

PRELIMINARY EXAMINATION 2016

Name of Pupil : _____ ()
Class : _____
Subject / Code : ENGLISH LANGUAGE / 1128
Paper No. : 1
Level : Sec 4 Express / 5 Normal
Date : 26 August 2016
Duration : 1 hour 50 minutes
Set by : Mrs Elizabeth Lee
Vetted by : Sec 4 Express teachers

Paper 1 Writing

INSERT

INSTRUCTIONS TO CANDIDATES

1. This insert contains **Section A**.
2. Write your answer in the spaces provided.
3. Hand in **Section A** insert **SEPARATELY**.

This document consists of 2 printed pages, including this cover page.



Section A [10 marks]

Carefully read the text below, consisting of 14 lines, about ITE which blazes a new learning trail. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.
If the line is incorrect, circle the incorrect word and write the correct word in the space provided.
The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived (to) my destination at 2 pm.at.....
My mother always wears sensible clothes.✓.....

<p>The concept of getting along – racial harmony or anything like it may be instituted with laws. It is pure alchemy when it happen simply because people want it. Some places have the effect to bringing out that magic, facilitate empathy. And once, I lived on a street that made me proud such an ideal can exist at all. Mine was a vantage from the top of a three-storey walk-up development with 12 households. Our plot was modest, unclutter and happily free of facilities. To our right was a Chinese temple which peaceful living quarters for monks was visible just above palm trees between us. Next to it was a mosque, whose balm of piped evening prayers soothe the twilight. Facing it was a Christian bible school, whose classes have students from a mix of ages, races and citizenships.</p>	<p>1 (SVA)happens</p> <p>2 (prep)...of</p> <p>3 (wf) facilitating</p> <p>4 (T)...could</p> <p>5/.....</p> <p>6 (wf)uncluttered.....</p> <p>7 (pron)whose</p> <p>8 .../....</p> <p>9 (T) soothed</p> <p>10 (T)...had.....</p>
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Section B (30 marks)

You are advised to write between 250 and 350 words for this section

You should look at the printout on page 3, study the information carefully and plan your answer before beginning to write.

You have previously volunteered for an internship programme during the June Holidays. The teacher-in-charge of Career Guidance has asked you to share your internship experience during assembly. Your task is to inspire your juniors to sign up for an internship placement in the following year.

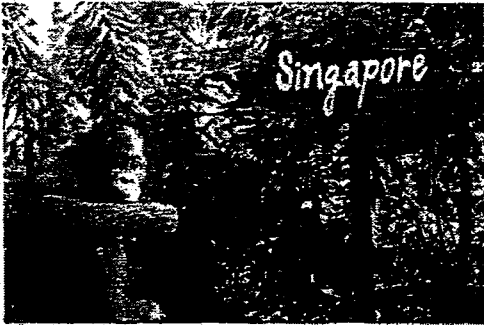
Write a speech to your peers. Your speech must include the following content:

- State the Internship programme that you have signed up for
- Why did you decide to sign up for this internship programme
- What did you do during your internship
- How your internship experience has benefitted you

Your speech should be in clear, accurate English. Your tone should be encouraging and enthusiastic in order to highlight the benefits of the internship programme you chose.

You should use your own words as much as possible.

Option A



Internship at Singapore Zoo

Be a Conservation Ambassador

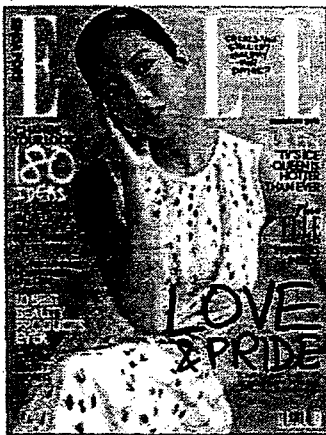
Students will go through training on a selected exhibit, and will 'graduate' as Conservation Ambassadors.

