METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



CONTINUAL ASSESSMENT 2013 PRIMARY 6 ENGLISH LANGUAGE BOOKLET A

Total Time for Booklets A and B : 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so. Follow all instructions carefully. Answer all questions. Shade yours answers in the Optical Answer Sheet (OAS) provided.

Name:	
Class:	Primary 6
Date:	4 March 2013

Booklet A	/ 30
Booklet B	/ 65
TOTAL	/ 95

This booklet consists of 9 printed pages.

Study the following brochure and then answer questions 1 to 5.

Join us for a fun-filled time @ Sunway Square

16 - 24 March 2013



School's out! But it's fun-time at Sunway Square!
Where else can you have fun and learn some new and exciting skills at the same time? Here at Sunway Square, for an entire week, have an enjoyable time by choosing one or even more of the many delightful activities that are lined up for the young and the young at heart.

Check Out These Exciting Holiday Events*!

Animated Balloon Sculpture Come and see balloons transformed into various shapes of animals.

1	Friday	22 March	4 pm
	Saturday	· 23 March	2.30 pm
ļ	Sunday	24 March	4.30 pm



Ventriloquist Show Be entertained at this enjoyable puppet show. It's packed with jokes, songs and magic!

Saturday	16 March	4 pm
Sunday	17 March	4 pm

Ballaon Sculpture Workshop Keen to learn and master the art of Balloon Sculpturing? Set aside an hour to come and join one of these sessions.

Friday	22 March	4.30 pm
Saturday	23 March	3 pm
Simdov	24 March	5 nm

Rainbow The Magic Clown Be thrilled by Rainbow as he amazes you with his wacky Magic Show!

Sunday	17 March	3 pm
Thursday	21 March	7 pm
Sunday	24 March	3.30 pm



Amazing Juggling Act
From balls to fruits, this amazing
juggler is able to juggle them all
with ease. Don't forget to check out

Sunday	17 March	4 pm
Thursday	21 March	4.30 pm
Sunday	24 March	. 3 pm

his exciting and hilarious antics!

Magic Workshop

Eager to master some simple magic tricks? Attend this workshop and learn from the experts.

Sunday	17 March	3.30 pm
Sunday	24 March	4 pm

Juggling Workshop

Here's a great chance to learn the art of how to master simple juggling tricks from the experts.

		c
. Sunday	17 March	4.30 pm
Sunday	24 March	3.30 pm

Instant Giveaway
for the first 80 shoppers every day.
Valid with a minimum of \$70** spent
(Maximum of 3 same day combined receipts)
Limited to 1 gift per shopper per day.

**Tems & Conditions apply

^{*} Each session lasts for approximately 30 minutes, unless otherwise stated.

For each of the questions from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

ำ	of March 2013.
	 (1) in the middle (2) in the beginning (3) towards the end (4) throughout the whole month
.2	Jason intends to pick up some skills from the different sessions available at these holiday events. Which two events should he attend?
	 Juggling Workshop and Ventriloquist Show Balloon Sculpture Workshop and Magic Workshop Rainbow The Magic Clown and Juggling Workshop Amazing Juggling Act and Balloon Sculpture Workshop
3	Sarah intends to be at the Sunway Square on Saturday, 23 March. She will only be at the mall from 2 pm to 3 pm. How many event(s) can she attend?
	(1) One (2) Two (3) Three (4) Four
4	Mdm Lim may not be able to redeem a gift if
	 (1) her expenditure for that day exceeds \$80 (2) she has only one receipt amounting to \$70 (3) she has redeemed a gift on the previous day (4) she is not among the first 80 shoppers for that day
	The main objective of this brochure is to
	 (1) give away freebies (2) encourage people to visit this shopping mall (3) keep the children occupied from 16 to 24 March (4) provide the performers with opportunities to display their skills

