Lee's hard work
 - Mr Khoo Lee's rapid promotion
 - the business Mr Khoo Lee started
 - the money Mr Khoo Lee had saved
- 24 According to the webpage, which statement about Shakesphere Secondary School is correct?
 - It is one of the first institutions to offer a bilingual education.
 - Its alumni are respected in a particular industry.
 - It was founded by a group of philanthropists.
 - It is now a school for the underprivileged.
- 25 Jill wants to find out more about the admission process. What is best thing that she should do on the day of the open house?
 - get a ticket for the Principal's Talk as soon as possible
 - (2)talk to the teachers at the Academic Booths
 - arrive at the auditorium at 9.30 a.m. sharp
 - be at the auditorium after 3 p.m.

- 26 Which of the statements is not true about the highlights of the open house?
 - (1) Should visitors wish to attend the Principal's Talk, they can obtain tickets for either of the two sessions.
 - (2) Visitors can only interact with the teachers of the school at the Academic Booths.
 - (3) Visitors going on the school tour should meet the guides at the Parade Square.
 - (4) All pupils can have a trial at the CCA booths to see if they like the CCA.
- 27 Get to know the CCAs that we offer: Clubs and Societies, Performing Arts, Sports and Games and Uniform Groups.

What is the function of the colon (:) used in the sentence above?

- (1) to give the definition of CCA
- (2) to draw attention to the CCAs offered
- (3) to list the different types of CCAs available
- (4) to convey excitement that a number of CCAs are offered
- Some of the information in this webpage expresses facts; others opinions. Which of the following is an opinion?
 - Mr Khoo Lee contributed to various charity organisations.
 - (2) Visitors can visit the school anytime from 9 a.m. to 4 p.m. on 13 April 2019.
 - (3) Visitors can ask student ambassadors about school life in the school during the school tour.
 - (4) The campus tour will help pupils decide if they would like to enrol in Shakesphere Secondary School.

END OF BOOKLET A

| Name : | | (|) |
|--------|-----------|---|---|
| Class: | Primary 6 | | |

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 6
Termly Assessment
25 February 2019

English Language Paper 2 Booklet B

Duration of Paper (Booklets A & B): 1 h 30 min

10 questions 20 marks

Instructions to Candidates:

Do not open this booklet until you are told to do so. Follow all instructions carefully.

Answer all questions.

| Parent's | Signature: | |
|------------|-------------|--|
| W. O. I. C | 0.9.10.0.0. | |

| Booklet A | 28 |
|-----------|----|
| Booklet B | 20 |
| Total | 48 |

"You will need ear plugs for your next patient," Nurse Sim informed me, trying to keep a straight face. The warning was not needed as I had already heard the wails of a child resounding from the waiting room.

I watched as a worried-looking mother ushered a young girl of about six of age into my room. Gesturing towards the chair next to my table, I invited the girl to sit down. "What's the matter?" I enquired. "I got stung by a wasp," she sobbed, holding up a finger. Taking a closer look, I could indeed see a needle-like object protruding from it. The flesh around the sting had begun to swell an angry red. I took a deep breath. Removing it in one piece would not be easy if my patient would not calm down and keep still. Racking my brain for a solution, my gaze came to rest on an old rubber toy sitting on my table.

10

15

That was when I was brought back to the day I visited the wet market with Grandma when I was a kindergartener.

"Grandma, look! I've never seen such a big prawn before!" I pointed at a red creature with whiskers and two big claws. I particularly found the claws fascinating - they reminded me of excavators, my favourite machines.

"That's not a prawn, Ali!" Grandma chuckled. "It's a lobster. Its meat is very tasty, but beware of the claws. They are really mean." Grandma gave me a cautionary wink.

"The lobster was just flown in this morning from Australia. Would you like to buy it?" the fishmonger promoted the "delicacy" to Grandma. While Grandma and the fishmonger engaged in their animated chatter, I decided to check out the lobster. It was in a Styrofoam box with 20 some water. The lobster stared at me with its bulging eyes. I lifted my hand, wanting to touch

its hard shell. To my surprise, it scuttled back a couple of steps. Inexplicably, I felt the stirring of an urge. Despite its armoured exterior, the lobster was a coward after all! Emboldened, I stuck out my pointer finger at the lobster, intending to give it a jab.