Conservation Ambassadors (CAs) are student volunteers who seek to engage park visitors and spread conservation messages with short guided trails at assigned sections, located at any of their preferred Wildlife Reserves Singapore parks.

Interested candidates need to:

- be between 15 - 21 years of age
- attend 2 full-day training sessions
- be able to complete 10 duty sessions within 6 months (each duty lasting for 5 hours)

Option B



Internship at ELLE Magazine

Be a Fashion-writer Intern

ELLE is the fashion, beauty and lifestyle magazine for the confident, ambitious woman who knows what she wants and how to get it.

With exclusive content secured from over 43 international editions, ELLE Singapore remains the No.1 source of information for the savvy and global-minded women in Singapore.

If you'd like to learn what it takes to put ELLE together, as well as explore your flair for trendspotting; styling and fashion for you.



need to:

- 15 - 21 years of age
- attend 2 full-day training sessions
- commit for 2 weeks (9am-6pm)

Section C [30 marks]

Begin your answer on a fresh page.

You are advised to write between 350 and 500 words on one of the following topics. At the head of your composition, write the number of the topic you have chosen.

1. What should the elderly in Singapore do in order to age actively? Do you feel that our society has done enough for them?
2. Describe some of your experiences in recreational places such as parks and playgrounds. How important are these places in your life as a teenager in Singapore?
3. "Social media is a double-edged sword." Discuss why it is both a curse and a blessing in modern day life.
4. Outdoor adventure education should be compulsory in school. Do you agree?

PRELIMINARY EXAMINATION 2016

Name of Pupil : _____ ()
Class : _____
Subject / Code : ENGLISH LANGUAGE / 1128
Paper No. : 2
Level : Sec 4 Express/5 Normal (Academic)
Date : 14 September 2016
Duration : 1 hour 50 minutes
Setter : Mrs Ng Kiat Bee & Mrs Crystal Tan
Vetted by : Sec 4E teachers

BOOKLET 1 (Visual & Narrative Comprehension)

INSTRUCTIONS TO CANDIDATES

Write your name and index number in the spaces provided.

Write in dark blue or black ink.

Do not use correction fluid or tape in your script. Errors should be crossed out neatly.

Answer all questions.

Write your answers in the spaces provided on the Question Booklet.

This Booklet contains the texts and questions for visual and narrative comprehension.

INFORMATION FOR CANDIDATES

Errors in grammar and spelling may be penalised in any part of the answer.

The number of marks is given in brackets [] at the end of each question or part question.

This paper is worth a total of 50 marks.
Booklet 1 – Visual & Narrative (25 marks)
Booklet 2 – Expository (25 marks)

For Examiner's Use	
Section A	
Section B	

This document consists of 8 printed pages, including this cover page.

Section A

Text 1

Study the poster below and answer Questions 1–4.

sentosa
So Singapore
SG 50

According to The State of Fun 2015 Policy
**Driving into the State is free
after 5pm on weekdays.**

50

sentosa

sentosa
THE STATE OF FUN

This is the State where parties don't wait till the weekends.
As part of the State's celebration for the nation, island admission is declared free for guests entering by car or taxi on weekdays after 5pm. Special promotions are also available for birthday celebrations in Sentosa. Promotions are valid from 16 March - 31 December 2015. Visit www.sentosa.com/SG50 for more details.
*Terms and Conditions apply.

www.sentosa.com Tel. 1800-SENTOSA (736 8672) #thestateoffun

Section A [5 marks]

Text 1

*For
Examiner's
Use*

Refer to the poster (Text 1) on page 2 for Questions 1-4.

1 Refer to the main tagline of the poster. What is the main appeal of driving into Sentosa after 5pm on weekdays?

.....
.....[1]

2 What are the two meanings of the catchphrase—'State of Fun'—as seen in this poster?

(i)
.....
(ii).....
.....[2]

3 State one way the picture reinforces the idea of fun in the poster.

.....
.....[1]

4 List the phrase in the poster that gives the reason for the free admission promotion.

.....
.....[1]

Section B

Text 2

Anna has travelled to another country to take up a college place. The passage describes her arrival in her new surroundings. Read it carefully and answer Questions 5-14.