answe	ach of er Mak er Shee	the questions from 6 to 12, four options are given. One of them is the correct e your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical et. (7 marks)
6	Laure Austr	en, as well as her siblings,excited to visit their grandparents in alia during the upcoming school holidays.
	(1)	is
	(2)	are
	(3)	was
	(4)	were
7	The s	student leaders free packets of milk in the canteen when the fire
	alarm	went off.
•	(1)	distributed
	(2)	are distributing
	(3)	have distributed
	(4)	were distributing
8		of the boys in that class shows an interest in pottery.
	(1)	Both
	(2)	Many
	(3)	None
	(4)	A few
9	Susa	n hardly gets the opportunity to go shopping,?
	(1)	do she
	(2)	does she
	(3)	don't she
	(4)	doesn't she
10	If the	y had paid attention, they understood the lesson.
	(1)	had
	(2)	have
	(3)	will have
	(4)	would have
11	We w	vere terrified when the robbers demanded that we all our money to
	(1)	hand in
	(2)	hand out
	(3)	hand over
	(4)	hand down

12 .	 I was free that day, I accompanied	her to the library.
	•	

- (1) Until
- (2) Since
- (3) While
- (4) Although

For each of the questions from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

"I'm thinking about what we could do during this school holiday (13) said Jill to her best friend, Helen.

"Well," Helen replied thoughtfully (14) we usually go to a movie or meet the other girls for some shopping. But let's do something different this time." The two girls paused for a while. What else could they do other than shopping and going to the movies(15)

"I know!" Jill exclaimed. "What if we rent a chalet at the beach and spend a couple of days just relaxing?"

Helen's eyes lit up. "Sounds like a great idea!" Helen said excitedly.

13	(1)	Ł	•	j comma
	(2)	Į] full stop
	(3)	£	<i>u</i>] comma and inverted commas
	(4)	{ ·	?"] question mark and inverted commas
14	(1)	£	-] full stop
	<u>(2)</u>	.[,] comma
	(3)	[\$ \$] comma and inverted commas
	(4)	{] full stop and inverted commas
15	(1)	Į.	?] question mark
	(2)	[i) exclamation mark
	(3)	Į.	?"] question mark and inverted commas
	(4)	F	Į»	Lexclamation mark and inverted commas

For each of the questions from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16	Detect	ives are	the area for	clues to the mur	der of that your	ig boy.
	(1) (2) (3) (4)	probing combing observing scrutinising				
17		ere reminded by Mr Ong tot to digress.	to	ourselves to	the topic unde	r discussion
	(1) (2) (3) (4)	adapt confine subject conform	-			
18	Adam Japan	has made a number of _		_while on a stud	ent exchange p	rogramme in
	(1) (2) (3) (4)	colleagues compatriots accomplices acquaintances				
19	The te	eacher advised Maya and eements, it was essentia	Laura that e	ven though they pirls to forgive ea	had had theirsl ch other and _	hare of
	(1) (2) (3) (4)	look before they leap give the devil his due let bygones be bygones never do things by halve			•	
20	The fa	mily lawyer read out the d equally among her own	will that children and	that a	li her wealth wo	uld be
	(1) (2) (3) (4)	signified stipulated suggested sponsored				·

For each of the questions from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

I was going on one of my rounds when I spotted an elderly woman attempting to sit up on her hospital bed. She looked (21) thin and sickly as she lay back on the hospital bed, exhausted by her failed attempts to do so. Without much hesitation, I approached her. Standing next to her bed, I smiled and nodded at her. It was my signal to her that I understood what she had intended to do and proceeded to assist her accordingly. As I lifted her (22) gingerly, I was very surprised at how light she felt in my arms. Just as I was about to put her on the wheelchair, she started coughing. Before I could say anything, she (23) puked all over my uniform. Though I was a little taken aback, I gently placed her on the wheelchair and patted her at the back.

"Are you all right, Madam?" I asked her kindly.

She lifted her apologetic eyes at me as she attempted to wipe her mouth. I could see tears welling up her eyes. I simply smiled and gave her a (24) reassuring squeeze on her arm before pressing the call button to summon help. I stayed with her until two of my colleagues arrived to take over in assisting her. As I slowly walked away to get myself clean, I was overwhelmed with emotions. My heart really went out to her. I was still not able to comprehend how anyone could be so unfeeling as to (25) walk out on one's own mother. What has happened to filial piety? What is happening to the world?