An excruciating pain shot up my arm. Giving a loud yell, I jumped up with a start. Tears 25 stung my tightly shut eyes and my heart palpitated like a runaway train.

"Oh no! Someone, please help Ali" I could hear Grandma's anxious plea for intervention. Opening my eyes just a fraction, I tried to focus on the source of my misery. There, at the tip of my pointer finger, hung the lobster. We were connected finger to claw. It was an amazing sight. Had I not been so overwhelmed with shock, I would have actually laughed.

The fishmonger tried to pull the lobster off my finger. I screamed. "Use that chopper of yours and chop off that claw," Grandma ordered the fishmonger. "I can't do that! Who would buy a one-claw lobster? This lobster can fetch a good price!" By now, the housewives browsing at the nearby stalls had gathered to watch the spectacle.

35

Grandma said calmly, "Here, I will pull Ali's finger. You pull the lobster. Together!" With the concerted effort of Grandma and the fishmonger, they finally managed to get the offending creature off.

Grandma washed my finger at a tap at the stall and whipped out a plaster from her purse. Gently, she put it on my sore finger. The fishmonger retrieved a dusty rubber toy from an overhead shelf. "Squeeze it," she said, smiling. I did as told and the toy squeaked. Surprisingly, that made me feel better. The kindness of the fishmonger filled my heart.

"Doctor, can you help make me feel better?" I was jolted back to the present.

"I can't. But Squeaky can," I said, presenting the toy to her. As my now composed patient held on to Squeaky in her other hand, I set out to remove the sting.

45

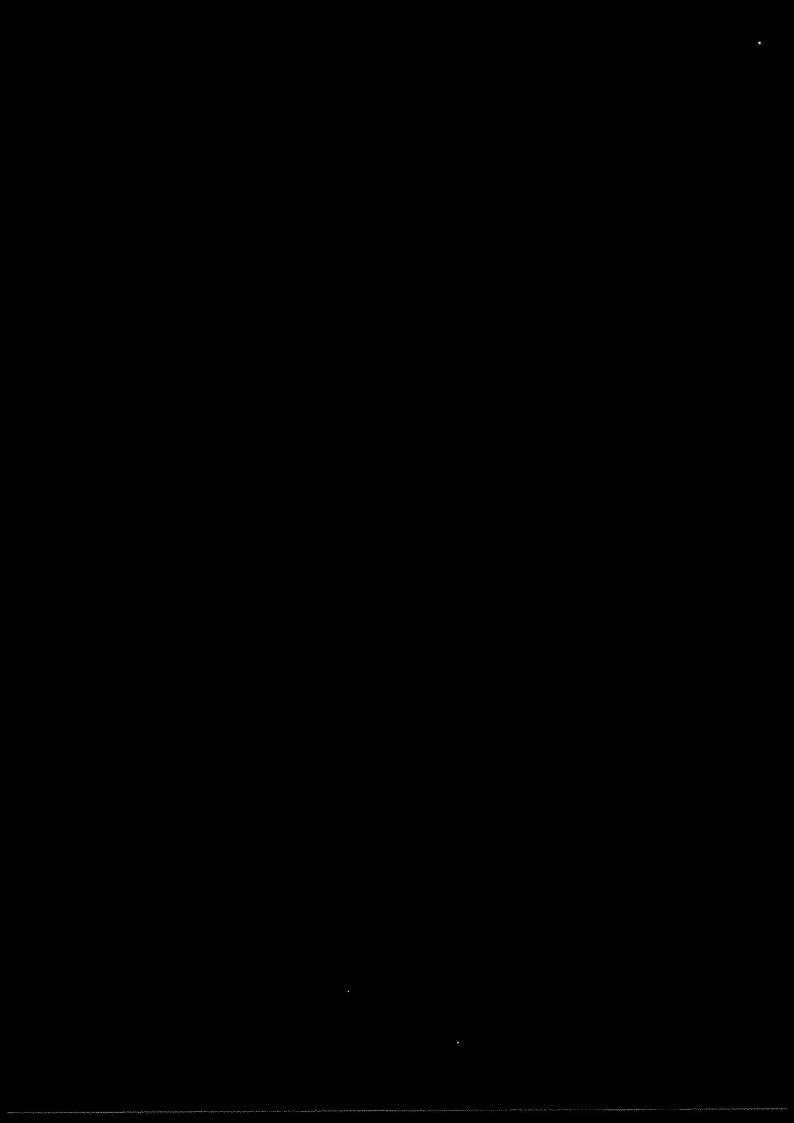
| How did the author first know that the wails o | f the young child were very loud? [1m] |
|---|---|
| | |
| | |
| What had caused the young child to cry? [1m] | |
| | |
| Why did the author need the young child to be | e still? (line 9) [1m] |
| | |
| | |
| ook at the table below. What do the words in Vrite your answers in the column in the right. [| [2m] |
| Vrite your answers in the column in the right. [Word from the passage | |
| Vrite your answers in the column in the right. [| [2m] |
| Vrite your answers in the column in the right. [Word from the passage | [2m] |
| Vrite your answers in the column in the right. [Word from the passage a) it (line 7) b) that (line 11) | What the word refers to |
| Word from the passage a) it (line 7) b) that (line 11) ill in the following table by identifying the corre | What the word refers to ect word(s) from the passage. [3m] |
| Word from the passage a) it (line 7) b) that (line 11) ill in the following table by identifying the corre | What the word refers to |
| Word from the passage a) it (line 7) b) that (line 11) ill in the following table by identifying the corre | What the word refers to ect word(s) from the passage. [3m] |