- 1 By now Anna had been spotted by a uniformed airport official. 'Please come with me,' he said to Anna, not unkindly, leading her to a little office, where he picked up a pen and printed form. Clearly this was mere routine for him. 'Now, please give me details about your missing bag – make, colour, size.' Because she was by now wildly agitated, Anna's mind had gone blank and she was unable to answer any of these questions. With a disdainful sigh, the official informed her that when her baggage was traced it would be delivered to the city address which Anna was able - miraculously, his look suggested - to give him. He glanced at his watch and sighed again. 5
- 2 As she left the airport through the revolving doors, there was a flurry of activity as several taxi drivers pestered her, each trying vociferously to persuade her to travel in his cab. She engineered her way around them, and was relieved to find herself at a bus stop, where she boarded a bus bound for the city centre. She took out her purse and fumbled with the strange notes and coins her mother had given her. With thinly veiled impatience, the driver accepted the proffered coins, and the bus rattled away. Anna slumped dejectedly into a seat, took her map from her bag, and studied the route from airport to college. She became so engrossed in this that she raised her head just in time to see the bus moving away from a sign which pointed to the college. Annoyed at her own stupidity, she leapt to her feet and jumped off at the next stop, from which she had a long walk back to the college. 10 15 20
- 3 When she reached the student accommodation, she was disappointed that no suitcase awaited her in her room, although she consoled herself with the thought that, given the timescale, this was hardly surprising. She surveyed the tiny room which was to be her home for at least the next year. It seemed so empty and unfriendly after the warmth of home. 'Perhaps I shall feel better about it in the morning,' thought Anna, as she climbed into bed. The last thing she remembered before sleep overtook her was an ache of homesickness in the pit of her stomach. 25
- 4 In the morning, she felt considerably brighter. She was determined to make the most of her free day by investigating her new environment. Remembering her mistake of the previous evening, she negotiated her way to the correct bus stop. She also dealt with the foreign currency with a speed and accuracy which caused her to smile at her growing confidence. The bus shuddered to a halt at the city centre; how different this all was from the village she had left! Dizzily scanning the buildings, Anna could appreciate why they were called skyscrapers. People surged past, their faces set impassively, as they hurried 30 35

towards their destinations. Cars gave off clouds of exhaust fumes as they inched along the road, their drivers tapping their fingers in impatience on the steering wheels. Motor bikes zigzagged through the lines of cars. With a somewhat inconsistent attention to safety, the bikers wore helmets while their bareheaded passengers perched on the edge of their seats, often carrying children. The traffic lights changed; Anna was propelled across the road by the crowd standing on the pavement, and found herself outside a huge covered market. 40

5 The coolness inside provided a refreshing change to the heat outside. There was an aroma of spices and fruit, and the sound of voices echoed around the high space. Fearfully, Anna took the precaution of clutching her bag tightly as she walked around, nevertheless relishing the vastness of the market and the variety of goods on display. At one stall a young woman was selling ribbons and cheap jewellery in a rainbow of colours, and Anna bought a gift to send to her baby sister, a bracelet of pink beads. She could imagine it being placed around sister's chubby wrist and again she had to fight against waves of homesickness. 50

6 By now, it was raining outside. People pushed into the market; rain running in little rivers from their chins, their hair, their sandals. A queue for taxis had formed and people edged to the front of it, watching intently every vehicle that screeched round the corner. The sun blazed down again, turning the pavement into a sleeping dragon, breathing mist into the air. It was time for Anna to go back to her little room. 'Back home?' she wondered, amazed at the difference a day could make. As she opened the door of her room, she found that she was not entirely alone. Standing in the middle of her floor, with make, colour and size clear to see, was the suitcase she had lost the previous day. Happily, Anna went downstairs to phone her mother. 60

'Anna! How are you? How was your journey?'