21 (1)lanky (2)pallid gaunt scrawny 22 tactfully promptly (3)hesitantly delicately 23 spat gagged vomited excreted 24 (1)firm gentle protective comforting 25 discard abandon eliminate

relinquish

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



CONTINUAL ASSESSMENT 2013 PRIMARY 6 ENGLISH LANGUAGE BOOKLET B

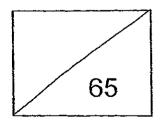
Total Time for Booklets A and B : 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not open the booklet until you are told to do so. Follow all instructions carefully.

Answer all questions.

Name:_		()
Class:	Primary 6		
Date:	4 March 2013		



This booklet consists of 9 printed pages.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH W	ORD CAN E	E USED ON	LY ONCE.		
(B) are) at) but	(D) from (E) in (F) into	(G) of (H) on (J) out	(K) than (L) then (M) until	(N) up (P) were (Q) where
W	hen I heard	the rumble, I	knew someth	ning was very wr	ong. Some friends and I had
hiked to t	he top	(31)	an active volc	ano just outside	Pacaya, Guatemala.
	(32)				red jets of hot lava shooting
(33) about.	of t	he volcano's	cone, but our	guides said the	re was nothing to worry
W	e could see	the bursts bu	t not hear the	em(34)	all of a sudden, there
was a slo	w, deep rum	nble that soun	ided like an a	valanche(we started
hearing th	e lava jets a	as they explo	ded hundreds		the air. Next, a
iarge yello	ow cloud — s	ulphurous, lik	e rotten eggs	s, enveloped us.	It was only three in the
afternoon	(37)	the sk	y was black a	and you could fee	el the heat of the explosion.
It was like	you(38) st	anding right i	next to a raging	campfire.
Ot	ır guides sta	arted running	as fast as the	ey could and the	were shouting
(39)	us	to do the sam	e. It was goo	d we ran becaus	e I looked back and there
was a riv	er of lava_	(40)	we had b	een standing, Ev	en the slowest person
can outru	ithe lava b	ut you can't o	utrun the deb	ris that comes ra	aining down on you.
				Adap	ted from What It Feels Like

Correct each word in bold for spelling and each correct word in the relevant box.	i <u>underlined</u> word for grammar. Write the (10 marks)
In 1937, Sylvan Goldman, the owner of	(41) a grocery store was inspyered to invent a
shopping trolley. He observed that the shopping	g baskets of the time were
(42)fleemzee and becamequite heavy to carry.	·
(43) By <u>imagine</u> two folding chairs pushed to	ogether, wheels placed undemeath
and a basket on top, Goldman had the first ide	a of a 'shopping cart'. The carts were
designed to be colapssable but the prototype	s folded up too easily and often
gave way completely. Even when the shoppin	g carts were perfected, they were not
(45) (46) popular with the shoppers which felt they would	d show <u>its</u> weakness if they could not carry
(47) their perchases in a basket.So Goldman emp	oloyed a team of people to push the carts
(48)around his store and demonstrate their <u>useful</u>	
The shopping trolley as we know it too	(49) Lay has changed from the origeenel design but
is now seen in <u>all</u> supermarket and in many o	ther stores. It has become so popular that now
it comes in all shapes and sizes.	

(Go on to the next page)

Fill in each blank with a suitable word.	(15 marks)
Throughout the oceans and seas of the world, there is a huge variety	of stingrays.
Australia alone has over 35 Stingrays are broad, flat (51)	fish with blunt
teeth, which they use for crushing the shells of their(52)	They feed
on molluses, small fish, worms and other small creatures they find.	
The tail of a stingray is usually slender and whip-like and sometimes	has a fin. Most
rays are slow-moving and many bury in mud or sand (53)	d where they are
effectively to avoid being seen. (54)	
Rays are usually non-aggressive and areto (55)	humans. They
only attack if they have been steppedor are threatened (56)	in some way.
An effective of preventing this is to use a shuffling move	ment when
water where stingrays may be foraging in the sand fo	or food.
Some stingrays have poisonous barbs in their tails. These barbs can	ı cause
excruciatingand are known to be lethal. Thousands of y	/ears
indigenous Australians tied stingray barbs to the spears (60)	s that they used
hunting and fighting. Even when the barbs are dried, th	e venom still
dangerous for a long period of time. (62)	
The late Steve Irwin, a famous promoter of Australian wildlife, was	(63)

after being stabbed near the h	neart by the barb of a stingray. Steve had been swimming
above the ray, while(8	it for one of his wildlife documentaries, when the
raythrea	tened by his close presence. It reacted by attacking him.