34 Based on lines 18 to 24, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

| | | True/False | Reason |
|----|--|------------|--------|
| a) | The fishmonger wanted Grandma to buy the lobster. | | |
| | Grandma and the fishmonger had a friendly relationship. | | |
| | In the instance when he lifted his hand, the author wanted to provoke the lobster. | | |

| 35 | Before Grandma called out for help, what were two actions by the author that showed he was in pain? [2m] Fill in each blank below with one action. |
|----|--|
| | The author |
| 36 | "Grandma's anxious plea for intervention" (lines 27 and 28). What was Grandma pleading for? [2m] |
| | |
| 37 | Why was the fishmonger unwilling to chop off the claw of the lobster? Give two reasons. [2m] |
| | |

| Fill in the blanks below to show how the author related to the rubber toy. [3m] | |
|--|--------|
| a) After the fishmonger passed the rubber toy to the author | _ lady |
| b) When the author passed the rubber toy to the young girl | |
| c) When the author called the rubber toy 'Squeaky' he wanted the young girl to treat it as a | |
| END OF PAPER | |
| | |
| | |



ANSWER KEY

YEAR : 2019

LEVEL : PRIMARY 6

SCHOOL: CHIJ NICHOLAS GIRLS' SCHOOL

SUBJECT : ENGLISH

TERM : CA1

BOOKLET A

| Q1 | Q2 | Q3 | Q4 | Q5 | Q6 | Q7 | Q8 | Q9 | Q10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 2 | 4 | 2 | 1 | 1 | 4 | 3 | 4 | 2 | 3 |
| Q11 | Q12 | Q13 | Q14 | Q15 | Q16 | Q17 | Q18 | Q19 | Q20 |
| 4 | 1 | 1 | 4 | 2 | 2 | 4 | 1 | 3 | 2 |
| Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 | | |
| 3 | 4 | 4 | 1 | 1 | 4 | 3 | 4 | | |

BOOKLET B

- Q29 The author first knew that the wails of the young child were very load because he had already heard the wails of the child resounding from the waiting room.
- Q30 The young child cried because a wasp stung her.
- Q31 The author needed the young child to be still because removing the needle-like object in one place would not be easy if the child would not calm down.
- Q32 a) The child's finger
 - b) When the author's gaze came to rest on an old rubber toy.
- Q33 a) reminded
 - b) tasty and mean
- Q34 a) True <> The fishmonger promoted the lobster to grandma.
 - b) True <> Grandma and the fishmonger engaged in their animated chatter.
 - c) False <> When the author lifted his hand and wanted to touch the lobster's hard shell. The author was surprise that the lobster scuttled back a couple of steps.
- Q35 The author gave a loud well and jumped up with a start.
- Q36 Grandma was pleading for someone to help Ali pull the lobster off his finger.
- Q37 The fishmonger did not think that anyone would buy a one-claw lobster, and the fishmonger was sure that the two-claw lobster could fetch a good price.
- Q38 a) kind
 - b) make the young girl feel better.
 - c) friend.

CUMS