'I'm fine,' laughed Anna. 'And so was the journey.'

(Adapted from 2006 'O' Levels Paper 2)

Section B [20 marks]

Refer to Text 2 on pages 3 - 4 of the Insert for Questions 5 – 14.

*For
Examiner's
Use*

5 From Paragraph 1, pick out and write down two consecutive words which show that the uniformed official was used to dealing with missing baggage.

.....
.....
.....[1]

6 When dealing with her missing baggage, the uniformed official showed two contrasting attitudes to Anna. **In your own words**, what were these two attitudes?

.....
.....
.....[2]

7 Explain **fully** why the official seemed to find it 'miraculous' that Anna was able to give him her address in the city.

.....
.....
.....[2]

8 In Paragraph 2, when Anna was pestered by the taxi drivers when she stepped out of the airport, she 'engineered her way around them'. What does the word suggest about her action?

.....
.....
.....[1]

9 Anna was 'disappointed that no suitcase awaited her in her room'. Why was this an unreasonable reaction?

.....
.....[1]

For
Examiner's
Use

10 'People surged past, their faces set impassively' (line 37). What two impressions of city people does this suggest? Do not copy any word from the passage in your answer.

.....
..... [2]

11 From Paragraph 4, the people in the country are generally portrayed as impatient people. Pick out 3 details and explain in each case how it demonstrates their impatience.

Detail	Explanation

[3]

12 Explain in your own words the reasons why Anna was 'relishing' the market.

.....
.....
..... [2]

13 In Paragraph 6, the pavement is described as being transformed into 'a sleeping dragon' by the sun. Why is this an unusual and effective description of the pavement?

.....

.....

.....[2]

14 The changes of the events in the narrative directly impact Anna's state of mind and emotions.
Complete the flow chart by choosing one phrase from the box to summarise Anna's key emotion at each stage of the narrative. There are some extra phrases in the box that you do not need to use.

Main focus

Ecstasy and jubilation	Regret and resignation	Growing despondence
Anger and fury	Agitation and annoyance	Anticipation and excitement
A turn for the better	Pain and horror	

Flow chart

Paragraph 2	(i)
Paragraphs 3	(ii)
Paragraphs 4-5	(iii)
Paragraph 6	(iv)

[4]

End of paper

PRELIMINARY EXAMINATION 2016

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Class : _____
Subject / Code : ENGLISH LANGUAGE / 1128
Paper No. : 2
Level : Sec 4 Express/5 Normal (Academic)
Date : 14 September 2016
Duration : 1 hour 50 minutes
Setter : Mrs Ng Kiat Bee & Mrs Crystal Tan
Vetted by : Sec 4E teachers

BOOKLET 2 (Expository Comprehension)

INSTRUCTIONS TO CANDIDATES

Write your name and index number in the spaces provided.

Write in dark blue or black ink.

Do not use correction fluid or tape in your script. Errors should be crossed out neatly.

Answer all questions.

Write your answers in the spaces provided on the Question Booklet.

This Booklet contains the texts and questions for expository comprehension.

INFORMATION FOR CANDIDATES

Errors in grammar and spelling may be penalised in any part of the answer.

The number of marks is given in brackets [] at the end of each question or part question.

This paper is worth a total of 50 marks.
Booklet 1 – Visual & Narrative (25 marks)
Booklet 2 – Expository (25 marks)

For Examiner's Use	
Section C	

This document consists of 6 printed pages, including this cover page.

Section C

Text 3

The article below is about how plastic has proven to be harmful, especially to marine creatures. Read it carefully and answer Questions 15 – 22 in the Question Paper Booklet.