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

. . . .

for being				
The referee blew t	ha whiella at half t	ima during tha f	sotball motob	
			4	
The whistle		<u> </u>		
				,
				
		•		
Club.	·.			<u>·</u>
Club.				
Club.				
out of		, .		
out of Tom asked Mary, '	What do you think	of my new bicy		
	What do you think	of my new bicy		
out of Tom asked Mary, '	What do you think	of my new bicy		
out of Tom asked Mary, '	What do you think	of my new bicy		
out of Tom asked Mary, ' Tom asked Mary w	'What do you think what	of my new bicy	cle?"	
out of Tom asked Mary, '	'What do you think what	of my new bicy	cle?"	

That snake provided me with one of the most dreadful experiences in my life in my period of solitude. It was a little after midnight when it came. I had lain restlessly on my bed in the little room, and it was so still that the lapping of the fide on the beach made a clear tinkling sound. The breathing of logo, my dog, as he lay asleep on the floor in the other room, was distinct.

5

Suddenly I heard a slight rustling on the Papuan mats on the floor of the other room. I threw up the mosquito-net, rose, took my gun, lit the gas lamp and stepped to the open doorway, guessing what had caused the rustling.

I only had a glimpse of the other room, for the gas lamp was empty, and there was only a breath of gas in the pipes, but the flicker of light was sufficient to show me. in the middle of the floor, making straight for the sleeping dog, a carpet-snake. shouted, and Togo awoke at once, barking. Then the gas gave its final flickerand went out, but not before I saw the snake make for the wall and up towards the roof.

I made a bonfire of matches on the table which occupied the centre of the room. To have recharged the gas lamp would have taken such a time that the snake would probably have disappeared before I tinished. The bonfire revealed to me the snake lying along the ceiling beam of the house, and with a spear that hung on the wall, I poked it till its head was in such a position as to allow me to get at it. I shot it with my gun and with that, the snake's great long length came down and down, till it hung straightover the table like a mighty rope.

15

20

Although its head was shot almost completely away, it was still filled with life and vigour, and with the end of its tail, it took a good, strong grip of the beam. Togo sprang up on the table and sunk its teeth in it. I beat at it with a gun and jabbed the spear into it.

25

Blood from its shot head dripped onto the bonfire, spluttering. Snake's blood! Frenzied, I beat at its long length; then I dropped both gun and spear and grasped it with my hands and pulled. Then suddenly the thing released its grip of the beam and came tumbling down in a mighty monstrous mass that blotted out the bonfire and splashed my face with blood, and the next moment, I was hanging tightly onto the doorpost, for in falling, the snake had coiled itself around my arm, covering it from elbow to shoulder.

30

The great coil about my arm was hard as iron, and as cold. It was a little slimy. I tried to bite that awful coil. It was like biting steel. With my bare foot, I tried to kick at where it stretched to the table. I tried to wrench my arm free. I knew these efforts were futile. Still, I tried them. The pain must have been very great; but I was not aware of it. So mentally shocked was I that there was no room for physical pain.

35

Togo was snapping at the head, now and then gripping and pulling. Then, when it seemed to me I had clung to the door-post for hours—though it was really only a few moments, the coil began to slacken. With the pull of the snake upon it, the table was turning over. A moment later, the table crashed over and the coil slackened completely, dropped heavily to the ground and my arm was free.

40

I sprang into my bedroom, found some matches and struck one. It was making its way slowly out of the main doorway, onto the verandah. By the time, it had reached the ground, where I could see it more or less plainly in the clear darkness, I was ready and waiting for it, and I blew it to pieces with my rifle.

45

Then I recharged the gas lamp and lay in the brightness of the light till daylight, trembling, afraid to shut my eyes for fear I should see that monstrous gleaming rope For many nights afterwards, I lay awake, while as for Togo, I am sure he knew full well that he himself had been the object of the snake's intrusion, for often he would awaken with a short and sudden yelp and spring up, as though he, too, had imagined a quiet rustling on the Papuan mats of the floor.