- 1 Laysan is a small island — about 400 hectares — located some 1500 km to the southwest of Honolulu, in Hawaii. It used to be an island paradise edged with golden sands on which not even a footprint could be found. It was and still remains a sanctuary for seabirds: about 14 million of them nest there. It is one of the remotest islands on earth and should be ideal as a haven of peace and unspoilt beauty. 5
- 2 But, as recent birdwatchers have found to their dismay and shock, the once breathtaking beaches are now littered with an incredible amount and miscellany of plastic trash: plastic pellets, toy soldiers, beer cans and holders, throwaway lighters, disposable crockery and cutlery, picnic utensils, sandwich bags and the like. 10
Where does all this garbage come from? Well, it is all debris washed on shore by the waters of the Pacific Ocean, which, like its many sisters, is becoming more and more fouled by plastic flotsam. Laysan is now an eyesore. What's worse and graver, however, is that the plastic rubbish is injuring and killing large numbers of marine creatures that try to eat it or become enmeshed in it. One ecologist says 15
that plastics may be as deadly to marine mammals as oil slicks, heavy metals and other toxic materials.
- 3 The world's merchant ships are the main villains of the piece. They dump well over 7 million tonnes of garbage per year into the sea, including a daily disposal of almost 700,000 plastic containers and bags. 20
- 4 Another major culprit is the commercial fishermen: lost and discarded fishing gear is estimated to reach 150,000 tonnes a year. Boaters and beachgoers add to the junk with all manner of unwanted containers, predominantly of plastic. Then there are cities and industries directly discharging their sewage and effluent into the seas, with not an atom of misgiving. 25
- 5 The most ubiquitous form of garbage is the tiny polyethylene pellets which are used in the manufacture of plastic goods. One survey has found that a square kilometre of the sea south of Florida contains on an average from 8,000 up to 10,000 such pellets. Another expert has declared that plastic accounts for over 50 per cent of the man-made items strewn over the oceans. 30
- 6 The toll is heavy, particularly on seabirds, turtles, sea lions and seals. Some 50,000 northern fur-seals in the Pribilof Islands perish each year after getting entangled in netting. Young seals catch their heads or flippers in it and either become exhausted from hauling it around or cannot easily secure their normal food because of it. 35
- 7 Turtles and birds often mistake small plastic items for their translucent prey, and this can prove fatal. For example, leatherback turtles feast on jellyfish and so are especially attracted to plastic bags. A zoologist states: 'Any kind of filmy material resembles jellyfish to them. If they swallow this, their digestive tracts can be choked.' 40
- 8 At least 42 species of seabirds dine on plastic. Amongst 50 albatrosses found ailing or dead on the Midway Islands, 45 had consumed some form of the lethal

substance. In several of these, the plastic had either obstructed the digestive system, or resulted in ulceration. Examination of the birds' stomachs has come up with toy cars, pens, fishing bobs, poker chips and a host of other items. A study of wedge-tailed shearwaters, breeding on central Pacific islands, showed that 60 per cent of the adult birds had ingested plastic. Even seagulls, which are able to disgorge unpalatable food, are not immune to the plastic threat. Some have been strangled by plastic grips on six-packs of beer and soft drinks. 45

9 To the distress of concerned animal lovers, endeavours to reduce the amounts of plastic jettisoned into seas have not met with any substantial success. In 1972, a total of 60 countries agreed to ban the dumping of durable plastics into the oceans; the disposal of conventional garbage, however, was not outlawed, although the latter contains large quantities of plastic items. 50

10 In some places, ecologist lobbies are pressing for legislation that will make it compulsory for containers be made of a special plastic that degrades quickly when exposed to the sunlight. Naturally, the manufacturers of such containers are protesting. Manufacturers of any kind generally have more political clout than ecologists. But the junk problem is increasing year by year, so that it is hoped industry and government, as well as the man-in-the-street, will somehow be shamed into taking action. Natural life has taken millions of years to evolve into its present forms. Plastics have been on the scene less than a century, but they are causing greater havoc among the earth's creatures than any natural disaster has ever done. This is outrageous. 55 60

*Adapted from 'The Plastic Peril' By Joan Conrow
Hawaii Magazine July/August 2004*

Section B [25 marks]

Refer to Text 3 on pages 2– 3 for Questions 15 – 22.

For
Examiner's
Use

15 According to Paragraph 1 and 2, there is something amiss in Laysan.

i) Quote two phrases from paragraph 1 that indicate that there is something amiss here.

.....
.....[1]

ii) Explain why Laysan is **now** an eyesore.

.....
.....
.....[1]

16 In Paragraph 2, the writer discusses the source of the garbage: 'it is all debris washed on shore by the waters of the Pacific Ocean, which, *like its many sisters...*' (lines 10-11). What does 'its' in '*like its many sisters*' refer to?

.....
.....[1]

17 In Paragraph 4, the writer describes cities and industries discharging their sewage and effluent into the seas 'with not an atom of misgiving' (line 23). What does this description suggest about the attitude of the cities and industries?

.....
.....
.....[1]

18 What does the word 'ubiquitous' suggest about the form of garbage which is the tiny polyethylene pellets which are used in the manufacture of plastic goods?

.....
.....[1]

19 Explain why small plastic items are often mistaken by small marine creatures for their prey.


.....
.....
.....[1]

20 According to Paragraph 8, what are two ways seabirds were harmed by plastic?


i)
.....
ii)
.....[2]

21 Here is a part of a conversation between two friends, Tian Yun and John, who have read the article.

Tian Yun



Endeavours were made to protect the marine animals.



John

But these endeavours were useless.

- i) Give an example from Paragraph 9 of the endeavours made to protect the marine animals according to Tian Yun.
-
.....[1]
- ii) Explain how John can justify his position using the information in Paragraph 9.
-
.....
.....[1]

ANSWER KEY

Section A

Text 1

Study the poster below and answer Questions 1–4.

sentosa
So Singapore
SINGAPORE

According to The State of Fun 2015 Policy:
**Driving into the State is free
after 5pm on weekdays.**

50

sentosa

sentosa
THE STATE OF FUN

This is the State where parties don't wait till the weekends.
As part of the State's celebration for the nation, island admission is declared free for guests entering by car or taxi on weekdays after 5pm. Special promotions are also available for birthday celebrations in Sentosa. Promotions are valid from 16 March - 31 December 2015. Visit www.sentosa.com/SG50 for more details.
*Terms and Conditions apply.

www.sentosa.com Tel. 1800-SENTOSA (736 8672) #thestateoffun

Section A [5 marks]

Text 1

Refer to the poster (Text 1) on page 2 for Questions 1-4.

*For
Examiner's
Use*

- 1 Refer to the main tagline of the poster. What is the main appeal of driving into Sentosa after 5pm on weekdays?

It is free / it does not cost money. [1]

- 2 What are the two meanings of the catchphrase—'State of Fun'—as seen in this poster?

(i) Sentosa is being referred to as a country / nation / area / place that offers fun

(ii) One will enter / be put into a condition / environment where he experiences fun.

[2]

- 3 State one way the picture reinforces the idea of fun in the poster.

There are balloons floating in the sky, and since balloons are commonly associated with parties, it gives the idea of fun. OR

The passengers in the car are waving small flags, which reinforce the idea of celebration, hence adding to the idea of fun. OR

There are many people in the car, which is associated with the idea of a gathering or a party. This reinforces the idea of fun. [1]

- 4 List the phrase in the poster that gives the reason for the free admission promotion.

'As part of the State's celebration for the nation'

OR

'According to the State of Fun 2015 Policy' [1]

Section B

Text 2

Anna has travelled to another country to take up a college place. The passage describes her arrival in her new surroundings. Read it carefully and answer Questions 5-14.