50

Adapted from My Crowded Solitude by Jack McLaren

	SWERS MUST BE IN COMPLETE SENTENCES.
E	ased on the first paragraph, why was the writer able to hear the snake?
_	
۷	What was the first indication the writer had of the presence of the snake?
	<u> </u>
۷	What seemed to be the purpose of the snake in coming into the writer's house
W	Thy was the writer only able to get a glimpse of the snake?
	·
	Thich three-word phrase from paragraph 6 tells us that the snake was large?
W	resolution paragraphs o less us that the strake was large?

hat does 'them' i	in line 35 refer	to?				
					· · · · · · · · · · · · · · · · · · ·	
he pain must ha	ve been very g					- • r
	·					
xplain dearly ho	w did Togo trÿ	to help his n	naster during th	ne attack	•	•
						CE
Vhat effect did th	ne encounter v	vith the snake	e have on the v	vriter and	Togo?	
	he pain must ha hy was the awar xplain clearly ho	he pain must have been very only was the aware of the pain? Explain clearly how did Togo try	The pain must have been very great; but I we hy was the aware of the pain? Explain clearly how did Togo try to help his not be a second to the second to	The pain must have been very great; but I was not aware only was the aware of the pain? Explain clearly how did Togo try to help his master during the explain clearly what the writer did to the snake upon escap	The pain must have been very great; but I was not aware of it." (line by was the aware of the pain? Explain clearly how did Togo try to help his master during the attack explain clearly what the writer did to the snake upon escaping from its pain.	The pain must have been very great; but I was not aware of it." (line 35) write by was the aware of the pain? Explain clearly how did Togo try to help his master during the attack.



ANSWER SHEET

EXAM PAPER 2013

SCHOOL: MGS

SUBJECT: PRIMARY 6 ENGLISH

TERM : CA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	012	013	014	015	016	017
1	2	1	4	2	1	4	3	2	4	3	2	3	3	1	2	2

ı	O18 I	M 19	しつつひ	021	Q22	0.23	O24	ODE	016	027	20	020	000	004	0.00			
⊢	<u>Q.X.O.</u>	<u> </u>	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	921	Q22	ردع	QZT	\Q25	· QZO	Q27	U28	U29	I.U3U I	1031	L 032 I	033	N34	
	1	1 2	اخا		' A									·	7.7	400	· ·	
L	_ 4.	بد	4		4	3	4	2						G	D	J	M	
															-	. J.	141	

Q35	Q36	Q37	Q38	Q39	Q40
L	F	C	P	В	Q

41)inspired 42)flimsy 43)imagining 44)collapsible 45)who

46)their 47)purchases 48)usefulness 49)original

50)every 51)species 52)prey 53)themselves 54)hidden

55)harmless 56)on 57)way 58)wading 59)pain

60)ago/back 61)for 62)remains 63)killed/injured

64)filming 65)felt

66)David was punished by the discipline mistress for being mischievous.

67)The whistle was blown by the referee at half time during the football match.

- 68) Aunt Sue participated in activities organized Community Club out of boredom.
- 69) Tom asked Mary what she thought of his new bicycle.
- 70) Filled with enthusiasm, Chee Meng left home early on his first day of work.
- 71)The house was so quiet that the writer could hear the sound of the tide on the beach from his house and the sound of his dog breathing. So since it was so quiet, the writer was able to hear the snake.
- 72)He heard a slight rustle on the mats on the floor of the other room in his house.
- 73) The snake wanted to attack the writer's dog and eat it up.
- 74)The lamp in the other room was lighted but the light was very dim and it kept flicker, so the writer could only get a glimpse of the snake.
- 75) The phrase is "mighty monstrous mass".
- 76) The word refers to the writer's efforts to writer his arm free.
- 77)He was mentally shocked at the fact that the snake had coiled around his arm that he could not feel any physical pain.
- 78)It tried to help its master by snapping at the snake's head, gripping the snake, pulling it and biting it.
- 79)He shot the snake with his rifle upon escaping from the snake's embrace.
- 80)A few nights after the incident happened, the writer could not sleep. Togo could sleep but every so often, he would be awaken with a short and sudden yelp and then spring up.