- 1 By now Anna had been spotted by a uniformed airport official. 'Please come with me,' he said to Anna, not unkindly, leading her to a little office, where he picked up a pen and printed form. Clearly this was mere routine for him. 'Now, please give me details about your missing bag – make, colour, size.' Because she was by now wildly agitated, Anna's mind had gone blank and she was unable to answer any of these questions. With a disdainful sigh, the official informed her that when her baggage was traced it would be delivered to the city address which Anna was able - miraculously, his look suggested - to give him. He glanced at his watch and sighed again. 5
- 2 As she left the airport through the revolving doors, there was a flurry of activity as several taxi drivers pestered her, each trying vociferously to persuade her to travel in his cab. She engineered her way around them, and was relieved to find herself at a bus stop, where she boarded a bus bound for the city centre. She took out her purse and fumbled with the strange notes and coins her mother had given her. With thinly veiled impatience, the driver accepted the proffered coins, and the bus rattled away. Anna slumped dejectedly into a seat, took her map from her bag, and studied the route from airport to college. She became so engrossed in this that she raised her head just in time to see the bus moving away from a sign which pointed to the college. Annoyed at her own stupidity, she leapt to her feet and jumped off at the next stop, from which she had a long walk back to the college. 10
15
20
- 3 When she reached the student accommodation, she was disappointed that no suitcase awaited her in her room, although she consoled herself with the thought that, given the timescale, this was hardly surprising. She surveyed the tiny room which was to be her home for at least the next year. It seemed so empty and unfriendly after the warmth of home. 'Perhaps I shall feel better about it in the morning,' thought Anna, as she climbed into bed. The last thing she remembered before sleep overtook her was an ache of homesickness in the pit of her stomach. 25
- 4 In the morning, she felt considerably brighter. She was determined to make the most of her free day by investigating her new environment. Remembering her mistake of the previous evening, she negotiated her way to the correct bus stop. She also dealt with the foreign currency with a speed and accuracy which caused her to smile at her growing confidence. The bus shuddered to a halt at the city centre; how different this all was from the village she had left! Dizzily scanning the buildings, Anna could appreciate why they were called skyscrapers. People surged past, their faces set impassively, as they hurried towards their destinations. Cars gave off clouds of exhaust fumes as they inched 30
35

along the road, their drivers tapping their fingers in impatience on the steering wheels. Motor bikes zigzagged through the lines of cars. With a somewhat inconsistent attention to safety, the bikers wore helmets while their bareheaded passengers perched on the edge of their seats, often carrying children. The traffic lights changed; Anna was propelled across the road by the crowd standing on the pavement, and found herself outside a huge covered market. 40

5 The coolness inside provided a refreshing change to the heat outside. There was an aroma of spices and fruit, and the sound of voices echoed around the high space. Fearfully, Anna took the precaution of clutching her bag tightly as she walked around, nevertheless relishing the vastness of the market and the variety of goods on display. At one stall a young woman was selling ribbons and cheap jewellery in a rainbow of colours, and Anna bought a gift to send to her baby sister, a bracelet of pink beads. She could imagine it being placed around sister's chubby wrist and again she had to fight against waves of homesickness. 50

6 By now, it was raining outside. People pushed into the market; rain running in little rivers from their chins, their hair, their sandals. A queue for taxis had formed and people edged to the front of it, watching intently every vehicle that screeched round the corner. The sun blazed down again, turning the pavement into a sleeping dragon, breathing mist into the air. It was time for Anna to go back to her little room. 'Back home?' she wondered, amazed at the difference a day could make. As she opened the door of her room, she found that she was not entirely alone. Standing in the middle of her floor, with make, colour and size clear to see, was the suitcase she had lost the previous day. Happily, Anna went downstairs to phone her mother. 60

'Anna! How are you? How was your journey?'

'I'm fine,' laughed Anna. 'And so was the journey.'

(Adapted from *2006 'O' Levels Paper 2*)

Section B [20 marks]

Refer to Text 2 on pages 3 - 4 of the Insert for Questions 5 – 15.

*For
Examiner's
Use*

- 5 From Paragraph 1, pick out and write down two consecutive words which show that the uniformed official was used to dealing with missing baggage.

'mere routine' [1]

- 6 When dealing with her missing baggage, the uniformed official showed two contrasting attitudes to Anna. **In your own words**, what were these two attitudes?

polite / helpful / understanding / compassionate [1]

scornful / disapproving / condescending / impatient / dismissive [1]

- 7 Explain fully why the official seemed to find it 'miraculous' that Anna was able to give him her address in the city.

Anna was agitated and unable to answer the official's questions on her suitcase / did not manage to answer the official's questions on her suitcase / did not appear to know any details about her suitcase at first [1]. He was amazed / surprised / shocked / he could not believe that she could collect herself and tell him her address in the city in the end[1].

- 8 In Paragraph 2, when Anna was pestered by the taxi drivers when she stepped out of the airport, she 'engineered her way around them'. What does the word suggest about her action?

Anna had to carefully manoeuvre her way around / Anna had to carefully plot her way around the taxi drivers / had to carefully pick her way through the taxi drivers [1].

- 9 Anna was 'disappointed that no suitcase awaited her in her room'. Why was this an unreasonable reaction?

There was (clearly/ obviously) insufficient time to have found / tracked the missing suitcase and send it ahead of Anna. [1]

Not enough time had lapsed for the suitcase to have been found and sent to Anna. [1]

10 'People surged past, their faces set impassively' (line 37). What two impressions of city people does this suggest? Do not copy any word from the passage in your answer.

'surged past' – rushing / busy / hurrying[1]

'impassively' – uncaring / selfish [1]

11 From Paragraph 4, the people in the country are generally portrayed as impatient people. Pick out 3 details and explain in each case how it demonstrates their impatience.

Detail	Explanation
'their drivers tapping their fingers in frustration (on the steering wheels)'	The drivers were irritated / annoyed at having to wait in the jam instead of moving.
'motor bikes zigzagged through the lines of cars'	The motor bikes were reluctant to wait in line for their turn to move off, and move in between the cars which were at a standstill / immobile.
'Anna was propelled across the road by the crowd'	Anna was pushed / thrust across / forced across the road by the mass of moving people. This shows that the people were moving at a much higher speed and with much greater force / energy than Anna.

[3]

12 Explain in your own words the reasons why Anna was 'relishing' the market.

Vastness – large size / hugeness of the market ; the market was big / gigantic / enormous [1]

X size

AND

variety – there was a large selection / great diversity of goods in the market / there were numerous / multiple options for goods available in the market. [1]

- Excess denied for more than 1 reason

*For
Examiner's
Use*

*For
Examiner's
Use*

- 13 In Paragraph 6, the pavement is described as being transformed into 'a sleeping dragon' by the sun. Why is this an unusual and effective description of the pavement?

The pavement is an inanimate object, but is compared to a live animal here. [1]
 The description is effective as mist / steam was coming off the pavement as the heat of the sun's rays bore down on the pavement (evaporating the water / puddles on it) / bore down on the manhole covers and evaporating the water collected there, similar to how a dragon would breathe mist into the air. [1]

- 14 The changes of the events in the narrative directly impact Anna's state of mind and emotions.

Complete the flow chart by choosing one phrase from the box to summarise Anna's key emotion at each stage of the narrative. There are some extra phrases in the box that you do not need to use.

Main focus

Ecstasy and jubilation	Regret and resignation	Growing despondence
Anger and fury	Agitation and annoyance	Anticipation and excitement
A turn for the better	Pain and horror	

Flow chart

Paragraph 2		(i)	Agitation and annoyance
Paragraphs 3		(ii)	Growing despondence
Paragraphs 4-5		(iii)	Anticipation and excitement
Paragraph 6		(iv)	Markedly raised spirits

[4m]

END OF PAPER